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A FACT.

VERSIFIED FOR THE NEW YORK CLIPPER.

Mister Jonathan Jones was a mercantile clerk,
A bachelor, boarding near Washington Park,
And his age—I should say, at a guess in the dark—
Was of thirty the side where the shade is;
He hated the children, he hated romances,
He hated all gaiety, hated all dances,
He hated the poets and all of their fancies,
But mostly he hated the ladies.

So, gloomy and grumbling, wherever he went
His thoughts turned on ledgers and so much per cent.
He knew neither gladness, nor hope, nor content,
And his ways, they were all of the oddest;
In fact he was one of those horrid old duffers
Who act on the world like a bad pair of snuffers,
And snuff out the light from the hearts of the duffers,
Altho' he was painfully modest.

His habits were "so," from the best to the worst,
And regular almost as clockwork—the first
Was a bath upon rising, in which he immersed,
A splashing about in cold water.
The mornings grew colder, but still Mr. Jones
Continued his habit to souse what he owns
In the way of flesh, sinews, skin and old bones,
And he soaked 'em as long as he ought ter.

Till one fatal morning, as usual he rose,
And doffing his cap and his other night clothes,
Splash into the water went five of his toes,
When he looked up in horror and staggered,
For the door was unlocked! and his heart sank forlorn,
And he gazed on himself and the clothes he had worn,
As he stood there as nude as a babe newly born,
And confused he looked dreadfully haggard.

But hark! to increase his alarm and dismay,
The servant girl knocked: "What on earth shall I say?"
He wondered, while stuck there he shivered away,
With fright and the water benumbing;
The knock was repeated—he panted for leisure
To think what to do. In his nervous displeasure
He turned to the door, and confused beyond measure
He gasped and then stammered out: "Coming!"

But the blooming young maiden, tho' free from all sin,
And thinking of pleasing, and favors to win,
Mistook his remark, which she thought was—"Come in!"
And turning the handle, she tarried—
The door opened gently—and at its extension—
But no—it's too dreadful!—yes, even to mention,
Yet one little fact may be worth your attention,
In two or three weeks they were married!

Ebenezer.

HENRY GURR. The Champion Swimmer of England. For Biographical Sketch see another column.

THE HOUSE ON THE CLIFF;

OR,

THE WRECKERS' HAUNT AT OKOS' BAY.

A Thrilling Story of Land and Water.

CHAPTER V.

TREACHERY—THE CABINET OF JEWELS.

As the life boat neared the shore, and as it became evident that the noble exertions of Adam and Ruth would be successful in saving this remnant of the ill fated persons from the wreck, those who stood upon the beach began to feel that it was necessary to make some effort for the redemption of their character. To stand idly gazing at the boat as it danced on the waves and battled with the surge, would be to proclaim too much of their real disposition.

It was, therefore, with an affectation of great alacrity, that old Ratcliff called out to the two sailors, "Launch our boat, my hearties! Launch away, and let us do all the good we can. Thunder and fire! don't let the boy and girl run away with all the praise! Lend a hand, Diderick!—do you hear, man? Eyes are upon us!—it will look well!"

"Yah!" said the Dutchman.

With an appearance, then, of great good will to the work, old Ratcliff, Diderick, and the two sailors launched Ratcliff's own boat into the surf, and Wessell and Boak jumped into it; while Diderick cried out, "Bah! boh! Mynheer Ratcliff. De best thing for go to done, is to cut de throat of——"

"Hush! Hold your tongue. It won't do now. Oh, trust to me, I will pay them both out for this trick! No doubt, the alarm of a wreck in the bay is now spreading all over the country."

"Der feffil it is!"

"Yes! and all by them. They have begun, now, to have a will of their own, so they won't suit me any longer. I will get rid of both!"

The Dutchman drew his finger significantly across his throat, and said "Eh?"

"No; not that way. Listen to me. I don't think the Fire Fly has done much, if any, mischief to the Sea Gull?"

"Donner and blitzen! no!"

"Well, couldn't she be off and on hereaway, and couldn't we find means of getting on shore a few of your crew—some of your old, tried hands?"

"Yah!"

"Well, then, in that case, they could come to the cottage in the night-time. I don't say to-night, or to-morrow night, but the first night that will suit—and the sooner the better—and take off Ruth and Adam—and whoever else might happen to be here, who would be in the way."

"Tat is goot. Yah!"

"Then the game would be to land them on the coast of France somewhere, and come back here with the Gull and we could be off; for something strikes me that Okos' Bay will be too hot to hold all much longer."

"We will talk of dat," said the Dutchman. "Yah! bah! mynheer, I too, have von plan, and I will talk of him to you. But, see von boat!"

The scene to seaward was now intensely interesting; for, owing to the violence of the surf, it seemed to be quite impossible for any boat to live in it. Yet, the little, frail skiff in which Adam and Ruth had gone out to the wreck, rode like a sea-gull over the sea. Another moment and it was cast, nearly broadside on the beach. Adam at once sprung on shore and uttered a shout of gratification.

"Saved! saved!" he cried. "Oh, what a joy it is to save human hearts from despair and death!"

Ruth flung herself upon her brother's neck and her feelings found vent, for a moment or two, in a flood of tears. Old Ratcliff appeared to be very eager in helping from the boat the rescued persons; but the young man who had on the dress of an officer flung his arm around the lady, lifted her as carefully as he would an infant from the boat. After a glance at old Ratcliff, he cried out, "A wide berth, mate, if you please. Shiver my topsails, if I like the look of your figure-head!"

"What do you mean?" growled Ratcliff.

"What do I mean? Why, just what I say. I don't like the looks of you, that's all. Perhaps I'm wrong, you see, old gentleman; but a more foul-weather——"

"That is my father," said Adam, gently. "He is—is—a—fisherman."

"Oh, is he? hum! I should like see the fish, that's all! But you are a lad that it does a seaman's heart good to look at. Lord love your bright eyes, too, my pretty lass," he added, as he turned to Ruth, after handing over the young lady who had been saved from the wreck, to Adam—"Lord love your bright eyes, when I saw, in the dim light of the streaky clouds, you and your bit of a cockle-shell of a boat riding over the waves, and your sweet hair floating in the breeze and those little dear hands tugging at an oar, I felt as if my heart would burst and I thought of the old song:—

"'There's a sweet little cherub that sits up aloft,
To took after the life of poor Jack.'

No! avast heaving, there! It wasn't aloft you were, bless your dear eyes! It was all among the surf and the breakers. But, perhaps, miss, I offend you with all my talk? I'm only a poor fellow, though they did rate me second mate on board the Brahmapootra, from Ceylon, homeward bound."

"Oh, no, no!" said Ruth, as she sobbed with mingled feelings of delight and dread—delight at what she had done, and dread yet at what might occur from her father's and Diderick's disappointment in securing all the plunder of the wrecked ship, by the loss of all her passengers and crew. "Oh, no, no! I am so pleased that I was able to do anything."

"Do anything, you dear angel? you did it all! The life was fast ebbing out of us all, and our breath was coming short and thick, like a land wind in the tropics. The gnats brushed my face with their long wings, and there was a cold feel at my heart. I saw the poor young thing who has gone with your noble brother into yon caboose of a place, flittering between life and death, and her poor, pale lips just on the move, with the blessed name of God Almighty on them, when your boat turned the corner of that queer rock yonder, and I saw your sweet eyes through the morning mist. 'Life!' I cried; 'life!' I cried; 'there's an angel to leeward! Life for all yet!' I knew that you came to save us—I knew that you were sent to save us, as sure as my name is——"

"And what is your name?" said Ruth, gently.

"Jack Robinson."

While this little conference was going on between Ruth and Jack, whose feelings were in a state of great excitement, Wessel and Boak had landed again—in fact, they had, with all their bustle, only made a show of pulling off—and now they made as great a pretence of assisting the three sailors from the wreck towards the cottage, whither Adam, with the young lady in his arms, who, from exhaustion, had not yet spoken a word, had proceeded.

"Ruth! Ruth!" he cried. "Come hither, dear Ruth. This is work for you, Ruth; I think the lady has fainted."

Ruth cast one look into the open, frank face of Jack Robinson, and then ran towards the cottage.

"Well," said Jack, as he passed his hand over his eyes, "of all the clean built, trim little craft that ever I saw, she beats them! What diamonds of eyes, too—and what spray of hair! And as for her two cheeks, and her little bits of coral lips, why, shiver my topsails, and set all adrift, if ever I——"

"Bah! bah! bah!" said old Ratcliff, as he set his arms akimbo, and stood in front of the gallant young sailor.

"Oh, that's you, is it, my old catamaran?"

"And who the deuce do you call a catamaran?"

"You, old jolly boat!"

"And do you know that we expect folks, when they land here, to keep a civil tongue in their heads; and do you know that that's my daughter you were looking after, like a cat after a sprat-basket, just now?"

"No?"

"I say, yes!"

Jack Robinson walked slowly round old Ratcliff, and coolly surveyed him from top to toe, to his intense annoyance, and then he said, "I shouldn't have guessed it. Don't you think she must have been changed at nurse, old tar-bucket?"

"No!" roared Ratcliff. "I tell you what it is, my fine fellow——"

"Thank you!"

"Now, my friend," exclaimed Adam, advancing to Jack, "come into the cottage, and you shall have a change from my chest of clothes, and a good breakfast."

"No, he don't!" said Ratcliff; "no, he don't!"

"Father!"

"I say, he don't! He don't like the looks of me, he says, and I don't like the looks of him. Let him go with his crew here, who I don't like any more than I like him. There's the gully that leads into the upper country, and if he, or they don't like that, why, they can go to sea again! Ha! ha! There it is! Ha! ha!"

"Well, that's kind, any way," said Jack.

"No, no, father; this must not be!" said Adam. "Ruth is attending to the young lady, and these poor fellows must have both food and shelter. Are we savages?"

"What's that to you? I don't object to the young lady, but I don't want a parcel of hulking fellows in my cottage—fellows without a stiver in their pockets!"

"Avast, there!" said Jack, "you are out of your soundings there, old rover! Here's shiners enough to pay for your cottage, and I dare say all that's in it out and out; but if so be as is land we must go, why, come along, mates, and let's get hold of somebody to come down on this piratical-looking bit of a beach and help the young lady to look for the box with the jewels she spoke of."

"Jewels!" said Ratcliff. "How?"

"Lord love her, yes! I think I hear her now, as she clung to that bit of a spar that got jammed in by the topmast fid. Says she, 'We are all in misfortune alike,' says she. 'I have seen my poor mother,' says she, 'washed from my side to death. If there goes ashore a dark colored box, with brass clamps——'"

Ratcliff started.

"'It's mine,' she said; 'and if I am no more, take it you, my poor fellows, and may its contents make you happy; for you have kindly and generously done your best on this awful night;' and it was soon after that that I saw that dear girl. Oh, my poor eyes! when I think of her, I feel, for all the world, like a ship's pump that's being choked and then runs over. I ain't crying, my old Algerine pirate! it's only—the spray—the heart's spray, that's all. You haven't seen never such a box, have you, any of you?"

"No!" said Ratcliff.

"No!" said Wessell and Boak, faintly.

"Hold hard a bit! Heave to, my lad!" said old Ratcliff. "I ain't such a—a—queer fish as I look! I've had a good bit of knocking about, do you see, and at times my temper isn't quite so good as it ought to be. Come along—come along into the cottage, and have what we can give you! Come along!"

"I suppose you mean that for a handsome apology?" said Jack Robinson.

"Oh, never you mind about that, mates. Come along—come along—and we will see what's in the locker. I don't bear any malice, and I hope a British sailor is not the man to do so; and so far as the young lady's box goes, why I only hope it will come ashore."

"So do I," said Jack Robinson; "and I only hope that I may be there to see it when it does, for there are so many pirates and free rovers about that I should like, for the young lady's sake, to be the first to lay hold of it."

"Oh, mate," added Ratcliff, "you needn't be at all afraid of it, if it comes ashore here; we will look after it. We may not be quite the most well-mannered folks in the world, but we are as honest as—as—as honest as——"

"As usual!" said Jack Robinson.

"Ha! ha! I like you, mate; I see you are a fellow for a joke. Why, you see, we are simple minded sort of folks, we are, and if anything overcomes us, it's our feelings."

"Well, I should not have thought that," said Jack Robinson.

"No, you wouldn't, to look at us."

"Certainly not."

"But it's true, for all that. Now, there's my mate—a Dutchman—he's the most tender-hearted chap in all the world! Quite a baby, he is, when anything touches his feelings. Hilloa! hilloa! Where are you, Diderick? Hilloa!"

"Hot! here I wash!" said Diderick, as he emerged from behind a rock where he had concealed himself.

"Well," said Jack, "he looks like a baby!"

"Don't he?"

"Donner and blitzen! vat's dat? Von shilds? Donner——"

"Come, come," added Ratcliff, giving Diderick a wink and a dig with his elbow, in the side, that would have taken the breath away from any one else; "come, come! I'm glad to see you have done crying about the wreck. You are too feeling, you are, my poor fellow."

"Yah! yah! I wash! Yah, mynheer!"

"Well," said Jack Robinson, "it won't do, I see, to go by appearances in this world; and since you ask it, I don't mind if me and my mates do go into the cottage and take something. Ah, poor ship! there you lie, and five souls, out of all on board of you, only saved! There was a whole boat-load went off when first she struck, and they, no doubt, have all perished; for where is the boat that could have lived in the sea as it was then? Alas, for the poor old Brahmapootra! She is gone!"

At this moment, as if the words of Jack Robinson had acted as a spell, the remainder of the wreck that was jammed in between the two rocks suddenly broke up, and the advancing tide rolled clearly over what had once been as noble a ship as ever rode the waters. Boak and Wessell hung about, looking dogged and resolute, among the rocks. More than once Jack Robinson had cast his eyes upon them, and it was evident he had no favorable opinion of them. He followed old Ratcliff and Diderick toward the cottage, and the three men who formed likewise a part of the ill fated Brahmapootra's crew strode shiveringly behind him. Suddenly, then, Jack Robinson paused.

"Hilloa!" he said; "what is this?"

He had come across the dead body of the man who had swam ashore with the child.

"Yah, mine friend," said Diderick, "I tink dat is von dead man. Yah! I feel quite—quite——"

"Affected!" said Ratcliff.

"Infected!" said Diderick.

"Poor fellow!" said Jack. "That's an ugly knock on the head. One would hardly think, now, that any one could be washed ashore on this beach and get such a blow!"

Old Ratcliff pretended to look out to sea, and shaded his eyes with his hands, while Diderick whistled some hideous Dutch tune.

"Well," added Jack, "it can't be helped! And the little dear child, too! Well, well! Come on!"

"Ah, yes, come on," said Ratcliff. "What's the use of grieving, mate?

"'O grieving's a folly, and Breeds melancholy.'

Don't it? Of course it does, and it is no manner of use. Here we are, at the door of the cottage."

"Look you, old copper head!" said Jack; "if anything except mere spars and timbers should wash in from the wreck, they may be mine or the young lady's, you know, or one of those poor fellows', so it may as well be brought up to the cottage."

"Ay, ay, you may depend on that!"

"I only hope that the poor young creature will find her box with the brass clasps, that's all."

"So do I," said Ratcliff. "Hem! hem! So do I!"

Ruth had carefully tended the young lady from the wreck. She placed her on her own rude bed, and with a heart full almost to the bursting of kindly sympathy, she resorted to every possible expedient she could think of to restore her strength.

It was not that the young lady was in the state of a person half drowned, but she was so thoroughly exhausted, and so full of grief, too, for her mother, who had perished in the wreck, that it seemed almost an even battle between life and death with her. The children looked upon her with eyes of wonder and compassion; and the huge dog sat by the bedside with such a fixed stare of intelligence at the pale, fair face, that it was quite clear he knew that something was sadly amiss.

And fair, indeed, was that face, cast in nature's loveliest mould, and full of a sweet infantine beauty that was a joy to look upon. The hair was that delicate blond which has ever been rare, and which, year by year, seems to be getting rarer. The long eyelashes, damp with tears and salt sea spray, lay heavily upon the delicate cheek; and but for an occasional long-drawn sigh, or half uttered sob, one might well have supposed that death had indeed claimed that masterpiece of nature for its own dark dominion. As she lay on Ruth's humble bed, she looked like some rare and exquisite piece of sculpture, which might

"Witch the world with loveliness."

"Alas," said Ruth, "she will die! She cannot speak—she cannot move—she will die! What can I—what ought I to do to try and save her?"

Ruth wrung her hands in the despair of the moment; and the dog, seeing in the action the natural language of grief, set up a melancholy whine. Then the fair stranger stirred gently, and Ruth thought she saw a slight quiver of the eyelid, and a faint small corner of the bright eye show itself.

"Oh, speak!" she said. "If you can but say that you think you will live—that you are better!"

There was the faint murmur of a voice, and the one word "Better" came upon the listening ears of Ruth. The poor girl burst into tears, and sobbed aloud; and the dog licked the fair hand of the stranger from the wreck, as it hung down from the humble couch.

It might have been the sound of Ruth's sobs, or it might have been that mute caress of the dog, but the young creature now opened her eyes, and looked with a scared, pained glance about her.

"Help! help!—oh, help!"

"You are saved!" cried Ruth.

"The ship! Oh, heaven! the tempest! Mother, mother! Oh, what a thing it is to drown! No, no, we shall be saved yet!"

"You are saved!" exclaimed Ruth, as she flung her arms about her, and held her to her heart. "You are saved! Nor storm—nor tempest—nor sea—nor rock can harm you now!"

"The lights!—the lights!—the beacon! Are you sure—quite sure they are true ones?"

The heart of Ruth felt like to break at these words. She too well knew the dreadful import of them, and she uttered cries and sobs as she sunk back, and covered her face with her hands.

Then the fair stranger seemed to be touched at this picture of another's sufferings, and she spoke gently, saying, "I begin to feel that I am saved. Alas, I remember one great loss! Is the ship all a wreck?"

"It is—it is!"

"Alas! And—and can you tell me how many——"

"How many are saved?"

"Yes, yes!"

"Five, only. Yourself, a young and hand——that is, a young sailor, named Jack Rob——Jack something, with a fine, noble countenance——that is, I mean, he is saved; and some others I do not know, as yet—three poor sailors."

The young stranger placed both her small hands over her face, and wept.

"Ninety-seven lives! All lost! Alas! alas! On board that ship were one hundred and two human souls! Some took to the boats; but they, no doubt, are all gone. The captain said we should weather the awful gale, for that he saw a revolving light he knew so well, and, by the color of it, it was far off yet, so that we had a good sea-room; and some said they saw a ship riding in safe and easy anchorage even between us and the beacon, so they steered for that; but it was some hideous delusion, for the vessel struck upon the rocks, and the lights vanished, and all was despair and death!"

"Oh, do not! do not!" gasped Ruth—"do not tell me the fearful tale! Ninety-seven lives lost! Oh, heavens!"

"It is fearful!"

"It is—it is! Woe, woe!—oh, woe to those who—who——"

"What, what? What would you say?"

"Nothing, nothing! I am so full of grief—so sick at heart—that I know not what I say. It is nothing—heed me not—it is nothing! Oh! what guilt! What will heaven say to them? Oh, horror! horror!"

"You alarm me!" said the young lady. "What mean you? You look so good and so kind, and yet you talk so strangely?"

A low growl from the dog at this moment attracted their attention; and they heard a footstep retreating from the door of the room. Ruth flew to the door and flung it open; she thought she caught sight of the shadow of her father as it hastily passed away.

"Murderer!" she said, in a whisper to herself. "Murderer!—I am the daughter of a murderer! I saw the false beacon that lured the good ship to its destruction! Adam and I, we both saw it. We saw the lantern on the beach that was to seem like the vessel riding at anchor! Oh, heaven, we saw it all!—and that was the foul, deliberate murder of ninety-seven human beings! I am the child of a man with that load of guilt upon his soul!"

"Ah, dear Ruth," said a young voice; and one of the lads, who went by the name of Carrol, suddenly flung his arms about her, and kissed her cheek and lips. "Dear Ruth, you are crying!"

"No, no, Carrol—I—no."

"Yes, you are. Why, I can see the tears, dear! Oh, sister Ruth, you are so good and so kind, and so is Adam, and so, for the matter of that, is Dick, when he likes, though he is not so good as you and Adam."

"Oh, yes, yes, Carrol!"

"No—oh, no! But, dear, dear!"

"What is it?"

"I want to see the lady who has been saved from the wreck."

"Nay, she is so very unwell."

"Oh, let me!"

"Soon. When she is better."

"Now, dear, now! Oh, let me now! Dear Ruth, let me now!—will you not?"

The door that led to the room in which was the stranger, was partially open, and through that opening Ruth now heard a voice in soft, plaintive accents, saying, "Who is that? Oh, speak again! What voice is that?"

"Ah, she hears me!" said Carrol, and with a bound he was in the room, and casting his arms round the stranger from the wreck, he cried, "Don't you mind, now. We will all look after you, dear. I shall love you as well as I love Ruth. I seem to love you so well already. Don't cry, don't cry!"

The stranger from the wreck, with one hysterical sob, fainted on the boy's breast.

"Help her! oh, help her, dear Ruth, she is dead! Oh, help!"

"No, no!" said Ruth. "You go—go away at once. Oh, heaven, if this should be death!—it looks so like it! Adam, Adam! Go and fetch Adam, Carrol. Water! some cold water! Is it death, indeed? Oh, run for Adam! He is so kind and gentle, that no one could object to his aid!"

The boy flew from the room, and met Adam and Jack Robinson just at the entrance of the cottage.

"Help, help!" he said. "The lady from the wreck is dead!"

"Heavens, no!" said Adam.

Jack Robinson at once entered the room. Adam followed him. Ruth was on her knees, by the couch. The dog was looking on earnestly, and the first faint flutter of returning life was on the cheek of the fair girl, who was thus battling with death.

"She lives!" said Adam.

"To be sure," said Jack Robinson—"to be sure she does. Cheerily, cheerily, Miss Woodville. Cheerily, and all will yet be well! Bless your kind heart, Miss; and so, you've been attending to her? It was just what you would do. Oh, she will sing like a canary bird in the shrouds, yet! Why, don't you see that she has hoisted a brighter flag in her cheeks already, since we have been here? And so, your dear sister's name is Ruth, is it? and a sweet pretty name it is, too. Why, when I look at you, Miss, I feel as if my poor heart was just going to have a dance all to itself; and when you turn your eyes this way, and they happen to hit poor Jack Robinson, why, I don't know larboard from starboard!"

"Live! oh, live!" said Adam, as he bent over the still form of the young lady who had been named by Jack Robinson, Miss Woodville. "Live yet for those who—who—will love you," he added, in such a whisper, that only Fine Ear, in the fairy tale, one would have thought capable of at all catching the sound. But Miss Woodville caught it!

Looking up languidly, she said, "I am better. Oh, what a trouble I am to you all!"

"Trouble!" cried Jack Robinson, just catching at the word. "Don't name the word between the stem and stern of any ship where I am, Miss Ruth!"

"It was not I," said Ruth.

Adam smiled gently.

"Haul off, Jack Robinson," said the handsome young sailor. "Now you are making a fool of yourself, as sure as martin spikes are not cat calls. But I tell you what it is, Miss; when a poor fellow is holding on to the wreck that has gone down with him, and he feels that it may go to bits every moment, he is apt to think, when such an angel as you are comes and saves him, that there never was, and never could be, afloat above all among the bright scud and the star spangled clouds, another to come near to you in true beauty, in true heartedness, and all that a poor fellow may cherish in his heart, as an English girl!"

The color shifted to and fro on the face of Ruth, and a beaming smile broke on her lips. Miss Woodville let one of her hands rest in one of Adam's, and looked gently up into his eyes. At this moment a loud cry of alarm, and a shout of "Murder!" from the outside of the cottage, startled the happy hearts that had made that humble room a fit abode for the angels by the light of love with which they illumined it.

CHAPTER VI.

THE PIRATE SHIP—THE BOAT AT SEA.

The storm which had produced such calamitous results as regarded the Brahmapootra was only at its commencement, when the revenue cutter Fire Fly first discerned the Sea Gull some thirty miles off the Cornish coast. The course of the Fire Fly had special reference to this same Sea Gull. For a considerable time past it was found that some vessel from the English coast not only kept up a constant correspondence with Charbourg and other French ports, but was not above committing various acts of the most brutal piracy on the sea.

Disabled merchantmen had been boarded by such a craft, robbed, and the utmost excesses of the most cruel pirates committed—reviving, in some cases, the old stories of the doings of the pirate chiefs on the Spanish Main. All had agreed that the vessel committing these enormities was a low, rakish cutter, of the most extraordinary speed and rig—carrying, at times, some supplementary sail that, although, no doubt, extremely hazardous to her safety, had been hitherto used with impunity, and had enabled her to outstrip all pursuers. She was known by a narrow red streak just below her bulwarks, and the set of her masts was very peculiar. Lieutenant Anderson, of the Fire Fly schooner, was given a roving Channel commission, for the purpose of hunting up the Sea Gull, as she was called, although it was very much doubted if that was not one among some half dozen names that she went by.

It was on this same eventful evening, then, that commenced the disasters of the Brahmapootra, that the Fire Fly was scudding under easy sail, and making for a good roadstead, as the signs and portents of the weather were most threatening, that a suspicious looking craft, some three miles to leeward, was reported to Lieutenant Anderson. The sky had a dull, inky look in the southeast. A strange, whistling wind was on the face of the sea. It was only in the west that the singular hue of light that had been observed by the wreckers from Okos' Bay was perceptible. As Lieutenant Anderson gained the deck of his little vessel he looked anxiously about him.

"Whereaway," he said, "is the strange sail?"

"Right yonder, sir!" said his second in command. "There she lies, sir, just by yon bank of clouds."

"Ah, yes! My glass!"

The Lieutenant took a long look through his glass at what was, in reality, the Sea Gull; but which, just then, looked nothing more nor less than a peaceable fishing craft. He handed the glass to the chief mate, as he said, "What do you make her out to be, Mr. Green?"

"Why, sir, I thought nothing of her till she altered her trim."

"Altered her trim? How so?"

"The cut of her sails, sir. For no precepible reason she has, within the last half hour, hoisted sails of a totally different make; and if I ever had heard of such a thing before, I should say that the rake of her masts was indifferent."

"Impossible!"

"Well, sir, I hope so."

"You have seen two vessels, Mr. Green."

"Perhaps so, sir."

"Look again."

Mr. Green did so; and then he nearly dropped the glass, as he cried out, "The Sea Gull, sir!"

"No! You don't mean that?"

"I do, sir. I know her well, now that I have got a nearly broadside view of her. I was on board the Petrel yacht, sir, only a year and a half ago, off Ushant, and we were chased and boarded by this very Sea Gull. Of a ship's complement of nine men only one survived to tell the tale of murder; and he was saved by hanging overboard by a slack rope. He saw the Sea Gull well, and there was a peculiar shape of her bulwarks that he would know again from any vessel that was ever on the sea."

"And who was he, Mr. Green?"

"I, sir! Joseph Green, sir!"

The mate touched his cap to his superior officer; and then Lieutenant Anderson sprung on one of the two long carronades that the Fire Fly carried, and took a steady look at the weather.

"It will blow great guns," he said, "in less than an hour; but till then put on all you can, Mr. Green, and give chase."

"Ay, ay, sir! Cheerily, my men!"

The necessary orders were given. The Fire Fly staggered under a press of canvas, which really, considering the character of the evening, it was hazardous in the extreme to mount; but there was a look of stern resolution about Lieutenant Anderson which let his men see that he was determined to risk everything and anything to come up with the notorious pirate. The Fire Fly caught the first of the coming storm, and flew through the water like a wild bird on the wings of terror.

Lieutenant Anderson kept his position on the carronade, and held on by some cordage as he strained his eyes to watch the strange sail. It was soon evident that, be it Sea Gull or not, it did not intend, if it could help it, to be overhauled by the Government vessel. Another piece of canvas, of an eccentric shape, flew out as if by its own volition, and bending down before the wind, which it took upon its larboard quarter, the chase surged through the rising sea.

Darker and darker came the night, and it was with great difficulty that the vessel could be perceived from the deck of the Fire Fly, when suddenly it emerged from among the mist and darkness, and showed itself right in the line of the narrow strip of light in the western horizon.

"That will do," said the Lieutenant. "We gain on her. She is more in the gale than we are, and cannot carry so much sail. How do we bear it, Mr. Green?"

"A heavy strain, sir?"

"Never mind; crack on. We will try our masts to the utmost."

At this moment, with a loud report, a sail of the Fire Fly split into ribbons, and the speed of the vessel naturally slackened. From a sensation of momentary panic on the part of the man at the wheel, the vessel lost the wind, and fell off several points. The exclamations of Lieutenant Anderson were not complimentary to the eyes or to the limbs of the man at the wheel; but in a few moments all was well again. Strange to say, though, the chase had suddenly dropped her canvas in a cloud on her decks, and as the Fire Fly rapidly neared her, a puff of white smoke shot out from her stern, and a ball tore past the hull of the Fire Fly.

The color heightened on the cheek of the Lieutenant, as he cried, "Steady, steady, my men! On, on! Up with the flying jib, Mr. Green! Crack on, sir!"

"Ay, ay, sir. Shall we give them a shot?"

"No, sir. I intend to board."

Another puff of smoke from the Sea Gull, for it was no other, and this time the shot broke through one of the bulwarks, and besides sending some ugly splinters about, tore along the deck and started a water cask. A drop groan came upon the ears of the Lieutenant.

"Anybody hurt?" he said.

"Yes, sir," was the reply—"Andrew Harker, badly, sir, and a boy hit on the head by a splinter."

"Andrew Harker dead!" said another voice.

"Clear away the long carronade! Hold a moment! Let me point her."

The Lieutenant sprang from his elevated position, but as he did so, another shot from the Sea Gull hit a spar, and down came the most serviceable sail on board the Fire Fly. At that moment, too, the wind rose in some of that fury that is exhibited on that fearful night, and for a few minutes the situation of the revenue vessel was critical in the extreme. All hands were so intently at work that the Sea Gull was neglected, and when they looked for her again she was gone.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 28. 1867.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¾ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR, No. 22 Spruce street, New York.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

A NEW SUBSCRIBER, Cameron.—1. The Great Eastern's dimensions as originally constructed are as follows:—Length, 692 feet; breadth, 83 feet; depth, 58 feet; draught of water, 20 feet; and when laden, 30 feet; depth of hull, 83 feet. The big ship has four decks, spreads 6500 square yards of canvas, is 8,000 horse power, 25,000 tons burthen, and can accommodate 10,000 troops. 2. Yankee Sullivan beat Vince Hammond, Tom Secor, Prof. Bell, Bob Caunt, and was beaten by Hyer and Morrissey—he also beat Hammer Lane and others in England; his weight was about 158lbs. 3. 29 feet 7 inches by Howard in England.

U. H. W., Lee, Me.—1. The winner of a heat is entitled to the pole. 2. The outside horse can take the pole any time, provided he does not interfere with any other horse, *except* on the homestretch, when he must retain the position he takes at the head of the stretch. 3. No horse is allowed to crowd another on the turns under penalty of being distanced for foul driving. 4. If a driver strikes [illegible] horse, he is distanced for so doing. 5. The length [illegible] 8 feet. 6. Sent $1.50 to Messrs. Br[illegible] street, N. Y.

[illegible], A and C are partners. [illegible] pass; A takes it up and plays [illegible] against him. Now comes the dispute. [illegible] points for making three tricks, while D contends that A [illegible] make the entire five tricks to entitle him to four [illegible] that three tricks give him but two points. We [illegible] decision."......D had no right to go alone; and A can only claim one point; to claim four points he should have taken every trick.

JOHNNY, Chicago.—"At cribbage, A plays a tray, B a deuce, A a four, B an ace, A a five, B a deuce, A a tray, and B an ace. What is A entitled to for his last tray, and what B for his last ace?"......A to five and B to three. By putting down the figures in rotation as played, thus, 3, 2, 4, 1, 5, 2, 3, 1, you will see that the first ace played cuts the four off from the last one. Your calculations of the previous counts were correct.

SUBSCRIBER, Milwaukee, Wis.—At cribbage, when a player takes more points than he is entitled to, his opponent can score him back and add the same number to his own score. The above is endorsed by "American Hoyle" and "Bohn's Handbook."

AQUATIA.—The over enthusiastic item-hunter to whom you allude is much more expert with his pedals than his quill, and his miserable attempts to bolster up the Portlander and throw discredit upon our present manly champion are the subject of ridicule among all acquainted with the parties.

A. M. W., Memphis.—1. As regards territory Philadelphia is the largest city in the United States. 2. Philadelphia contains several thousand more houses than any other city in the United States. 3. New York has probably two hundred thousand more inhabitants than Philadelphia.

G. E. L. M., Pawtucket, R. I.—It was not the duty of the stakeholder to hunt up the money, but he should have advised you of its non-receipt. B evidently intended to defraud you, and it looks to us as though the stakeholder was an accessory to the fraud. If you play with cheats, you must take the consequences.

BOSTON, Mass.—1. The fight between Geo. Holden and Charley lasted 84 minutes, 54 rounds being fought, Holden winning by knocking Lynch out of time. 2. Bob Brettle beat Jem Mace by hitting him too hard—there was no foul about it. 3. Answered last week.

H. C., Worcester.—"A bets B that he (A) can run a quarter of a mile in one minute, B takes the bet, and A runs the distance in 55 seconds. Who is entitled to the money?"......A, of course; but it is very fast running.

PARABOLIC CURVES, New Haven.—1. We know of no other way than by writing to each of the individuals you name—there are photos. of them all, but not for public sale. 2. Out of print—can't say where that number could be got.

G. L., Dunmore, Pa.—1. The time given was trotting time. You ought to know that Dexter is not a running horse. 2. Send to Harry Jennings, Portland street, Boston, for a box of his flea soap.

JIMMY TWITCHER.—1. Two games. 2. Yes. 3. The Athletics would have been champions if they had beaten the Atlantics in that game, no matter how many clubs they (the Athletics) had been defeated by.

SHORT STOP, Franklin, N. Y.—1. No. 2. No. 3. Be sure and get an umpire who understands his business. 4. Yes, if a called ball is hit or struck at he cannot run. 5. Yes. 6. Yes. 7. No. 8. No.

J. T. B.—As you bet that the Atlantics would make more runs in the last three innings than the Athletics, you lost. As your opponent did not agree to your last proposition, that does not effect the result.

UNKNOWN BOXER, 10th Avenue.—Your challenge to fight Pat Laragy at 126 or 127lbs. should have been accompanied by a forfeit. We are overrun with such communications. You had better try some Sunday paper.

SUBSCRIBER, Milwaukee, Wis.—"At cribbage, A plays a Jack, B a five, A a tray, B a four, and A a deuce, and claims a run of four. B then plays a tray and claims a run of three. A bets B $10 that he cannot claim it. Which is correct?"......B is correct.

J. P. Y., Philadelphia.—The backers of the gray horse win the bet if it was made before the race commenced. If not made until after each horse had won a heat, it is a draw.

B. T. S.—1. Flora Temple's time was not beaten by Dexter in harness prior to August last. 2. Dexter made 2:19 at Boston. 3. Flora Temple's time of 2:19¾ was made at Kalamazoo, Mich.

COURSE, Philadelphia.—You are wrong. The fastest time in trotting is 2:17¼ under saddle by Dexter. Ethan Allen has never trotted better than 2:25 single.

BILLY W., Pittsburgh.—The best two mile time on record, in a single scull race, was 13:53 by Josh. Ward, at Boston, July 4, 1861.

MARYLAND.—No matter where the striker stands, there is no rule that allows an umpire to decide a ball foul and the batsman out if the ball is caught in the centre field.

OLD READER, St. Louis.—1. Lotta made her first appearance in public in California, and traveled through the mountain towns with a concert party.

LONE STAR, Pittston.—In the first two games of a home and home series each party furnishes a ball. If a third game is played it can be determined by toss who is to put in the ball.

YALE.—"Have the Irvingtons won two games from the Atlantics this year?"......They have only played one, and that was won by the Irvingtons.

P. O. P.—The game between the Atlantic and Excelsior clubs which terminated in a dispute was played in August, 1860, on the Putnam ground, Broadway and Gates Avenue, Brooklyn.

FLY-AWAY-ONE.—1. Sayers and Langham fought but once as opponents. 2. Heenan and Morrissey fought Oct. 20, 1858. 3. He is so considered.

DAVY R. AND BEN S. D., Hubbard, O.—We don't precisely understand the nature of that match, but shall be pleased to hear further.

STAKEHOLDER, Washington.—Our opinion is that the wager could not be drawn unless by mutual consent, and that the bet in question holds good.

C. W., Hudson.—B, having permitted the hand to be played through without objecting, cannot deprive A of the four points to which he is entitled by making all the tricks on a lone hand.

Y. S., Philadelphia.—1. It would take up too much space in this department to answer all your questions. 2. The present Mrs. Chas. Matthews was formerly Mrs. A. H. Davenport.

E. R.—The vote for President in Connecticut in 1864 was, Union, 44,691; Democrat, 42,285, the balance being in favor of the former by 2406.

METROPOLITAN.—It was Jim Hughes who kept the Rock Cottage, not Heenan; but the latter trained there for his fight with Morrissey.

H. C. M., Wareham, Mass.—1. Your present subscription expires with No. 26. $1.25 to hand. 2. We do not.

R. SANGTER, Winchester, Va.—Money received all right. Paper was directed to the P. O. Will mail to company hereafter.

J. D., Spring street.—We have a customer for you; send along a deposit.

SUBSCRIBER, Holyoke.—The subject of the bet does not appear to have been understood alike by both parties. It is a draw.

JOE.—As a performer the pantomimist is the better of the two; but the comedian is more popular, and a greater public favorite.

LLEWELLYN'S REPRESENTATIVE.—Please call on us, or send us your address.

W. F. S., Chicago, Ill.—Dan Thomas was born in Wales, Sept., 1836.

IRREGULAR READER.—Coburn, 5 feet 9 inches, about 154lbs.; McCoole, 6 feet ¾ inch, 190lbs.

PITTSBURGH.—The race ended with the foul, and the bet on turning the stake boat is a draw.

W. H. H., Philadelphia.—Write to the publishers, Harper Brothers, Franklin Square.

CHRISTOPHER COLUMBUS, New Orleans.—Emiline was born in Philadelphia in 1852. It is her correct name.

J. H. K., Bucyrus, Ohio.—1. Tom Sayers was defeated by Nat Langham. 2. The wager on the Hamill and Myers match is a draw.

R. S. T., Harrisburg.—We cannot undertake to decide as to the respective merits of the steamers named.

SOTANTI, Kansas.—A portrait and biography of the lady will shortly appear.

J. W.—A letter sent to this office will reach him. He is with a circus company in the West.

M. G., Turkegar, Ala.—We have no time to make purchases for correspondents.

INDIAN CLUB, Philadelphia.—There was such a work published, but we do not know who has it for sale.

BELL BUSK.—This correspondent asks if the horses in the Doncaster St. Leger are entered before they are foaled.

A YORKER, Pittsburgh, Pa.—Edwin Booth was born in Baltimore, Md., in Nov., 1833.

A. H. R., Lynchburg.—You would find it a very difficult matter to obtain such a position.

ADMIRER, Pittsburgh.—Harry Kelley's time when he last rowed Chambers was 31 minutes 49½ seconds.

CHAS. A. B., San Francisco.—*Cartes* received—for your own, thanks; the other will be handed to the Professor.

J. P. T.—It was Kate Newton, not Eliza, who traveled with Geo. Boniface.

BRUNO.—Susan Denin is at the Walnut Street Theatre, Philadelphia.

BELLEVILLE.—John Taylor, of Jersey City, is looked upon as the champion pigeon shot of the United States.

HAPPY GO LUCKY.—Dexter is nine years old.

SWAN, Buffalo.—4:17¼, by Lang, is the fastest running time.

WM. McL., Pottsville.—We received no such letter. Come again.

H. H. B., Nebraska.—We have not yet decided.

DIKE, Indianapolis.—That is the lady's correct name.

JAMES.—E. G. P. Wilkins died in this city May 5, 1861.

MUTUAL, Columbus, Penn.—1. No. 2. Yes.

ED. P. WESTON.—We have a letter for you.

J. A. C., Philadelphia.—Mum's the word.

JIMMY, Holyoke, Mass.—A wins. The Wards did challenge the St. John crew before the Paris Regatta.

SPORT.—Hamill's best three mile time is 22:27; Brown's 22:30.

EXPRESS, Dayton, O.—Tom Sayers died Nov. 11, 1865, aged 39.

UNKNOWN.—A deposit should have accompanied your challenge.

A. B. C., Washington, D. C.—We have no record of such matters.

L. S., Grand Rapids.—We have nothing to do with the matter.

G. B. H., Bluff City.—We have already noticed the performance.

W. H. W., Chicopee.—We cannot inform you.

NOTICE TO CITY AGENTS AND PATRONS.

A few months ago we gave notice that the CLIPPER would not be issued in this city until Wednesday of each week. We have since made arrangements by which (we are happy to inform our friends) we are enabled to return to our former day of issue, and hereafter the CLIPPER will be delivered to agents and subscribers at an early hour on Tuesday morning.

SKETCHLEY.—We are not to be bored with heavy lectures altogether, the coming season, for isn't "Mrs. Brown" going to vary the dish, and give us a little larfter? Leastwise, Mr. Arthur Sketchley, who does Mrs. Brown in such a capital manner, is already here, and we are to hear him tell of Mrs. Brown's visit to the Paris Exposition, and to various places and objects of interest in London. And, with a view to make us better acquainted with Mr. Sketchley—who is said to be to England what Artemus Ward was to America—Messrs. Routledge & Sons have just published a couple of neat little volumes, one called the "Brown Sketches," and the other "Mrs. Brown's Visit to the Paris Exhibition;" both by Mr. Sketchley. They are as full of good fun as a bummer is of bad whiskey at twelve o'clock at night.

NIP AND TUCK.—There is quite a little contest going on between New York and Paris in a theatrical way. At Niblo's Garden, New York, the famous spectacle of the "Black Crook" reached its three hundred and seventieth representation on Sept. 23d. At the Chatelet, Paris, the spectacle of "Cendrillon" attained its three hundred and seventieth performance on the 7th of Sept. Paris is a little ahead of New York, but this may be accounted for from the fact that the theatres of Paris are open on Sundays, while ours are closed. We are more piouser than the skallywags of Paris.

TRIAL OF STRENGTH.—The recent steamboat races on the Hudson having come to an end without an explosion or any other interesting culmination, a couple of boats essayed a trial of each other's strength and bottom the other night. The contestants were the Dean Richmond and Vanderbilt, but "the latter" proved too much for "the former," and when the Vanderbilt was urged "on to Richmond," the latter went under.

WHAT THEY DON'T LIKE.—Some of the papers that have never devoted any space to reports of healthful recreations and innocent games, are just now making an outcry against base ball. One of them says—"Base Ball dissipation should be checked." Hadn't the writer better check his own dissipation first?

THE THEATRES.—The season opens brilliantly. Managers generally were apprehensive of a spiritless and unremunerative campaign, but thus far everything, dramatically, wears a promising aspect.

WOULDN'T PAY.—The floating bath at Cincinnati has proved a failure. The proprietors sunk so much money on it that they were unable to keep it afloat any longer.

RECOVERED AND NOT RECOVERED.—Edwin Booth has recovered, himself, but has not recovered the body of his brother, Wilkes Booth.

OUR PORTRAIT GALLERY.

HENRY GURR,

The Champion Swimmer of England, whose portrait graces our paper this week, is about 22 years of age. While quite young he seemed to take as naturally to water as a spaniel, and his subsequent celebrity has verified the statement of the old gossips, who marveled at his powers as a Natator, that he was a lineal descendent of Neptune and Amphitrite. He is said to be the most extraordinary swimmer the world has ever produced, having defeated in rapid succession all the noted Natators of the day, holding and contesting the championship against all comers with such unswerving prowess and success that one by one his competitors were compelled to retire in chagrin and discomfiture. The English press, in referring to his last memorable contest with the renowned David Pamplin, states: "He has now held the Champion's Cup for the term allotted by the swimming regulations of England, and has therefore become its lawful owner." Mr. Gurr has been induced to visit America by the liberal offers of the Hanlon Brothers, and we are pleased that this is so, for the advent of so notable and extraordinary a man in a line of exercise that is lamentably neglected by us, must give an impetus that cannot fail to advance this invigorating art. Mr. Gurr has by his ability and powers as a swimmer been the providential cause of preserving the lives of over fifty of his fellow creatures, and has received the distinguished testimonial of the Royal Humane Society. Of the recent contest in England between Gurr and the renowned David Pamplin, it is recorded that the banks of the Serpentine were crowded with thousands of spectators. Since the day when Fred Beckwith was supposed to be in his prime there have been few to equal Pamplin as the exponent of this useful art; to use the old phrase that he 'swims like a duck,' will not apply to his graceful swanlike appearance in the water; but for all that he was doomed to defeat on Monday by Harry Gurr. To use the words of Harry Leverell (who was second when Beckwith won the gold medal), 'Harry is a real demon in the water.' The appearance of the men was strictly scanned, as at about half past seven they appeared on the grating to swim to the bridge at Kensington, a distance of 1,000 yards; the stake was £50. One false start and the race is quickly told, for half the distance (500 yards), up to the second boat house, it appeared to be anybody's race, first one and then the other was a few inches in front; but stamina, combined with pluck, will tell, and at six hundred yards Gurr was fully two yards in front. From this time the issue was never in doubt, for the little fellow, only five feet high, but whose symmetrical form would afford study for a sculptor, went gradually in front, despite all the game exertions of Pamplin, and was first at the old elm tree by about five yards. At eighty yards from home Gurr was ten yards ahead, and David, seeing his chance out, gave in, so Gurr won; the latter, however, again showed a little of his prowess, for he put on a spurt, and completed the distance of about 1,000 yards in 17min. 1sec. As before observed Harry Gurr holds the two mile Champion Cup, which he won on September 5, 1864, since which time he has defeated all comers. It is a pleasing and convincing proof that this youthful "Triton" has by his extraordinary exertions in what would seem his native element, raised himself to the enviable position he now occupies. He won Sir W. Fraser's gold medal in 1855. An English paper, in speaking of Mr. G.'s late farewell benefit says:—"On Sept. 9th, Harry Gurr (previous to his departure for America) will take his farewell benefit at the Wenlock Baths. This will positively be his last appearance in this country, as he has accepted an engagement from the Brothers Hanlon to perform in America, and will start across the Atlantic on the following day. He will be assisted by all the best swimmers, including Professor Beckwith & Sons, David Pamplin, the Brothers Cole, Harry Moore, and the leading members of the amateur clubs. In the course of the evening Gurr will be presented by the London Swimming Club with the sterling silver Challenge Cup given for the Championship of the World, which he has now held for the stipulated time (three years) without being challenged for it. A grand prize will be given by the Hanlon Brothers, George, William and Alfred, consisting of a magnificent excelsior silver medal, open to all England, 600 yards. A Duck Hunt, duck by Harry Gurr. Catch him who can! Harry Gurr will go through his wonderful performances on and under the water, including the Giaour Feat, which has never before been attempted." He arrived here on the 22d, and, as stated, will be a member of the George, William and Alfred Hanlon Combination, being one among the many novel attractions of this combination.

QUOITING.

QUOITING MATCH AT STATEN ISLAND.—A match at quoits will take place on the grounds connected with Pontin's Hotel, Tompkinsville, S. I., on Friday, the 27th, when an unknown will pitch against three of the cracks of the Island for a purse of $200, games to commence at 2 P. M. Some tall pitching is anticipated. Win or loose, the unknown is open to play against any man in the country at 100 feet distance, for from $500 to $1,000 a side.

CROCHEN VS. MILLTOWN.—That pleasant seaside resort, Keyport, N. J., was the locale chosen for a game for $50 a side between the above experts on the 17th inst. Mr. Crochen won by eleven points, the score standing 56 to 45.

BAYONNE PITCHING.—Jim Mellville and Harry Lawrence indulged in a little sport for $25 a side at Bayonne, last week. After a close game Lawrence proved victor by a tally of 53 to 49.

A $100 MATCH.—Morristown, N. J., was the fixture for a match between R. Nissbert and T. Frawley for $50 a side, which was decided on the 17th instant in favor of Nissbert by a score of 64 to 57.

THE DISC AT RAHWAY, N. J.—A match for $100 a side, 61 points up, came off at the above place on the 20th inst., between Messrs. Harley and Corbett, the latter winning by fourteen points.

QUOIT MATCHES.—On the 16th inst., a couple of matches between quoit shying experts, each for a purse of $50, took place at Union Hill. The first was 41 points up, 15 yards, and was won by Jake Ludlow. Score, 41 to 16. The second was 41 points up, 18 yards, also won by Ludlow.

DOGOLOGY.—The following report of canine affairs "way down East" and challenge we have received from Sam Turner:—"The dog fight that was to have taken place recently between Sam Turner and Harry Jennings and his Bangor friend, in the vicinity of Portland Me., on Tuesday, Sept. 17, for $1,000, is off, Jennings and his friend refusing to weigh, fight or forfeit. After dragging people hundreds of miles and blowing that he would fight for a thousand a side instead of five hundred, when all came to all he dare not at any price. He could have had a fight for nothing. Mr. Turner returns his sincere thanks to his friends for their attendance at Portland, and is sorry to think that there was no fight.

CHALLENGE—ANOTHER DEAD CERTAINTY FOR THE KING OF THE DOG FIGHTERS.—*Sam Turner to Harry Jennings.*—I will give him another chance to redeem himself from the last Portland affair, if he means business and not blowing, and will match dogs at the following weights:—27lbs and 27½lbs or 28lbs weight for $500 a side; 25lbs weight for $250 a side; 22lbs weight for $200 aside; 33lbs weight for $200 a side; 13lbs weight for $200 a side; 7½lbs weight for $200 a side. To fight within ten miles of Boston. If that suits Mr. Jennings a match can be insured.

S. TURNER.

BALL PLAY.

MATCHES TO COME.

SEPT. 24.—Union, of Morrisania, vs. Union of Lansingburg.
24.—Atlantic vs. Quaker City, at Philadelphia.
25.—Mutual vs. Union, of Lansingburgh, on Union Ground, Brooklyn.
25.—Union vs. Athlete, at Washington Heights.
25.—Atlantic vs. Keystone, at Philadelphia.
26.—Atlantic vs. West Philadelphia, of Philadelphia.
26.—Irvington vs. Union, of Lansingburg, at Irvington.
26.—Mutual vs. Eckford, on Union Ground.
28.—Active, of New York, vs. Union, on Satellite Ground.
28.—Irvington vs. Star, on Union Ground.
30.—Athletic vs. Atlantic, on Union Ground, Brooklyn.
30.—Bachelor vs. West Philadelphia, at Philadelphia.
31.—Camden vs. Hamilton, at Camden, N. J.
31.—Franklin, of New York, vs. Union (second nines) at Hudson City.

MUTUALS, OF NEW YORK, vs. UNION, OF MORRISANIA.

THE UNIONS DEFEATED.

On Monday, Sept. 23d, the home and home game between these popular first-class clubs, was played on the Union Grounds, Williamsburgh. Although the Mutuals were the favorites, and many believed that an easy victory awaited them, the majority were not so sanguine. The records of both clubs did not warrant any long odds being offered, and the little betting indulged in was even. The absence of Goldie from the Union nine, in consequence of a recent domestic affliction, was a loss which the Unions could not supply. As the report below will show, the Mutuals took a strong lead, which led them through the game victorious, though a fine rally on the part of the Unions was of the "short order," the fly hits dropping so between the out and in fielders as to render fly catches impossible; at times heavy strokes were put in, but this was the exception. The Mutuals, on the other hand, carried balls further than did the Unions, as a rule. Of the individual play, Hunt's one hand fly catch at centre field was as pretty a piece of work as we ever saw. Many errors are noticed in the detailed account of the innings play appended, but whether they were more numerous on the one side than the other, we very much doubt, all things being considered.

Mr. Swandal, of the Eckford Club, having been chosen umpire, game was commenced 2:50 o'clock. The Unions won the toss and took the field.

First Innings.—McMahon led off with a side ball to short stop, and just reached his base. Pike struck a high ball to right field, on which he took second and McMahon third; Hatfield was put out at first by a throw from Martin, McMahon, meanwhile, coming home: Martin's hit to short was muffed at first by Smith, Martin thereby gaining his base and Pike his run; Martin worked his way to third on passed balls; Devyr took his base on called balls, Martin coming home; Jewett's hit to Martin at second was his death at first, though Devyr came home; Waterman also failed at first through Aiken's throw to Smith......Smith led off for the Unions, and was taken by Jewett on a fly foul ball; Martin was served similarly by Jewett; Pabor carried his ball to right field and himself to third base, but Austin, raising another foul, Jewett attended to him. Side out for a blank. Score 4 to 0.

Second Innings.—Bearman hit a short and safe ball to right field, and immediately after took second on a passed ball, and was brought home on Hunt's long grounder to centre field: McMahon sent a "slow" to Smith at first and retired; Pike gave a high one to Martin, which he took, Hunt coming home; Hatfield was nicely put out by Aikin on an in-field fly ball......Aikin hit safely to right for his first base: Birdsall's hit to left field, though short, sent Aikin home and himself to second; Ketchum out on a foul fly by Jewett; Birdsall came home on a bad throw by Jewett to third; Beals was handsomely flyed out by McMahon, and Hendrick immediately retired on a beautiful fly catch by Waterman.

Third Innings.—Martin sent a deceptive grounder to Ketchum, which jumped over the latter's shoulder; Devyr hit to second, and through Martin's bad muff secured his base; Jewett should have been put out at first, but Smith muffed it, and Martin came home, Devyr soon following, and on Waterman's fine hit to left field, Jewett came in, and Waterman shortly after on a passed ball; Bearman gave Smith a foul ball into his hands, but he didn't hold it, and Pabor muffed a fair ball which Bearman gave him the next minute; Hunt was then put out on a fly by Pabor; McMahon's long hit to left brought Bearman home; Pike's hit to right brought McMahon home, and Hatfield carried a ball over left field's head, taking third, Pike going home; Martin then struck out, and Pabor took Devyr on a foul fly, leaving Hatfield on his base......Smith took first on Pike's bad handling of the ball; Martin's hit carried him to second and Smith to third; Pabor sent a beautiful "fellow" to centre field, which Hunt captured with one hand as it was flying over his head, Smith coming home: Austin out on a fly tip by Jewett; Aikin sent Martin home, and Birdsall hit for a clear home run; Ketchum gave a high one to Hatfield and retired on it. Score, 13 to 16.

Fourth Innings.—Jewett sent a "sky scraper" to centre field, on which he made second; Waterman fielded out at first by Aikin; Jewett coming home; Bearman retired on three strikes; Hunt was taken on a fly by Martin......Beals led this time for Morrisania, and took his base on a high, short ball to centre field; Hendrick gave McMahon a chance, but Mc. muffed it; Smith carried a safe one to left field, bringing Beals home, but Hendrick trying to take third was put out by Pike; Martin was out by Jewett on a foul bound; Pabor went out on three strikes, leaving Smith on second.

Fifth Innings.—McMahon hit a warm one to Ketchum, which the latter failed to hold; Pike hit for a clean home run to left field; Hatfield was put out prettily by Beals at left on a fly; Martin out at first by Aikin's throw; Devyr hit a high ball to right field, and soon after stole around to third, but there left, as Jewett fouled out to Birdsall......Austin out on a fly tip behind; Aikin gave Jewett a chance on a foul, and afterwards reached first on a hit to Devyr, the ball bounding from the latter's hand; Birdsall put a foul ball into Jewett's hand, and retired; Ketchum's short hit to centre field brought Aikin home; Beals bit a "grass cutter" safely, but was left, as was also Ketchum, by Hendrick, who hit to Bearman. Score, 16 to 8.

Sixth and Seventh Innings.—In the sixth innings both clubs did some tall batting, the Mutuals getting 10 runs and the Unions 9. In the seventh, the Mutuals drew a blank, the fielding of Aiken to Smith, and a fine foul catch by Ketchum doing the work. The Mutuals returned the compliment when they went to the bat, Jewett and Hatfield putting the side out. This left the score 26 to 17.

Eighth Innings.—Jewett led off with a good ball to right field and came home on Waterman's grounder to left field; Bearman fouled out; Waterman worked home on passed balls; Hunt hit a "little fellow" to Smith and retired; McMahon out on a foul bound at left field by Beals......Ketchum's right field hit gave him his first; Beals sent a high one to Hunt, who dropped it, when a double play was offered; Hendrick then brought both in; Smith's short hit gave Hendrick his run: Martin sent one to left field, bringing Smith home: Pabor took his base through Bearman's muffinism; Austin out on a foul tip; Martin out in attempting to run home, by Martin, the pitcher; Aiken took base on called balls, Pabor coming home; Birdsall's ball was muffed badly by Devyr, which let Aiken home; Ketchum then went out at first base, leaving Birdsall. Union stock looking up—score 28 to 23.

Ninth Innings.—Pike was captured by Ketchum on a foul fly; Hatfield just escaped at first on close work by Aikin; Martin hit safely to left field; Devyr's hit to short stop, while it brought Hatfield home, cut Martin off at second; Jewett closed the innings, going out on a foul fly by Smith......Beals was out at first on a beautifully thrown ball by Hatfield; Hendrick took first on a muff of Pike's. Smith was finely fielded out by Hunt on a fly ball; Martin hit a good one past third base, and brought Hendrick home; Pabor hit a "soft" one to Bearman, who touched the base, closing the innings and the game by the totals of 29 to 24.

In our summary below we give the hands lost (H.L.), runs (R.) bases on hits, and left on bases (L.):—

MUTUAL.	H.L.	R.	B.	L.	UNION.	H.L.	R.	B.	L.
McMahon, r f	2	4	6	1	Smith, 1st b	2	4	6	1
Pike, 3d b	4	3	7	0	Martin, 2d b	4	2	4	1
Hatfield, 2d b	4	2	5	1	Pabor, p	4	1	3	2
Martin, p	4	3	3	0	Austin, c f	5	1	0	0
Devyr, s s	2	3	2	2	Aiken, s s	1	5	5	0
Jewett, c	3	4	5	0	Birdsall, c	2	3	9	1
Waterman, l f	2	4	5	0	Ketchum, 3d b	4	2	3	1
Bearman, 1st b	3	3	3	0	Beals, l f	2	3	5	1
C. Hunt, c f	3	3	1	0	Hendrick, r f	3	3	4	0
Total	27	29	37	4	Total	27	24	39	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	4	2	7	1	2	10	0	2	1	—29
Union	0	2	4	1	1	9	0	6	1	—24

Struck out—Martin, 1. Fly catches—Mutual, 15; Union, 10. Out on fouls—Mutual, 7; Union, 14. Home runs—Pike, 1; Birdsall, 1. Passed balls—Jewett, 8; Birdsall, 21. Bases on called balls—Devyr, 1; Aiken, 1. Umpire—Mr. Swandel, of the Eckford Club. Scorers—Messrs. Cayt and Lush. Time of game—Two hours and thirty minutes.

CHAMPIONSHIP MATCH.

BETWEEN THE ATHLETICS AND ATLANTICS. DEFEAT OF THE ATLANTICS.

The first game of the new series for the championship between the Athletic Club, of Philadelphia, and the Atlantic, of Brooklyn, took place at Philadelphia, Pa., on Monday afternoon, Sept. 23d, in the presence of a concourse of spectators estimated at 20,000, and resulted, after an exciting game, in the triumph of the Athletics by a score of 28 to 8. As we go to press on Monday evening we are only able to give the score of the game received by telegraph, as follows:—

ATLANTIC.	H.L.	R.	ATHLETIC.	H.L.	R.
Pearce, s s	5	0	Reach, 2d b	2	4
Galvin, 1st b	3	2	McBride, p	4	4
Mills, c	2	2	Radcliffe, c	5	2
Crane, 2d b	3	2	Wilkins, s s	5	2
Start, r f	1	1	Fisler, 1st b	1	4
Ferguson, 3d b	4	0	Sensenderfer, l f	1	4
Macdonald, l f	2	1	Berry, 3d b	3	2
Kenny, c f	3	0	Cuthbert, r f	4	2
Zettlein, p	4	0	Kleinfelder, c f	2	4
Total		8	Total		28

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	1	3	0	0	2	2	0	0	—8
Athletic	4	6	5	4	2	2	0	3	2	—28

Fly catches made—Crane, 8; Mills, 3, Ferguson, 2; Kenny, 2; Start, 1; total, 16; McBride, 3; Sensenderfer, 3; Reach, 1; Radcliff, 1; Fisler, 1; Berry, 1; Cuthbert, 1; Kleinfelder, 1; total, 12. Flies missed—Kenny, 1; McDonald, 1; Ferguson, 1; total, 3; Wilkins, 1; Reach, 1; Radcliff, 1; total, 3. Passed balls—Mills, 6; Radcliff, 4. Time of game—Two hours 20 minutes. Home runs—Cuthbert, 1. Umpires—Messrs. Bomeisler and Osterheldt. Scorers—Messrs. Monk and Benson.

In the first innings Mr. Bomeisler was hit by a ball and was compelled to retire. Mr. Osterheldt, of the West Philadelphia Club, acted in his place.

THE WEST PHILADELPHIA CLUB.

THEIR GAMES WITH THE MUTUALS AND ATLANTICS.

The West Philadelphia Club paid a visit to the metropolis last week, to play the return game of their match with the Mutual Club and the first of a series with the Champions. Among the many promising organizations of the City of Brotherly Love, the West Philadelphia Club hold a prominent place. As their name indicates, they hail from West Philadelphia, where they have an enclosed ground, and are reckoned as manly exponents of our National Game. During their late trip to Philadelphia the Mutual Club, of this city, met them in friendly rivalry and were handsomely treated. Although the Mutuals defeated them, the game was close and well played, the score standing 28 to 25. The Mutuals had all they wanted to do to carry off the trophy, their opponents showing a bold front, and batting Peters very easily. On Tuesday, Sept. 17th, they met again at the Union ground, Williamsburgh. In this game the Mutuals were successful by a score of 32 to 18. The West Philadelphia presented the same nine as they did in the first game, while Martin and Hatfield (neither of whom took part in the previous match) gave such additional strength to the Mutual nine as to render the defeat of the Philadelphians more certain. Notwithstanding they hit Martin's "slows" in the second innings to the tune of 13 runs, the fielding was so sharp the balance of the game that they made but five more, and were "white washed" six times. The game was not a creditable display for either club, the West Philadelphia showing a marked difference in their fielding to what they evinced on their own ground. The Mutuals exhibited considerable muffinism in the second innings; in the balance of the game, however, they played handsomely, Pike, Waterman and Hunt making fine catches, the former getting six. Of the West Philadelphia, Abell played behind the bat in capital style, and Clinton and G. Fisher distinguished themselves by their base play. Weaver and Osterheldt carried off the honors in out fielding. We give the score:—

MUTUAL.	H.L.	R.	PHILADELPHIA.	H.L.	R.
McMahon, r f	4	2	Weaver, l f	3	2
Pike, 3d b	5	3	Myers, s s	2	2
Hatfield, 2d b	1	6	W. Fisher, p	4	1
Martin, p	2	4	Dorsey, c f	5	1
Devyr, s s	3	4	Osterheldt, r f	3	2
Waterman, l f	5	1	G. Fisher, 1st b	3	2
Jewett, c	2	5	Helling, 2d b	3	2
Bearman, 1st b	4	2	Abell, c	2	3
Hunt, c f	1	5	Clinton, 3d b	2	3
Total		32	Total		18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	1	3	4	2	4	1	4	7	6	—32
West Philadelphia	0	13	0	0	0	2	0	0	3	—18

Umpire—Mr. Cuthbert, of the Athletic Club. Scorers—Messrs. Dongan and Smith. Fly-catches—Mutual, 14; West Philadelphia, 13. Outs on fouls—Mutual, 7 times; West Philadelphia, 7 times. Outs on bases—Mutual, 10 times; West Philadelphia, 8 times. Time of game—Two hours and forty-five minutes.

On Thursday, Sept. 19th, the West Philadelphia and Atlantic clubs had a game at the same ground. The West Philadelphia took the lead on the second innings, and at the end of the third were in the van by the totals of 9 to 5, but in the last four innings the champions went in on their muscle, and added 29 to their score, while their opponents only obtained two. At the end of the seventh innings the game was called, to enable the Philadelphians to take the 7:30 train. A few of the West Philadelphia batted and fielded finely, but their general play was below that of the game of Tuesday. We refer to the score for further particulars:—

ATLANTIC.	H.L.	R.	PHILADELPHIA.	H.L.	R.
Pearce, s s	1	6	Weaver, l f	2	2
Smith, 2d b	2	4	Meyers, s s	3	1
Crane, c f	2	4	W. Fisher, p	2	1
Ferguson, 3d b	4	2	Dorsey, 3d b	4	0
Mills, c	3	4	W. Osterheldt, r f	2	2
McDonald, l f	3	2	G. Fisher, 1st b	3	1
Zettlein, p	2	3	E. Osterheldt, l f	3	1
Regan, 1st b	2	4	Abell, c	0	2
Kenny, r f	1	5	Clinton, 2d b	2	1
Total		34	Total		11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Atlantic	2	3	0	7	5	0	17	—34
W. Philadelphia	1	6	2	0	1	0	1	—11

Umpire—Mr. Reach, of the Athletic Club. Scorers—Messrs. Monk and Smith. Time of game—1 hour and 45 minutes. Fly catches—Atlantic, 3; West Philadelphia, 10. Outs on fouls—Atlantic, 9; West Philadelphia, 0 time. Outs on bases—Atlantic, 9; West Philadelphia, 17.

QUAKER CITY vs. IRVINGTON.

The first game of the series between the Irvingtons and Quaker City was played on Friday, Sept. 20th, on the grounds of the Quaker City Club, Philadelphia, in the presence of a large assemblage. The game up to the eighth innings was close and exciting; brilliant fielding upon both sides keeping the score down to small figures. Malone's batting in the 8th innings gave the Quakers the lead, which they added to on the ninth, changing the aspect of affairs from a *close* game to a score of almost two to one. The Irvingtons played finely, both in the field and at the bat, though they were somewhat weakened by Walters being unable to pitch. Lewis, in the left, captured seven flies, and Sweasey has credit for two double plays. On the part of the Quakers: Malone and Pratt led at the bat, and "Fergie" played beautifully behind—the nine has been changed in position throughout, excepting short stop and left field—all played finely in their new positions, particularly Pratt at 3d. Score:—

QUAKER CITY.	H.L.	R.	IRVINGTON.	H.L.	R.
Pratt, 3d b	2	5	Buckley, c	4	2
Chapman, l f	4	2	H. Campbell, c f	3	2
Malone, c	1	4	Walters, p	3	3
Flowers, s s	4	3	Sweasey, 2d b	1	1
Potter, 2d b	3	3	Lewis, l f	5	1
Heubel, 1st b	3	3	Bailey, r f	6	0
Donohue, c f	3	2	M. Campbell, 1st b	2	3
Brown, p	2	4	Crawford, s s	2	1
Howell, r f	5	1	Leonard, 3d b	1	1
Total		27	Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Quaker City	0	1	1	1	2	0	5	9	8	—27
Irvington	5	0	1	1	0	1	5	1	0	—14

Umpire—Theo. Bomeisler, of Eureka, Newark. Scorers—Messrs. Merrill and Brown. Home runs—Malone, 1. Fly catches—Pratt, 2; Malone, 4; Flowers, 1; Potter, 3; Heubel, 3; Howell, 1—14. H. Campbell, 1; Walters, 1; Sweasey, 3; Lewis, 7; M. Campbell, 1; Crawford, 1—14. Flies missed—Potter, 1; Heubel, 1; Brown, 1—3. H. Campbell, 1; Walters, 1; Lewis, 1; Crawford, 1—4. Passed balls—Malone, 5. Leonard, 2; Buckley, 3—10. Called balls—Brown, 24. Bailey, 15; Walters, 9—24. Left on bases—Chapman, 1; Malone, 3; Flowers, 1; Donohue, 1—6. H. Campbell, 1; Sweasey, 4; Crawford, 2; Leonard, 3—10. Foul bound catches—Malone, 2. Leonard, 2; Buckley, 1—3. Out on strikes—Brown, 1; (called strikes). Bases on three balls—Quaker City, 2; Irvington, 2. Double plays by Howell and Flowers, 1; by Sweasey, 1; by Sweasey and M. Campbell, 1. Time of game—2 hours 21 minutes.

ATHLETIC vs. UNION.

THE ATHLETICS VICTORIOUS.

The return game of this match was played at Philadelphia on Saturday, Sept. 21st, and resulted as did the first game, in the success of the Athletics. The Unions went into the contest without the services of Goldie, but a good substitute took his place. The Athletics paraded their first nine, and played about the same kind of game as they did when they were on here last week. The Unions, on the contrary, made an excellent display, their batting particularly being very fine. The Athletics started off with a decided lead, but the Unions tied them on the fifth innings, and this advantage they held to the seventh, when by a streak of heavy batting the Athletics made ten runs, making the totals 32 each. In the eighth and last innings the Unions were "whitewashed," and the Athletics got four. This decided the game, for although the ninth innings was commenced, it was found too dark to finish it. This concludes the engagement between these clubs for the season of 1867. The total scores of two games stand—Athletic, 59; Union, 42. We give a summary:—

UNION.	H.L.	R.	ATHLETIC.	H.L.	R.
Smith, 1st b	0	7	Radcliffe, c	3	5
Martin, 2d b	3	2	McBride, p	0	7
Pabor, p	6	1	Reach, 2d b	4	3
Austin, c f	3	4	Wilkins, s s	3	4
Aiken, s s	3	4	Fisler, 1st b	3	3
Birdsall, c	2	3	Sensenderfer, l f	2	4
Ketchum, 3d b	3	3	Berry, 3d b	6	1
Beals, l f	1	5	Kleinfelder, c f	2	4
Hudson, r f	3	3	Cuthbert, r f	1	5
Total		32	Total		36

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
Union	1	4	10	6	1	6	4	0	—32
Athletic	7	2	5	2	6	0	10	4	—36

Umpire—Mr. F. Malone, Quaker City B. B. C. Home run—Smith, 1. Fly catches made—Austin, 4; Martin, 1; Beals, 4; Birdsall, 1; Aiken, 1—total 11. Reach, 2; Berry, 1; Kleinfelder, 1; Radcliffe, 5; Wilkins, 1; Cuthbert, 1—total, 11. Out on fouls—Union, 8 times; Athletic, 4 times. Called balls—Pabor, 34; McBride, 17. Passed balls—Birdsall, 5; Radcliffe, 7. Struck out—Fisler and Austin. Time of game—Three hours 30 min.

THE ATLANTIC CLUB IN PHILADELPHIA.—The Atlantic Club, of Brooklyn, accompanied by a large party of their friends, left town on Sunday evening, Sept. 22d, for Philadelphia, for four days' play with the leading clubs of that city. On Monday they played the first of a new series with the Athletic Club; on Tuesday they were to meet the Quaker City Club, and on Wednesday and Thursday, the Keystone and West Philadelphia clubs. The champions are in fine fettle, and carrying with them as they do the *prestige* of success, feel confident of defeating their adversaries on their own grounds.

THE IRVINGTON CLUB.—This crack New Jersey club paid a visit to Baltimore, Washington and Philadelphia, last week. On Wednesday, Sept. 18th, they defeated the Pastime Club, of Baltimore, 55 to 17. Sept. 19th the National Club, of Washington, defeated them, 33 to 22, and they again suffered defeat the next day, Sept. 20th, in Philadelphia, when the Quaker City Club got away with them; the score standing 27 to 14. The Irvingtons missed Stockman, their unapproachable short stop, in these games, and to make matters worse, Buckley, their catcher, was disabled in the Washington game. With these drawbacks we do not wonder at their defeat by two such strong clubs as the Quaker City and National.

THE NATIONAL CLUB, OF WASHINGTON.—The Nationals visited Baltimore last week and defeated the Pastime and Maryland clubs—the former by 111 to 9, and the latter 36 to 8. The Nationals are getting in fine practice for their trip North, next month.

THE EXCELSIOR CLUB, OF BROOKLYN.—The old time Excelsiors, once the top of the heap as ball tossers, are getting their new nine in good working order for a trip to Vermont the first week in October. On Friday, Sept. 20th, they defeated the Eckfords at the Union Ground, by a score of 26 to 15.

THE KEYSTONE CLUB.—This first class Philadelphia organization intend coming to New York next week. They will play the Mutual, Atlantic and Eckford clubs.

THE UNION CLUB OF LANSINGBURGH.—The "Haymakers" are in town this week. They come among us to fulfil their engagement with the Union, Mutual and Irvington clubs. The first two games will be played on the Union Grounds, Williamsburgh, on Sept. 24th and 25th, and on Thursday, 26th inst., they go to Irvington, where they will meet the celebrated club of that name and place. There will be considerable curiosity to see the Unions play. They have gained an enviable notoriety during the past two seasons, and there will be a rush to see them in a trial with such crack clubs as they are to meet. We bespeak a cordial reception for our country cousins at the hands of the fraternity.

Regulation Base Ball Belts.

These BELTS are the best in the United States as regards style and durability. Any club wishing Sample Belt please send $1, and I will forward it by mail. Also, Sample Cap will be sent on receipt of $1. Samples of Base Ball Belt Web will be sent free by mail. Extra quality Race Web, 15 yards, price $6 per piece. Extra quality Sersingles, price $2. Wholesale Price List will be sent, with samples of web. Manufactured by

PHILIP HILL,
25-4t 214 Church Alley, Philadelphia, Pa.

GOULDING TO COLEMAN.—In response to the veteran Coleman, J. Goulding says that he will walk him seven days, the one that covers the most miles to be the winner, or walk him two miles every hour until one gives out, or he will run twenty minutes while Coleman walks thirty, each one to start at the commencement of every hour, say eight hours each day for seven or fourteen days, the one that covers the most miles to be the winner. Either of the matches can be made for from $100 to $500 a side. An answer through the CLIPPER will insure a match.

AQUATICS.

THE HAMILL AND BROWN MATCH.

THE PROTEST TO BE WITHDRAWN, AND THE MONEY TO BE GIVEN UP SEPT. 24.

The stakes, $2,000 a side, dependent on the late rowing match at Newburgh, have been withheld on account of two protests being served on the stakeholder immediately after the race, but we understand that a meeting is to be held on Tuesday afternoon, at 2 o'clock, for the purpose of withdrawing these protests, and thereby enable Mr. Roberts to give the stakes up to the party to whom they rightfully belong. We have seen the notice of withdrawal on the part of the principal backer of Brown, and might have been able to announce that the $4,000 was on its way to Pittsburgh, only for the delay of a certain party, who, it is said, had little or no money in the main stake. All who have not given up bets to the winners who invested on Hamill, and they are very few, have no right to retain such monies, but should give up the same as honest men. Sueing is out of the question, and the decision of the referee, sue or no sue, should have been sufficient at the time.

PRIZE REGATTA OF THE ATLANTIC YACHT CLUB.

THE FANNIE AND ADDIE V. WIN THE COLORS.

The first annual champion regatta of the above first class organization of the City of Spires, took place on the Hudson River on the 21st inst. The weather was favorable for the sport, but the attendance of spectators was very limited, owing mainly to the lateness of the season. The course sailed over was from a stake boat moored off the Elysian Fields, and around a buoy anchored opposite Yonkers, turning from East to West, thence home, passing the lower stake to the Westward—distance thirty miles. Out of the large number of vessels which had originally been entered for the races, but seven made their appearance, viz:—

Sloops—First Class.

Name.		Owner.
Agnes	35 tons	Edward Harvey.
Addie V.	45	Wm. Voorhis.
White Wing	53	Sheppard Homans.

Sloops—Second Class.

Name.		Owner.
Harry Schell	23 feet	H. S. Schell.
Hector	21	Wm. Peet.
Salus	34	H. C. Walton.
Fannie	40	J. O. Halsey.

At 12 42 the signal was given for the smaller boats to get under way, and at 1.13 their larger rivals followed in their wake. The race to the upper stake boat was close, the vessels experiencing much difficulty in working along against the strong head wind, which came in fitful gusts from the north. Opposite Guttenburg the Salus and Fannie had it nip and tuck for the honor of leading the smaller craft, while the Addie V. bowled merrily along in the van of the larger, followed at a respectful distance by the Agnes, the White Wing a long way astern. Shortly after passing this point the Agnes deprived the Addie V. of the lead, and held it gallantly until Fort Lee was reached, when she made an injudicious tack, and was quickly passed by both her larger rivals. At Spuyten Duyvil the positions of the various yachts were as follows:—Salus, Fannie, Addie V., White Wing, Agnes and Harry Schell, all in a ruck, with the Hector lagging, and already out of the race. With the exception of the Fannie being passed by the Addie and White Wing, no alteration in these positions occurred until the stake boat had been turned, as below:—

Yachts.	H.	M.	S.	Yachts.	H.	M.	S.
Salus	3	11	20	Agnes	3	16	15
Addie V.	3	12	05	Harry Schell	Not taken.		
White Wing	3	14	10	Hector	Not taken.		
Fannie	3	15	12				

Every inch of canvas was now spread and the yachts dashed along the home stretch before the wind at a spanking pace. The Addie speedily took the lead and the Agnes bowled past the Fannie before reaching Riverdale and overhauled the White Wing and Salus, taking second place opposite 156th street. The Fannie crept past the White Wing and Salus shortly before reaching the home-stake, which was rounded in the order given below:—

Yachts.	H.	M.	S.	Yachts.	H.	M.	S.
Addie V.	5	38	03	Salus	5	47	00
Agnes	5	41	10	Harry Schell	Not taken.		
Fannie	5	43	00	Hector	Not taken.		
White Wing	5	44	00				

Thus the victory of the two classes rested upon the Addie V. and the Fannie.

FOUR OARED RACE ON THE ALLEGHENY.

An aquatic contest, which has long been talked of among the boating fraternity of the City of Coal Dust, took place on the Allegheny three mile course, on the 21st inst., between four oared crews of the Howard and Duquesne Clubs, for $250 a side. Five o'clock was the hour announced for the start, by which time the suspension bridge—the starting point—decks of steamers along the shore, windows and roofs of hotels and warehouses, and the wharves, were covered with men, women and children, gathered there to witness the sport. Neither of the boats were on time, and it was feared that the race wouldn't come off after all, but at a quarter past 5 o'clock the O. H. P. Williams, of the Duquesne Club, made her appearance, manned by John Fisher (stroke), Fil Schofield, Aug. Hollender and Will Worthington (bow), dressed in pink shirts and tights. The Argenetta quickly followed, pulled by M. Hanna (stroke), Wm. Lang, Aug. Miller and Jack Hays (bow), clad in white. A beautiful send off was obtained, the boats clearing the placid water simultaneously, but at the end of fifty yards the Duquesne boys had drawn their craft clear. They continued to hold the lead for the first mile, when they slacked up and allowed their opponents to pull up even and keep there a few minutes, when they again hit her, and rapidly leaving the Argenetta in the lurch, turned the buoy six good lengths ahead, which advantage was doubled by the latter coming into collision with the stake. The crew of the Williams pulled home leisurely in 21:01.

BOATING ON THE HARLEM RIVER.—James Gillen and Thos. Penton had a rowing match for $50 a side on the Harlem River, Sept. 15th, in 17 foot working boats; distance three miles, which Gillen is said to have won in 24 minutes.

SPEER VS. WOLFE.—The challenge purporting to come from George Speer to Fred Wolfe, of Pittsburgh, Pa., was issued without the knowledge or consent of the former, and although promptly accepted has ended in smoke.

YACHT RACE AND ACCIDENT.—A race for a purse of $50 was announced to take place on Lake Erie, from Buffalo to Point Abino, on the 20th inst., between the yachts Jebb and Stella. The day was favorable, and a large assemblage of ladies and gentlemen gathered to witness the sport. Each boat carried some eight or ten persons. Everything passed off pleasantly until the Point was reached, the Jebb some distance ahead, when a squall suddenly arose, struck the little vessel, and quick as a flash spilled everybody on board into the treacherous waters of the lake. A scene of the wildest excitement prevailed for a short time, but fortunately a schooner was close at hand, from which a boat was lowered and the crew of the Jebb rescued. The race will be decided at an early day.

MINOR RACES.—Billy Mahoney and Dick Carson manipulated the blades in a three mile pull on the Hudson, opposite Yonkers, N. Y., on the 18th inst., for a little stake. Carson won as he pleased in about 23 minutes......Another trial, same distance, took place between Johnny Tysants and Mott Peters, at Harlem, on the 17th. Peters won in 24:58, and pocketed the fifty dollars in greenbacks pendent on the issue......Harry Smith and Jack Gerald were contestants in a two miler, which eventuated off Staten Island on the 18th inst. Gerald won in 16:14......Bill Thomas and Johnny Morton had a friendly row on the bosom of the East river on the 19th inst. Thomas made the two miles in 16:40, and was hailed victor in consequence......Hen Withers was obliged to acknowledge the superiority of Billy Jenet in a three mile contest which came off on the East river Sept. 17th. 23:30 was the time given.

JACKSON'S OFFER UNANSWERED.—The proposition from Wm. Jackson, Sr., of Pittsburgh, offering to row Walter Brown a five mile race on the Monongahela for $1,000 a side, and give him $200 for expenses, has met with no kind of an answer. Jackson is over 42 years of age, Brown but 27. Commenting on this affair, the Pittsburgh *Dispatch* has the following bit of sarcasm:—"It is needless to say that Mr. Jackson was quite safe when he ventured his 'defi,' as Brown would not row here if offered the entire stakes for coming."

COULTER TO HAMILL.—Henry Coulter, of Pittsburgh, has challenged James Hamill to row him a five mile race on the Monongahela for $1,000 a side and the Championship of American waters. Hamill, however, having declared that he would never row another match at Pittsburgh, it is not likely to come to anything.

CRICKET.

Geo. B. Ellard, Western Sportsmen's Emporium.

BASE BALL AND CRICKET IMPLEMENTS, Flannel, Parlor Games, Fireworks, Skates, Hunting requisites, Velveteen, Cord, Duck and everything in the sporting line. Base ball clubs supplied, with every article required for the game, of the best quality and newest style. Agent for "The New York Club Skate."

143 MAIN STREET,
48-12m* Cincinnati, Ohio.

ST. GEORGE vs. YOUNG AMERICA.

The Young America Club, of Germantown, the noted cricket organization of Philadelphia, paid a visit to New York last week to play their annual match with the St. George Club, of this city. The meeting took place on Friday and Saturday, Sept. 20th and 21st, and ended in the success of the Dragon Slayers, with six wickets to spare. We give a summary:—

YOUNG AMERICA.

First Innings.		Second Innings.	
Geo. Newhall c Robinson b Norley	2	c Bainbridge b Norley	16
Bayard b Norley	5	l b w b Norley	0
Dan Newhall b Gibbes	7	b Gibbes	0
John Large c Bowman b Gibbes	1	b Norley	3
Tiffany b Gibbes	0	b Gibbes	13
Chas. Newhall c Bainbridge b Gibbes	1	not out	10
Sanderson b Norley	3	c Earnshaw b Butterfield	3
Bussiere not out	14	b Norley	5
Baird c Hatfield b Gibbes	5	b Norley	0
Johns b Norley	1	b Butterfield	0
Davis b Gibbes	0	c Bainbridge b Norley	0
Byes, 3; leg bye, 1	4	bye, 1; leg bye, 1; wide, 1	3
Total	43	Total	53

ST. GEORGE.

First Innings.		Second Innings.	
Bainbridge b G. Newhall	4	not out	9
Norley c Johns b D. Newhall	5	not out	0
Ratliffe b G. Newhall	9	b D. Newhall	6
Earnshaw b D. Newhall	0		
Gibbes b D. Newhall	6		
Robinson b Newhall	0	b G. Newhall	7
Cater c D. b G. Newhall	7		
Hatfield c G. b D. Newhall	8		
Butterfield b D. Newhall	2		
Bowman not out	0	b G. Newhall	0
Pomeroy c G. b D. Newhall	5	c Bussiere b D. Newhall	9
Byes, 6; no balls, 2	8	Bye, 1; leg bye, 1; wides, 2	4
Total	68	Total	29

Umpires—Messrs. Sharp and Rad Wister. Scorers—Messrs. Churchman and Madden. Time of Game.—Five hours and forty minutes.

THE RING.

FIGHTS TO COME.

SEPT. 26.—Dan Dillon and Barney Mullen, $1,000 a side, catch weight.
OCT. 2.—Dan Noble's Novice and George Rooke, $1,000 a side, at 145 lbs.
29.—Tommy Kelly and Billy Parkinson, $600 a side, 112lbs
NOV. —.—Charley Creamer and Fred. Agvote, $150 a side, 133lbs.

☞ We have letters for Barney Aaron, (2) James Cusick and Sam Ostrander.

A SWEEPING CHALLENGE.
BILLY KELLY WILL FIGHT SAM COLLYER, BARNEY AARON, JIMMY FOX,
OR ANY OTHER 128LB. MAN IN THE WORLD.

Seeing no prospect of a meeting between Collyer and Aaron, or Fox and Edwards, or any disposition on the part of anybody to make good his title to the Light-Weight Championship, we have received a bold and fearless challenge from the young 20th Warder who fought Teddy McAuliff and Johnny Grady, wherein he calls out the entire brigade of light-weights, barring nobody, for any one of these to meet him in a 24 foot ring for the nice little sum of $1,000 a side and the Championship. We had an intimation of this a month or two ago, but thought it would keep until he got ready to issue it with the money to back it up. It will be a bombshell in the camp, as he bars neither friend or foe, and his money says so, thereby removing the question beyond argument. Kelly has always expressed a wish to try conclusions with Sam Collyer since he fought McGlade, and he stands ready either to meet him or any of his antagonists or would be antagonists. He doesn't confine himself to this or any other State, but throws down the gauntlet to the world at large. Who the brave youth may turn out to be willing to take him up will be a vexed question, as there are at least a dozen of about his weight with pretty good opinions of their fighting capacities. There is no necessity of mentioning names—let them speak for themselves. Read Kelly's challenge:—

NEW YORK, Sept. 21, 1867.

TO THE EDITOR OF THE NEW YORK CLIPPER.—I, William Kelly, of this city, herewith deposit in your hands the sum of $100 as a forfeit, to fight any man in the world, bar none, for $1,000 a side at 128lbs, in six weeks time, to decide the question as to who is entitled to be considered light-weight champion. This challenge is open for Sam Collyer, Barney Aaron, Jimmy Fox, Young Edwards, Patsy Sheppard, or any man breathing not exceeding my weight. I am anxious to see some of them show their hand and cover my money at once, and if this challenge is not accepted within a reasonable time, I shall claim the light-weight championship and be prepared to meet all comers. I would rather fight for than claim it without a fight, but in the face of this offer, whoever does, must fight me or resign all claim and title to be so considered. It will be considered a favor not to delay answering at once. Whoever pretends or wishes to be champion must give me a battle for it first. Yours, etc., WM. KELLY.

GOT TEN YEARS.—The party who recently tried and came so near killing Jack Looney in St. Louis, has been sentenced to ten years in the State Prison—so we understand. It doesn't do even to interfere with the "King of St. Louis," but when it comes to an attempt to assassinate, all the money in town couldn't save the culprit. Jack himself is getting around like a major. On with the dance!

McCOOLE vs. COBURN.
WHAT OF THE HEAVY-WEIGHT CHAMPIONSHIP?
WAS MAC DOSED WHEN JOE WHIPPED HIM?
McCOOLE AND JONES ON A SPARRING TOUR.

We have told of the gorgeous reception awarded to Michael McCoole at St. Louis—of the rumors leading people to believe that he was most anxious to regain his laurels and reverse his only defeat at the hands of the man who was never conquered—of the alleged dosing to which he attributes his sustaining that defeat, and a great deal more—all of which may be interesting in itself, but to sum it up in brief amounts to very little. Willing at all times to give everybody his due, we, as well as the public, are not a little surprised to find that in so much smoke there was no fire, for nobody can deny that since his consummate and easy victory over Aaron Jones, McCoole has been lauded to the skies. All his sayings and doings have been chronicled with unerring regularity, and he is to the Western country almost what Tom Hyer, in his palmiest days, was to the great North. This is well enough—we are glad to see it—but inclined to think the agony is being piled on a little too thick, in the face of the sensation items originating, as most people believe, in his own saloon, and traveling in all directions, from Maine to Oregon—nay, further, to Europe and Australia.

We are told that "McCoole has an inclination to try his luck in the English Prize Ring," and as having expressed "a determination to sail for Europe" by one party in his interest—by another that "all that McCoole wishes for, to complete his career, is to get on another match with Joe Coburn"—and the last and most extraordinary of all was the dispatch sent through the Associated Press to every leading paper in the country, to the effect that "McCoole authorized John Franklin, the backer of Aaron Jones, to make a match for him with Joe Coburn for $10,000"—that "McCoole had sent a deposit of $1,000 to New York," and so on—all with the view of popularizing the name of the Western Champion.

If not too impertinent, we should like to ask McCoole whether these stories are genuine—whether they are authorized by him or not. If so, why not make them good; if not, why not let the public know it. No one doubts for a moment that if these rumors were against his interests, everybody would hear from Mac over his own signature—as they are not, he is probably reaping the benefit of his praises being sung wherever the English language is spoken. All these things may be shrewd advertising dodges to keep up the excitement for "that grand sparring tour," but it won't work that way everywhere, and in the long run may do harm. It would be much more manly for McCoole to come out in a straight-forward way and define his position. If he intends to retire on his well-earned laurels, well and good; if otherwise, an answer of some kind to Elliott's fair offer is due out of common courtesy, if nothing more. It would be asking nothing unreasonable either for the St. Louisian to contradict or vouch for that "mysterious dispatch" relative to a match with Coburn for $10,000, as the longer McCoole remains silent the more curious will his conduct appear to those who have no way of knowing the meaning of it all.

The latest information from the West tells us that "pending the settlement of this business," (mark well that sentence,) McCoole and Jones propose making a starring tour throughout the United States and Canada. After a joint ben. in St. Louis they were to go to Chicago. Dr. Kane, the well known circus advertiser, has been engaged to accompany them as business agent. After taking in the leading Western cities, they are to give a show in New York, where they will be welcome, and may rely on a good house for one night. A St. Louis paper says that "McCoole is now the champion of the United States, and everybody is anxious to see him. Jones will do for a side show, and as a specimen of McCoole's workmanship." Rough on Jonesey that! When they come this way, we shall know what McCoole intends doing, if not before; so "make ready" for the gladiators.

BARNEY AARON COVERS PATSY SHEPPARD'S $100.—Owing to Barney Aaron having been engaged to second Barney Mullen against Dan Dillon, on the 26th inst., he has been unable to come on himself, but sent $100 with Peter Morris, and that worthy little pug called at our office on the 23d and covered Patsy Sheppard's money, on Barney's behalf, to fight at 120lbs for $1,000 a side. Barney Aaron will meet Patsy Sheppard at the CLIPPER office on Saturday, Sept. 28th, between the hours of 12 and 1 P. M., to draw up and sign articles. Let Patsy attend or have a representative.

GOING IT IN DOUBLE HARNESS.—Peter Morris, the undefeated British Feather Weight Champion, and Barney Aaron, now as good as matched with Patsy Sheppard, intend in future to travel together, having concluded that four was too many to go together if they expected to make their benefits pay. Morris arrived from Baltimore on the 23d and will remain in town until Barney Aaron returns from Philadelphia. After the Rooke and Moore fight they will probably go East. Peter has been engaged to train Barney Aaron for his match against Sheppard.

JOE GOSS AFTER TOM ALLEN.—An Irish friend of ours, writing from Dublin on the 7th inst., says that he was speaking to Joe Goss a few days previous about following the example of Ryall, Allen and Morris, when Joe asserted emphatically that *he was determined to follow Allen for another shy.* That's the talk. A match between Joe Goss and Tom Allen, fought in this country, would create quite a *furore*. Goss' arrival will be eagerly looked forwarded to.

THE BRITISH BOXERS BOXING THE COMPASS.—After the Philadelphia benefits, Messrs. Ryall, Allen, Morris and Aaron visited Baltimore, where they showed to a very good house at the New Assembly Rooms, corner of Hanover and Lombard streets, on Saturday, the 21st. There were a number of sets-to by residents of the Monumental City, but the principal events were between Billy Ryall and Tom Allen, and Peter Morris and Barney Aaron. Ryall and Allen, we are informed, will travel as one together hereafter, and were to visit Washington next.

HICKEY'S REPLY TO HORRIGAN.—In reference to Denny's last, Johnny, under date of Sept. 19th, from Cleveland, asserts that he has has had several challenges but no acceptances—with six forfeits and no fights—and is getting tired of these wordy disputes. All he asks is for Horrigan or his backer to send on a forfeit to get accommodated. Furthermore, Hickey declares his readiness to fight any man in the world at 112lbs., for $1,000 a side and the feather weight championship. He gives as the reason of his match with Horrigan falling through, the neglect on the part of Denny's backers in making good the third deposit. He also charges Frain with being a person whom he "knows to his sorrow," but that is none of the public's funeral.

KELLY AND PARKINSON.—Three hundred dollars was up at last accounts from the Keystone State, between Tommy Kelly and Billy Parkinson for their third meeting, to take place on the 29th of October. The amount in dispute this time is $600 a side, and they are confined to 112lbs. Billy McLean, of Philadelphia, is training Kelly at Pottsville.

A NARROW ESCAPE.—William Clarke, the popular professor of boxing and calisthenics, who happened to be on board of the Dean Richmond at the time she was cut in two by the Vanderbilt at midnight of the 20th, came very near going down or up, by the sinking of the boat and the explosion of gas. He was on his way to this city from Athens, and occupied the very room where the Vanderbilt first struck, but happened to be out on deck at the particular moment of the collision—otherwise we should have had another obituary notice. Evidently Billy was not born to be drowned, to be a little facetious over it. His friends in California and elsewhere will be glad to know there is a chance of seeing him again, whereas if he had gone up or down there wouldn't.

MINOR MILLS.—Bob Carter and Jim Brennan, having had fight on the brain for some weeks, went "'ystering" in the neighborhood of Newark Bay on the 10th inst., and during the "dredging" both got drubbed very severely. Fifteen rounds, lasting one hundred and forty minutes, must have been enough to satisfy a king, and it did that same in Carter's case, as he was completely blind before he'd cry quits. The figures were $200 a side......Jimmy Allen and Patsey McCormick met near Hackensack, N. J., on the 11th inst., for the purpose of having a manly settlement of their difficulties, but it ended in a disgraceful row, by a party of murderous looking villains making an assault on one of the principals. At the end of the 34th round Allen began to show signs of excessive injuries, and his friends, getting angry, shouted at him to force the fight, and soon after claimed a foul. The referee would not allow it, when one of Allen's seconds rushed into the ring and struck McCormick in the face. McCormick's friends then came to the rescue, and a general fight ensued, in which the whole crowd participated. Allen's party being the stronger ... ers from the field, and beat McCormick ... ed. McCormick's friends brought him bac... ery

dangerous condition, and left him at the hospital for medical aid. Here is a case where magisterial interference would have been a blessing......Bill Hadden and Charley Weaver, a couple of Brooklyn boys, with a number of friends, after various skirmishes amongst themselves, fellows getting overboard, etc., effected a landing opposite Yonkers, on the 15th inst., where, after a stubborn contest of 44 rounds, having Weaver blind, Hadden fell insensible. There was no money on it—all for glory.......Con Mann and Owney Gibbons had a slogging match at Weehawken, N. J., on Sept. 21, for $25 a side, which Owney won after a lively encounter of 12 rounds lasting 55 minutes, after battering Con till he was nearly blind......Jack McCabe and Billy Hickman pummelled each other to their heart's content, but not at Heart's Content, on Saturday, the 21st, near Camden, N. J., for, it is said, $200 a side. After forty-two rounds' contention, lasting 1h. 58min., Hickman knocked Mac out of time and won the day.

HO! FOR ENGLAND.—Thos. Grew, the well known Boston sporting man and publican, left the Hub recently for Europe on a visit to the old folks at home. We wish him a safe transit and speedy return.

THE FIGHT FOR SEPT. 26TH —MULLEN VS. DILLON.—The final deposit due at Jerry Nolan's, Second and Relief streets, Phila., was duly posted on the evening of Sept. 21st; Riley, Lazarus, and several other sports being on hand to witness the ceremony. Barney Mullen was arrested Monday night, the 16th, and held in $1,200 bail to keep the peace in Pennsylvania. Bail was entered and he was released. He had a rousing exhibition on Thursday night, the 19th, when several good sparrers donned the mittens, Dooney Harris and Barney Mullen giving the wind-up. Dillon's exhibition was one of the lamest affairs ever witnessed; they sparred in the centre of the floor, no stage, nothing else to elevate the sparrers, you may know what climbing over each other was done among about 600 people; Butt Riley and Dan Dillon set-to together. The odds are on Mullen at the rate of $1,000 to $700. Both men feel in tip top condition. Butt Riley said at the exhibition that his kid, Young Coral, of Baltimore, would fight any 110lb man in the same ring for a purse of $100. Mike Donnelly, of Brooklyn, is willing to fight any 110lb man for $100 to $1,000—so he announced himself at Dillon's exhibition. Barney Aaron and Dan Dillon will probably second Mullen, and Butt Riley and another attend on Dillon.

THE TURF.

THE HOBOKEN RACES.
FIRST DAY.

The Hoboken Fall Race Meeting commenced on Tuesday, the 17th, and continued over the following Wednesday and Friday. It proved a complete failure, as far as the attendance and quality of the sport is considered, the fields of horses being small, of very mediocre class, and confined to Col. McDaniel's own stable and one other. Not over four hundred persons were present on the first day, and on the second day the attendance was still less. It seems strange that a course so admirably located, with respect to a great city like New York, with its vast population, and having such ready and convenient access, should be so poorly patronized. When Col. McDaniel held his first meeting, he advertised it extensively and judiciously through the daily and weekly press, and the result was a complete and brilliant success, pecuniarily and otherwise; indeed more money was realised than has been done in all the previous and subsequent meetings put together.

The Hurdle Race for horses that had never won a steeple chase or hurdle race, announced for the first day, did not fill, and consequently fizzled out. The second race was a Stallion Produce Post Stake, for a purse of $500, for two year olds, for which Mr. Morris' ch f Cleopatra, Mr. Reed's b f, by Breckenridge, dam by Bonnie Scotland, and Col. McDaniels b f, by Planet (subsequently named Sarah B), were entered and started. Cleopatra, who won a two year old stake at Jerome Park last June, was made a hot favorite, selling in pools for $100, Reed's filly for $40, and McDaniel's, $30. The Breckenridge filly, who was far from being in fit condition, made the running for three quarters of a mile, when she fell back beaten, and the issue was left to Cleopatra and Sarah B., the latter winning cleverly by two lengths in 1:48¼.

HOBOKEN RACES.—Tuesday, Sept 17.—Great Stallion Post Stake Premium of $500, for two year olds, dash of a mile.

Col. McDaniel entered b f, by Planet, out of Adelgisa.........	1
M. Morris entered ch f Cleopatra, by Eclipse, out of Ella Rogers, by Hermes..........	2
T. B. Read entered b f by Breckenridge, dam by Bonnie Scotland..........	3

Time, 1:48¼.

The second race was mile heats for a purse of $350. The entries were Jubal, St. Patrick, Clement (better known as the Lucy Fowler Colt), and Passaic. Clement was the favorite at long odds, $100 to $20 being laid. He won in two heats without being extended in any part of the race.

SAME DAY.—Premium $350, all ages, mile heats.

Colonel D. McDaniel entered br c Clement, by Lexington, out of Lucy Fowler, 3 years old..........	1	1
B. Eckerson entered b h St. Patrick, by Knight of St. George, dam by Glencoe, 5 years old..........	2	2
J. W. Pennock entered ch h Passaic, by Deucalion, dam by Glencoe, 5 years old..........	3	3
Dr. J. W. Weldon entered b c Jubal, by Balrownie, dam Julia, by Glencoe, 3 years old..........	4	4

Time, 1:50; 1:50¼.

SECOND DAY.

Small as had been the attendance on the first, it was considerably larger than on Wednesday, the second day. The meagre programme of racing provided, coupled with the universal disgust openly expressed at the mismanagement of affairs doubtless tended to produce this result. The weather continued favorable, but the sport was confessedly the worst ever witnessed on this track. As on the previous day, Col. McDaniel's stable carried off both races, by the assistance of Black Slave and Red Dick.

The first race was a selling race for a purse of $300; the hurdle race again proving a fizzle. The distance was a dash of a mile and a half, and the entries were Col. McDaniel's b h Oakland, and his blk f Black Slave; Dr. Weldon's b f Susie M., and Mr. B. Eckerson's b h St. Patrick. McDaniel's entry was backed to win, the long odds of $100 to $20 being bet that Black Slave won the race. The result showed the layers of odds were wide awake, for she won very easily at the finish. Susie M., who was notoriously unfit for such a race, being second.

HOBOKEN COURSE, Wednesday, Sept. 18th.—Selling Race for all ages, purse $300, dash of a mile and a half. Usual allowances:—

Col. McDaniel's blk f Black Slave, by Eclipse, dam Greek Slave; $500..........	1
Dr. J. W. Weldon's b f Susie M., $500..........	2
B. Eckerson's b h St. Patrick, $500..........	3
D. McDaniel's b h Oakland, $750..........	4

Time, 2:44¾.

The two mile heat race for a purse of $500, all ages, had only two entries, Red Dick and Tycoon. Long odds were bet on Red Dick winning, $100 to $20 being current. He won both heats in hollow style in 3:49½; 3:50¾.

SAME DAY.—Purse $500. Mile heats.

D. McDaniel's b h Red Dick, 4 yrs..........	1	1
J. Brown's ch h Tycoon, 5 yrs..........	2	2

Time, 3:49½; 3:50¾.

THIRD DAY.

The attendance was larger than on the two preceding days, and the racing of a better character. The steeple chase was the great source of attraction, and the spectators were treated to a capital contest between the veteran steeple chaser, Zigzag, and his old antagonist, General Williams. Oakland was entered and ran, but only for the sake of getting the allowance for beaten horses. Zigzag was the favorite at $100 to $30 in the betting, but his backers were again deceived, as Williams made the running throughout, and won after a gallant contest in 6:11. Oakland pulled up after going a mile.

FIRST RACE.—Steeple chase; a handicap premium of $350 to winner and $50 to second horse; all ages; about three miles over a fair hunting country, and twenty-seven jumps.

Paul Wood named b h General Williams, by Lexington, dam by imp. William the Fourth, 136lbs..........	1
George Pepper named b h Zigzag, by Ruric, dam Zeta, by Zenith, 126lbs..........	2
Colonel D. McDaniel named b h Oakland, by Revenue, dam by imp. Margrave. 126lbs..........	0

Time, 6:11.

The second race was a match over hurdles, mile heats, between two country performers unknown to fame, named Garry Owen and Skylark. The latter won in two heats.

SECOND RACE.—Hurdle race, mile heats, over three hurdles. Matched premium of $5,000.

Mr. P. Brady entered ch m Skylark..........	1	1
Mr. J. Donahue entered br h Garry Owen..........	2	2

Time, 2:11¼; 2:14.

The third race was a Consolation Purse for beaten horses, with allowances. Oakland, Jubal, Susie M., and Passaic started; the first named being backed at $100 to $80 against the field. It was a good race, Oakland breaking down on the last quarter when apparently he had the race in hand, and Jubal scored his maiden victory. The time was 2:51.

THIRD RACE.—Premium of $400 for horses beaten at this meeting; those beaten once allowed seven pounds; twice, fourteen pounds. Dash of one and a half miles.

Dr. J. W. Weldon named b c Jubal, by imp. Balrownie, dam Julia, by imp. Glencoe..........	1
Colonel D. McDaniel named b h Oakland, by Revenue, dam by imp. Margrave..........	2
Dr. J. W. Weldon named Susie M., by imp. Cythian, dam Young Meg, by imp. Glencoe..........	3
J. W. Pennock named ch h Passaic, by Deucalion, dam by imp. Glencoe..........	4

Time, 2:51.

The Fourth Race was a mile dash between Col. McDaniel's br c Clement, and Dr. Weldon's b f Susie M. The betting was $100 to $20 on Clement, who won with the greatest ease in 1:52.

FOURTH RACE.—Premium of $200, all ages; dash of a mile.

Colonel D. McDaniel entered br c Clement, by Lexington, out of Lucy Fowler..........	1
Dr. L. W. Weldon named b f Susie M., by imp. Cythian, dam young Meg, by imp. Glencoe..........	2

Time, 1:52.

The concluding race was one of two mile heats, for which Morrissey and Connolly met together. The betting was very spirited, Connolly at last having the call. The first heat was a splendid one, Connolly winning by a neck only, in 3:42. In the second heat the horses were head and head throughout the first mile, Connolly out-lasting his opponent and winning the heat and race in 3:42½.

FIFTH RACE.—Post Stake Premium, for three year olds, of $600; $50 entrance, p. p.; two mile heats.

J. W. Pennock named ch c James A. Connolly, by Vandal, dam by imp. Margrave..........	1	1
Col. McDaniel named b c Morrissey, by Breckinridge, dam by Bonnie Scotland..........	2	2

Time, 3:42; 3:42½.

BROOKLYN JOCKEY CLUB.—The inaugurative running race of the above newly formed organization eventuated at the Union Course, L. I., on the 19th inst. According to the rules adopted by the club, none but amateur riders are allowed to take part in the races, and no horse that has ever before won a match will be recognized among the list of its contestants. The day was charming and quite a large attendance was present. Ten horses were entered, but only five started, viz: J. Stacom's s s Fordham; J. B. Fay's b m Maggie; C. O'Neill's ch s Buford; R. Dalton's s m Lizzie, and P. Hopkins' blk g Mike. In the pool selling Fordham sold for $30; Maggie, $10; Lizzie, $8; the field, $6. Fordham took the first heat in 2:00, Maggie one length behind, followed by Buford and Lizzie, with Mike distanced. The owner of Maggie protested, as he had before the start, against Fordham being allowed to run, stating that he had before won a race. The judges decided that twenty days should be allowed for the filing of complaints, and called up the horses for the second heat. Fordham was off like a rocket at the signal, passed the half in 1:00, half a length ahead of Maggie, who was three lengths ahead of Buford, Lizzie one length behind. Fordham increased his lead up the homestretch, and won by two lengths in 2:06, Maggie two and a half lengths before Buford, Lizzie distanced. The bickering indulged in on this occasion does not augur well for the future meetings of the club.

PACING AT ST. LOUIS, MO.—Dan Voorhees, Billy Boyce and Magousler, competed in a pacing race at the Trotting Park, near the Mound City, on the afternoon of the 19th inst. Dan took the first heat in 2:22½, and Boyce the three next, and the race in 2:22; 2:21¾; 2:19. Magousler made the first half mile in 1:08. It is said that the owner of Boyce announced his readiness to match the latter against any pacer in the country for any amount of money.

A NEW RACE FOR KENTUCKY.—The American Jockey Club, with the view of bringing together the very best horses now running on the American turf, have proposed a race on the following conditions:—To run four miles, for a sweepstakes of $400 each, half forfeit, with $3,000 added, to be run over Jerome Park Course, Wednesday, October 23d. It is proposed that Kentucky, 6 yrs, carry 124lbs; Loadstone, 6 yrs, 114lbs; Onward, 5 yrs, 110lbs; Harry of the West, 5 yrs, 110lbs; Muggins, 4 yrs, 106lbs, and that the stake be opened to all six, five and four year old horses that will carry the above specified weights. Such a race would prove intensely interesting if it resulted in the bringing together of Kentucky, Muggins, Harry of the West, Lancaster, Revolver, Lee Paul, Loadstone and Extra, or even a portion of the above named racing cracks. The entries for it will close on the 11th of October.

THE TRENTON MEETING.—The inaugural meeting of the Trenton Jockey Club commences this day (Tuesday) under the most flattering auspices. The programme of sport is both liberal and attractive, and the number of horses already arrived give assurance of a brilliant meeting. On the first day (Tuesday) there is a hurdle race for green horses a mile and a quarter handicap; a mile heat race and a two year old stakes for youngsters that never won a race, dash of three-quarters of a mile. On the second day (Wednesday) there is a handicap hurdle race for all horses; a mile dash, and a three year old sweepstakes race over three miles. On the third day there is a selling race, dash of a mile and a half; a two mile heat race and a two year old race, dash of a mile. On the fourth day, the sport commences with a hurdle race, followed by a three mile dash; a mile heat race and a mile dash. Nearly seven thousand dollars are given by the club to be run for, and no entrance fee is charged to the purses. Upwards of forty horses left New York for Trenton on Saturday last, to run at this meeting, and the following horses are entered in the different purses on the first day:—Onward, Aldebaran, Luther, Local, Union Jack, Twinkle, Fetnah, Black Slave, Enchantress, Clara Clarita, Lurline, Annie Workman, La Polka, Breckenridge filly, Jack Armstrong, Susie M. and Oakland. Excursion tickets from this city to Trenton are issued by the New Jersey Railroad Company at one-third less than their usual rates, and a special train leaves Jersey City every morning at 9.30, returning at 5 o'clock P. M. to the city. A capital meeting may confidently be looked for.

THE PATERSON FALL MEETING.—This highly popular racing meeting commences on Tuesday, October 1st, and continues over Wednesday and Thursday. The programme of sport, which will be found in another column, is an admirably arranged and liberal one. On the first day is a Trial Steeple Chase for horses that never won one before; the Underwood Gift of mile heats; the St. Leger and a Selling Race. The St. Leger will prove an open and very exciting race, if, as is reported, Mr. Morris' wonderful filly, Ruthless, is amiss and likely to be a non-starter. Such an event would increase the number of starters materially, as owners of horses entered would run them for the off chance if that formidable filly was out of the race. On the second day there is a Steeple Chase; the Jersey Trial Stakes for two year olds, with twenty-five entries; a mile dash and a two mile heat race. On the third day there is a Hurdle Race; the Sequel Stakes with six entries; the Nursery Stakes for two year olds, five entries, and a purse for beaten horses, mile heats. The attendance should be very large, for the running promises to be first class.

KENTUCKY'S GREAT TIME MATCH.—The date of the great time match in which the famous racer, Kentucky, is backed for ten thousand dollars to run four miles in 7 minutes 20 seconds, carrying the crushing weight of 120lbs, is now definitely fixed. It will come off on the Jerome Park on Wednesday, Oct. 16th, providing the day and track are favorable. When the match was made the general impression among turfmen of the greatest experience was that Kentucky would fail to beat Old Chromos, for his great sire, Lexington, in his memorable time match at New Orleans, carrying only 103lbs (3lbs overweight) or 17lbs less than Kentucky has now to carry, was 7 minutes 19¾ seconds in accomplishing the distance. Lexington had, too, the advantage of running over the fastest track in the world, and which had been specially prepared for this match.

TROT AT ERIE, PA.—A trial of speed for a purse took place at the race track near the above place on the 19th inst., between Union Jack, Whitebird, Mary Anne and Tartar. Four heats were trotted, Mary Anne taking the first, third and fourth, and Union Jack the second. Time, 2:32; 2:34; 2:36. 2:35.

DEXTER ON THE ROAD.—The famous King of the Trotting Turf was delivered to his new master, Robert Bonner, on Wednesday, the 18th inst., when the latter paid over to his former owner, Mr. Fawcett, the sum of $33,000. On the following day the *Ledger* man held the ribbons over the white nosed gelding for the first time on Harlem Lane and the private park at McComb's Dam.

Passaic County Agricultural Society.
FIFTH FALL RACE MEETING.
OCTOBER 1ST, 2D AND 3D, 1867.

FIRST DAY—TUESDAY, OCTOBER 1.

FIRST RACE.—Trial steeplechase for horses that have never won a steeplechase or hurdle race. $100 entrance, $50 forfeit; $400 added, of which $100 to second horse; to carry 140lbs; distance, twice around the steeple course.
SECOND RACE.—Underwood Gift of $300, all ages, mile heats.
THIRD RACE.—The St. Leger, $1,000; 34 entries.
FOURTH RACE.—Selling Race, $300, 1¼ miles.

SECOND DAY—WEDNESDAY, OCTOBER 2.

FIRST RACE.—Steeplechase, a handicap, $700; about three miles, 27 jumps.
SECOND RACE.—The Jersey Trial Stakes, $500 for two year olds; 25 entries; 1½ miles.
THIRD RACE.—Premium of $200, all ages, one mile.
FOURTH RACE.—Premium of $400, for all ages, two mile heats.

THIRD DAY—THURSDAY, OCTOBER 3.

FIRST RACE.—Hurdle race, handicap for all ages, for $500; two miles, over eight hurdles.
SECOND RACE.—The Sequel Stakes, a sweepstakes for three year olds, two miles; $100 entrance, $50 forfeit, $400 added.
THIRD RACE.—Nursery Stakes, for two year olds; $100 entrance, $50 forfeit, $200 added, one mile.
FOURTH RACE.—Premium $500, for all ages, mile heats, with allowance for beaten horses.

24-2t R. B. CHISWELL, Secretary.

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CHAMPIONSHIP OF AMERICA.—Edmund H. Nelms, of Philadelphia, has written Joseph Dion, of Montreal, to the effect that he will reach that city on the 24th inst. The match between them is to take place on the 25th. As yet, no table has been selected, and it is the opinion of many many experts that Mr. Nelms will pay forfeit. Mechanics' Hall has been engaged, and posters announcing the match have been issued. Further than this, nothing has been done, and Mr. Dion writes that he will incur no additional expense until he has had a personal interview with Mr. Nelms, to whom prior to last week he had twice telegraphed and repeatedly written, without receiving any reply as to the table and other arrangements. Last week, however, the Philadelphia player informed the Canadian that he would select a table upon his arrival, which, if not earlier than the 24th, will scarcely afford time for its erection in the Hall. Altogether, the indications of a contest are not very promising, and there is absolutely no betting upon the result. Should the game be played, the readers of the CLIPPER may count upon a full and special report.

MATCH FOR $300 AT NIAGARA FALLS.—On the 13th inst. at the Spencer House billiard-room, Niagara Falls, there was a match for the above amount, the players being Mr. Ackerman, formerly of the Falls, and Samuel Curtis, of Buffalo. The full four-ball American game was played, Curtis winning in fine style by a score of 1002 to 686. Afterwards they played a carom game of 250 points, which Curtis also won. It is claimed that Ackerman was not in condition.

PEDESTRIANISM.

WILLETT TO POWERS.—Jerry Willett is said to be itching for a match for $250 a side, three miles, with Jerry Powers, and will allow $50 for expenses if the latter will agree to run at Orange, N. J. What saith Jeremiah the second?

TWO MILE SPIN.—Jack Farrell beat Tom Wilkins in a two miler for a small stake on the 20th inst. Time, 10:06.

A FIVE MILER.—Charley Eagan and Asa Butman were principals in a quiet little affair which took place at Finlay's track, on the Bloomingdale Road, on the 16th inst. Asa won after a hard struggle.

DAVIS WILL RUN BROWN.—In answer to Mr. Carson offering to back one Brown, of Syracuse, to run 100 or 200 yards for from $500 a side upwards, Davis would say that if he (Brown) means business he will make a match for $2,500 a side, nothing less, to run 100 yards at Syracuse. If business is intended, Carson or Brown will say so, either through the CLIPPER or by letter to E. D. Davis, 63 Randolph street, care J. Donelson.

FOOT RACE AT HACKENSACK.—An impromptu trial of speed came off on the 16th inst., as above between Jim Mooney (not our friend of the detective force) and an unknown individual, for $50. It grew out of Mooney's saying he could outrun anybody on the ground after a number of sports had got through looking at a pigeon match. Nobody appeared to be aware who the unknown was, or perhaps Mooney might have saved his money. The distance was a mile and a quarter. Mooney got the lead, but was passed after a few yards by the unknown, who kept in front the entire distance, winning by some seventy yards. The time as given out for the unknown, who turned out to be Harding, of New York, was 4:32. The newspaper runner had a soft thing.

JOHNNY NEWELL AGAIN A WINNER.—Johnny Newell, ex-boxer and runner, who assisted in training Jimmy Hamill for his late race on the Hudson, added another victory to his list at Oakland Park, near the Smoky City, Pa., on the 20th inst., when he defeated Chris. Hauck in a two hundred yard spin for $200. Time, twenty-two seconds.

NOVEL RACE.—Isaac Reynolds and William Quillins, a couple of legless residents of Porkopolis, ran a one mile race, accomplishing locomotion with their arms, on the 21st inst. The former won in 11:15.

A GOOD JUMP.—In a jumping match at Virginia, V. T., between S. W. Clifford and Major O'Keefe, on Aug. 18th, for $250 a side, the Major, who was the victor, cleared 25ft. 3in. in two leaps and 37ft. 5in. in three. Not bad work.

SHOT HIMSELF.—Jerry Powers, the Brooklyn pedestrian, shot himself through the arm and leg, the other day, while examining a revolver. The ball was extracted and Jerry is considered out of danger. He will probably be more careful in future.

THREE MILES ACROSS THE BORDER.—DeKelso, the Star of the New Dominion, who was recently defeated by Harding, of this city, ran a three mile race with George Munroe, at the Aurelia Grounds, C. W., on the 18th inst. "The Wonder," who was the favorite at odds of 2 to 1, had a soft thing this time, taking the first mile in 4:20, the second in 4:44, and the third in 4:30, twenty-six seconds ahead of his opponent. We understand Munroe and Pollen have been engaged to superintend DeKelso's training for his pending match with "the champion three mile runner of America."

WRESTLIN' FOR A CENTURY.—Jim Moran and Dave Gallagher, tested their wrestling abilities in a match for $50 a side, at Malden, on the 18th inst. The conditions were the best two out of three throws, and Dave won cleverly.

PIGEON POP AT HACKENSACK.—James Smalley and John McCormick shot at 25 of the feathered tribe on the 16th inst., for a small stake, which was won by Smalley.

AMUSEMENTS.

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DON JUAN IN AMERICA.

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CANTO VII.

CXCIV.

O favored Mars! the mightiest of the gods!
Thou who dost pale Pan's ineffectual fires!
Thou could'st whip Jupiter and give him odds;
Thou causest bards to tune their loudest lyres;
Thou boldest men to be but useless clods,
Thou art our master as thou wert our sires';
But tho' with laurel leaves thy brow we're crowning
You're not a pleasant friend when one is drowning.

CXCV.

For when Death's form approaches, glory fades,
And deeds of prowess, which have gained men fame,
Vanish before Azrael's guarding shades,
And those who sowed in blood reap only shame;
And heroes of great fights, inhuman raids,
And mighty wars, find that they may not claim
A higher place for any deeds of slaughter
In that far land beyond the cold, deep water.

CXCVI.

But Juan's dream is changed to scenes of war,
He stands before the strong town of Ismail
And sees the Russian army stretched afar,
And looks on walls that seem too high to scale;
He hears again—this on his ear doth jar—
The wounded Russian soldier's dying wail;
Then turns, to gain relief from pitying sorrow,
Upon the calm stern face of old Suwarrow.

CXCVII.

Suwarrow is the Russian chieftain; he
Is cool, collected, in the hottest fight;
He's little, poorly dressed, nor seems to be
The man to lead the hosts of wrong or right.
The man to lead the hosts of wrong or right.
Yet when one sees his gray hair waving free,
His firm-pressed lips, his eyes that flash fierce light,
One cannot choose but show some admiration
For this small leader of a mighty nation.

CXCVIII.

John Johnson (Juan's British friend) is there, too,
Though how they came the dream does not explain;
They have some Turkish women in their care, too—
These prove more of a burden than a gain.
It seems that Johnson is the lawful heir to
The glory of some former fierce campaign,
And so Suwarrow welcomes him again,
But sends the women to the baggage train.

CXCIX.

And now commences loud the muskets' rattle,
And Juan, who at best is but a pale
Young man, sees countless hundreds slain like cattle,
But never does his splendid courage fail;
He rushes wildly through the storm of battle,
Where humming bullets fly like leaden hail,
Intent alone on doing what he may
To whip the Moslem and to win the day.

CC.

He finds himself at one time near surrounded,
He hears the "Allah" of the enemy,
He sees his comrades all around him wounded,
While here and there the restless squadrons fly
In wild confusion, like to game when hounded;
He knows that any moment he may die,
And yet he does not fail to keep the pluck
That makes men great when joined to decent luck.

CCI.

Why not enshrine a saint to thee, O Luck?
For thou alone can'st make and eke unmake.
It does not matter much whether we "chuck"
For fame or cash, 'tis thou that holds the stake;
We feel thy power whene'er we seek to buck
Against thee; always thou the "pot" dost rake,
Alike from gamblers, merchants, kings and bards,
At business, war, religion, dice or cards.

CCII.

But fiercer still the battle now continues—
'Twas well for those who sought to hold the works
That Spencer's seven-time rifles were not in use,
For otherwise there had been more dead Turks;
As 'tis the Russians strengthen War's red sinews,
And scarce a single man his duty shirks;
But see! ah, see! the Moslem line is shaken.
"Charge now!" Suwarrow cries, and Ismail's taken.

CCIII.

And now amidst the forms of dead and dying
Right past the guns that like grim giants frown,
With music playing and with banners flying,
The victor's hosts are marched into the town.
But Juan, halting, sees a small child crying
In bitter agony, so stooping down
He lifts the helpless creature and espies
A little girl with wondrous handsome eyes.

CCIV.

The carnage and despoiling now begin—
Twin-demons they who follow in war's track;
How pitiful that when men battles win
They damn their souls by crimes so deeply black!
Yet heroism's not akin to sin,
For Juan—a true hero—turns his back
Upon such deeds and seeks in accents mild
To soothe and pacify the pretty child.

CCV.

Suwarrow writes a brief dispatch; already
He's had good cause to notice Juan's bravery,
And so he sends the Don to that great lady,
Less noted for her virtue than her knavery;
To her who never kept a love scrape shady,
The Empress Catharine, whose life is savory
With spicy deeds;—to her he sends the Don
To carry news that this great fight is won.

CCVI.

Of course our hero answers the command;
Ere this he's learned full well how to obey;
And so he starts off for the Great Bear's land
In hottest haste upon that very day.
He knows he has important words in hand,
And Russian rulers do not like delay.
'Tis always best, when good news you retail,
To spread it broadcast ere it hath grown stale.

CCVII.

St. Petersburg is reached. Don Juan seeks
The presence of the Empress, who receives him
In such a gracious manner that his cheeks
Grow slightly red. Her Majesty relieves him
From all embarrassment, for when she speaks
He tone is very kind; no doubt she believes him
A worthy lover, though she has a score
Already, and in prospect many more.

CCVIII.

A minute has elapsed since first begun
Don Juan's dream, yet in that little space
What mingled fancies through his brain have run!
He's seen again each dear, familiar face,
But now, alas! the dream is almost done,
Yet thoughts come galloping with headlong pace
Through his disordered mind; no pain he feels,
But gradually Death's shadow round him steals.

TO BE CONTINUED.

SCOTTISH GAMES IN BROOKLYN.

The hardy laddies from the heather-clad highlands of distant Scotland, with their bonnie lassies and fair haired bairns, indulged in a day's real enjoyment at Hauft's Myrtle Avenue Park, Brooklyn, on the 17th inst., upon which occasion was celebrated the first annual games of the Brooklyn Caledonian Club, postponed from August 15th on account of the fury of the watery element. The weather was auspicious, and everybody appeared to realize the utmost satisfaction from the manner in which the affair was conducted, which certainly reflected credit upon this young but flourishing organization. In addition to the games there was abundance of amusement to be derived in various other ways, chief among them being dancing, which was indulged in with gusto by the younger portion of the wearers of the kilt and plaid. The judges chosen were R. D. Donaldson, of the Boston Scottish Club; Jas. Aikman, of the Paterson Club; Paul Buchanan, of the Newark Club, and Messrs. John Taylor, Thomas Pollock and James West, of the New York Caledonian Club. The committee of arrangements was composed of Chief Malcolm Alexander; Second Chieftain, Dugald R. Campbell; Third Chieftain, James Dugald. Subjoined is a list of the successful competitors, which is all we can make room for:—

Putting the Heavy Stone (24lbs.)—First prize, Jas. Price, 34 feet 6¼ inches; second, Thomas Wards, 34 feet 6 inches.

Putting the Light Stone (18lbs.)—First prize, Thomas Sommerville, 30 feet 2 inches; second, James Price, 28 feet 10 inches.

Standing Jump.—First prize, Daniel Lawrence, 8 feet 10½ inches; second, John Malcolm, 8 feet 8 inches.

Throwing the Heavy Hammer (21lbs.)—First, Thomas Wards, 54 feet 10 inches; second, D. K. Campbell, 62 feet 7 inches.

Throwing the Light Hammer (16lbs.)—First prize, D. K. Campbell, 76 feet 4 inches; second, Thomas Wards, 76 feet 2 inches.

The Running Jump—First prize, Daniel Lawrence, 16 feet 11 inches; second, Wm. Dippil, 15 feet 2 inches.

The Highland Fling—First prize, Peter Reid; second, James Forfar, of Forfarshire.

The Short Race—First prize, McAdam Holms; second, Alexander Mitchell.

Running High Leap—First prize, Richard Young, 5 feet 8 inches; second, Daniel Lawrence, 5 feet 6 inches.

The Boys' Race—First prize, Wm. Pollock; second, Wm. Holms.

The Three-legged Race—Ten started—First prize, D. K. Campbell and Daniel Lawrence; second, Alexander Mitchell and McAdam Holms.

Vaulting With the Pole—First prize, A. Hogg, 7 feet 8 inches; second, Isaac Galloway, 7 feet 7 inches. H. Pollock, a non-competitor, vaulted 8 feet.

The Long Race—First prize, D. K. Campbell; second, McAdam Holms.

Tossing the Caber—First prize, Chief Malcolm Alexander, 19 feet; second, Thos. Somerville, 18 feet 3 inches.

The Broadsword Dance—First prize, J. Forfar; second, Peter Reid.

The Sack Race—First prize, Daniel Lawrence; second, J. Forfar.

Standing High Leap—First prize, Wm. Dippil, 3 feet 9 inches; second, Daniel Lawrence, 3 feet 8½ inches.

The Egg Race—First prize, Peter Reid; second, John Malcolm.

The Hurdle Race—First prize, Daniel Campbell; second, Alex. Mitchell.

Hop, Step, and Jump—First prize, Wm. Dippil, 32 feet 2 inches; second, John Malcolm, 31 feet.

The Wheelbarrow Race—First prize, Jas. Stewart; second, Peter Reid.

GINGER SNAPS.

FROM OUR LONDON SPECIAL CORRESPONDENT.

Haymarket.—Amy Sedgewick has subsided in Taylor's "Unequal Match," and Mrs. Scott-Siddons (the pleasure of having a wife whose name's bigger than one's own, Mrs. Shakespeare-Hathaway, for instance, or a *Jerrard William* might have written it,) is repeating her pretty, but small and mild Rosalind in "As You Like It," to Ione Burke's Celia. Great contrast between them: S. S., thin-faced, delicate-featured, light voice, tiny attitudes like the birds on musical snuff boxes, and I. B., good-sized, with large upper face and delicate chin. Their hair matches in the stage light; off, S. S's is not very lustrous, but decided black. Leicester Buckingham's successor as dramatic critic on the *Star* seems to have seen this play in a perplexed condition; he says, Mrs. Siddons played so well that it seemed more like a boy *pretending* to be a girl affecting the boy, than a genuine female descendant of the great historian (of whom Lord Nelson was the only person who could insensibly say, "Mrs. Siddons be d——d!" but then, he had Lady Hamilton on the brain); said newspaper critic finds out that our American representative, Ione, (whose life training and associations have pickled her with theatrics) was school-girlish in the extreme."—*Criticism in extreme-mist.* Mrs. Fitzwilliam's Audrey is peculiarly good in make-up, and the way she wears the dress. She's the Miss Kelly of our day. Chippendale's Adam, old States stage-goers can recall; a *leetle* weaker in voice, too natural in the tread, but, altogether, one of the few real laborers on the boards. Mrs. Siddons next is going to inquire "Wherefore art thou Romeo?" And Juliet she *could* be, if she put on enough fiery esse. English performers are so cold when playing Italian gir's. The lost *Playerdes* of this theatre, Nelly Moore, is displaying her natural aptness for ingenious characters in all such "Little Treasure" and "Household Fairy" pieces as she had no chance of exhibiting in town, in the watering places—horrid hot Scarboroughs where fair faces get "'routed with red spots." Miss Moore has W. Farren with her; like the *three* French writers, who vowed it on their title page, they will "*halve* all they gain."

The *Times*, and what the Court Panegyrist (*alias*, Reynolds' Paper), calls the "Thunderer's hunchbacked Jackal" (poor *Punch!*), have been fountains of regretful tears over Kate Terry's "agreeable homeliness" fading away, after her Adelphi farewell (Romeo's Juliet, Sept. 31st), upon an adieu country tour. Her most sensible adviser prevented her delivering a quarter hour's address by Taylor or Coyne, or Brooks, and she only said:—"I wish I could express all I feel, but that is impossible; I thank you all for this night's kindness, and that following my professional career through so many years; I thank you a thousand times—Good bye."

Olympic.—The Webb Sisters' run has been chipped by the season ending.

Lyceum.—A murmur of expectation on Fechter's Claude Melnotte. It will just suit him. Not that he is a delicate loveyer in build, but he acts love as if he was a *man* and *meant* to jump out of the window with the girl on one arm if she wouldn't see the force of his soft sawder! He made a great hit as the Hero in the Paris "Marble Girl," in a character dying of consumption; soon after, the author of a new drama read him, the "Lese." "Won't do," said Fechter, "not weak enough in the chest for me!" His last three seasons have been more or less bad, so that it was said that the difference between him and John Bright only was, that he wanted the public, and Free-born John the Re-public. It's treason to say, may both get their desires!

Sadler's Wells is brightening up. One's expanding and contracting sponge on the left side, in old times called a heart, actually leaps at wild, stirring Fitzball bounding again into the field. Fitzball's adaptation of "Azael the Prodigal!" I hope it has a elegant reception for the opening here.

Surrey. "Nobody's Daughter" has merged into "Nobody's Child." Watts Phillips, the eminent non-successful, almost equal to our New York, New Jersey ditto (*one* of the Bells of Shandon, and *not* Brougham,) has written it for the house, and "stupendous" scenery will enframe it. From the way tableaux of low life take, I should think scenic artists would have to *stoop-an-dust* for subjects of sensation.

If somebody with Rothschildish fortune would only finance me, I'd like to take a theatre for the gloomy ballet-girls. A few are brightening up, not only those who have keen mothers to their pair of legs (the indignant mothers, who, when a little affected with the black bottle, tell of a mysterious nobleman who "offered my Agnes a palace—a palace, Sir, as true as I see you now—a *crystal* palace—but I *saw through* it, and sent him packing, for all of his white vest and sandy beard.") For, the ranks must be filled up for Christmas, if they're shorter rows than year before last. The pretty girls, eighteen or twenty springs, will pass over the musicians' heads soon again.

Thanks to her American rig, the six ton Alarm won the Ramsgate Yacht Race on the 29th ult. "Hooray!" roared the crowd, as the rakish little fore-and-after came back round the buoy, "she's the cheese!" "Yes," said the Captain putting on airs, "and I'm *skipper* of the cheese."

The health of Mr. Charles Kean has greatly improved, and he may be able soon to give readings. It is doubtful whether the healthful breezes of the Cornish and Devonshire coasts will so far renew his strength as to enable him to re-appear on the stage.

Barnett's muse to the "Ancient Mariner" has not risen to the level of the melody in the words. The Birmingham Festival is marked by a sort of Brignoli incident, only more so. Sim Reeves is as independent as Mrs. Howard Paul's bearing showed him to you, but he is consistent, it appears. The noble lord, the president of the association, has the privilege of encoring, but when he commanded Reeves to attack a piece of Handel again, the singer refused. Bully!

Prof. Anderson and all them daughters who assisted in murdering Gaylor's "Tempest, is *re-amateuring* in the southern counties and sea coast. He hasn't hired the Great Eastern to bring over that Australian gold mine found on his property, *so far*.

Henry Leslie, of Tide and Time fame, is ruralizing a new "Village Blacksmith" before it comes out in London.

On calling a friend's attention to an American advertiser's secret recipe for bringing blood to the cheeks, she, in a voice sweet as Miss E. Herbert's pet pupil's, said: "Pooh! I found out early that painted flowers are scentsless, and I always keep a flat-iron on my gas-stove—not only to run it over my lace collar in page's suits, but, just before going on, hold it up to my face till my eyelashes crisp up—then I'm done!" Whereupon she dusted the dimple of one cheek with her handkerchief and smiled—plenty of smiles in an actress' stock; the sister who goes "on" must defraud the rest of the family. *Simper parathas*, as Windust's outward banner preaches.

Morgan Smith (*the* Black "Douglas" since Aldridge's death) is keeping himself before the public of the smaller towns.

The other Booth (as we call a tragedian who came out at the Surrey to take advantage of the Lincoln murder calling the name into prominence) wants an engagement.

South Kensington Museum. They have put a fine marble bust of Elliston, who gave a number of pictures to the Nation, in the room of his collection. I take off my hat to his effigy when I come in to gaze at his generosity's proofs, rathan than to—even a pretty, young girl. I went this day of last week to show a friend Hiram Powers' head of Proserpine, for him to mark what a likeness it had to Ione Burke. Like some more men not too well behaved, most of the police in the building know me. So says I to one; "Hear that recent accusation against the force?" "No, sir, I can't say as I have, sir." "Oh, the *Daily News* says the police are cowardly!" "What?" "Yes, gives the number of thieves they took last year—a proof they have a good deal of apprehension among them!" Half an hour after, on leaving, found my A1001 with his sergeant at the turnstile. "No, they couldn't exactly *drink* with us, but would make an effort to smoke an imperial apiece." Even then, I was equal to the emergency; I gave them the portable ashes out of my companion's cease. Folks *will* get me to pilot them round, will they?

Cremorne. "Natator, the Man Frog," has had a capital puff from Frank Buckland, in *Land and Water*. The *Lancet* takes it up and says we must find out "now the machinery of an air breathing animal is accommodated to long stays in the fishy element." I rather think, if the doctors looked to some of the waspy waists on the stage, they'd find more wonderful air breathers accommodated to "long stays." Fact it is that this young man can stay under water three times at least as long as the divers we used to see round the steamer at Aspinwall or Panama make a habit of doing. A tautog would smother, a clam suffocate, an oyster rise to the surface, and a scollop scull away to land, if they tried to outdo him.

They are doing "Father Come Home" sang, with tableau to each verse, half a dozen parties, all over the kingdom.

A Prof. Morley and son are testing the Music Hall patience with Shakespearean selections in the country. In France, recitations from their Rowes and Jonsons went down smoothly with cheap wine and horrible cigars.

Prof. Worthington (a young man who has saved five lives) is the sensation at Brighton, plunging 200ft. into water only 10ft. deep. Sam Patch, the first, used to say give him room *below* and he'd dive from any height. This *is* a risky thing, if you like.

Prof. (another Professor!) Silvester, whose rivals wear his name, publicly states that "to the best of his knowledge, he is in Dublin at present." All I know about it is that, asking a person (who rushed into town as if out of a cannon to buy some stage lace, and was rushing off to the return train) how big, had been in the ould dart, he darted past me, shouting: "Don't know! *I* did well! studying character in the courts—English barristers—Irish witnesses—"Remember you are on your solemn oath! Do you say you saw the prisonaw at the baw rush out of his house with his hat off and fired with jealousy?" "No, surr, sure, he *fired* at his gurl *wid a pistol!*"

At Smoaky-on-the-sea they're doing the Serf (no joke, though it is appropriate for a marine view). In the last act, the Countess de Mauleon wears a chinchilla-edging to her outer dress. Well, it's a little Miss Hope who undertook the character. After she had changed the dress, says she to her chief admirer: "You don't smile, Mr. Acc-t! You look unwell, if anything!" "True; Hope de-furred makes the heart sick!" Miss H. said solemnly: "Mr. A., I'll slap you for that!" He was slapped!

Asa Cushman and his wife do Regent's. Wilton's and the Marylebone Concert Halls on one night, while Nat Ogden sings the "Daddy Oh!" of the *Pall Mall* Poorhouse, you remember, at the [*Oriental*. (Hadn't Mr. Burns better get out a copyright warrant against this Londoner?)

Wanting to hear the "Man with Indian Drum" sung, (the original being some *d'east-ingy* vagabond, Lascars, who beat a tom-tom to a monotonous song about the streets), I went to Sam Collins' Hall (kept by his relict now) and—didn't hear it. He has stopped singing, whoever started it. But the point is, while waiting for a stage, I met a Stranger who wasn't a stranger. Some New Yorkers (leastwise, some of the Jefferson and Henry-streeters) may remember a bright-eyed Jew who left off running on Rutgers' rope (36 lay in Monroe street this time), to be clerk-on-the-sidewalk to a Chatham street clothiery, second or third door City Hall side of Pearl. Strange at thing, I forgot to ask his name—and we had different nicknames for him when boys, as "Curly-headed Jocjoo," "Pork on a Fork," etc. Well, Jocjoo's in business for himself in the Whitechapel Road. He happened to say he'd been all day at his place. "What?" said I, "open on Saturday?" "No, no, not me," said he, "but my partner is a sort of Chrysaus, and he takes down the shutters!" "You'll do," said I; "I'll get you to discount some of my notes when you get rich!" Just then a 'bus came up, I clomb on the knife-board (dash-board) and it took me to the Strand just in time to see Kate Terry going on in the second act of "Romeo." If anybody wants a second chapter on this Hebrew, I'll telegraph to him to oblige them. "Little Dicky Tweed" wasn't big enough, then, to remember him, though he stood in the crowd when Dicky wanted to fight after dislocating his arm by a fall off his father's stoop.

Well! as young ladies say at a ball-room supper, "I have had a sufficiency!" LLEWELLYN.

LONDON, Sept. 4th, '67.

TRIAL OF STEAM FIRE APPARATUS AT GENEVA, N. Y.—"Button" Engine Co., No. 1, and Col. Sherrill Engine Co., No. 2, both steamers, belonging to Geneva, N. Y., had a trial of skill on Friday, Aug. 30, through 1,500 feet of hose for $250 a side, which was won by the "Button" steamer throwing 180ft. 8in., beating the "Sherrill" by 21ft. 7in. There is considerable talk about another match.

BALL PLAY.

ATHLETIC vs. MUTUAL.

ANOTHER DEFEAT FOR THE ATHLETICS—THE SCORE 18 TO 17.

Three more exciting and evenly contested games than the series between the Athletic Club, of Philadelphia, and the Mutual Club, of New York have never been witnessed. The first game was played on the Union Ground, Williamsburgh, Aug. 20th, and was won by the Athletics in a close game, by a score of 18 to 16. The second game was played in Philadelphia Aug. 28th. Another exciting contest was the result, in which the New Yorkers were victorious, 24 to 21 being the totals. The last game of the series was played on the Union Ground, Williamsburgh, on Wednesday, Sept. 18th. This was the most uninteresting, but, toward the close, the most exciting contest of the series. The Mutuals obtained the victory by one run—a mere "scratch"—the score standing 18 to 17. The totals of the three games stand 47 to 56, with the difference in favor of the New Yorkers.

The one-sided nature of the contest between the Atlantics and Athletics on the Monday previous served to render the game in question less interesting. The number in attendance was about 5,000, a large delegation of Philadelphians still remaining with their favorite club. The betting was fully as brisk as on Monday. The odds were 100 to 80 on the Mutuals, with plenty of takers. The Mutuals got the lead on the third innings, and retained it to the finish. The game was won more through the poor fielding of the Athletics in the ninth innings, than by the good play of the Mutuals. An unfortunate missed fly-catch by McBride and a passed ball by Radcliffe gave the game to the New Yorkers. For a first class contest, we never saw so many errors in the field. The Mutuals got the best of their opponents in this regard; no less than five missed fly-catches, seven wild throws and eight clear and distinct muffs and misplays being placed to their credit. The Athletics missed five fly-catches, made two wild throws, and six muffs and misplays. The pitching of Martin was the feature of the game, the Athletics being terribly bothered by his "slows," which, if properly supported in the field, would have given the Athletics about half the runs they obtained. The Mutuals batted McBride without difficulty, although if Dick had received proper support in the field, twelve runs would have been all they were entitled to.

At a few minutes before 3 o'clock the Mutuals, having won the toss, took the field, and the Athletics opened the ball with Radcliffe as their first striker. Radcliffe, McBride and Wilkins were caught out on fouls by Jewett, leaving Reach on his base, which he had made on a good hit to right field—a "whitewash." McMahon hit safely and went to first, stole to second and third; Pike gave Fisler a chance at first, which he did not take, and Pike went to second and McMahon home; Hatfield got to first and sent Pike to third; McBride caught Hatfield napping at first, and Fisler and Reach ran him out, Pike coming home during the operation; Martin hit to McBride, and was touched at home base; Kleinfelder caught Devyr on the fly. Score, 2 to 0.

Through errors in the field the Athletics made three runs in the second innings. Fisler was caught by Pike on the fly; Sensenderfer, after getting to first, had a life given to him by Hatfield, who muffed the ball sent to him by Jewett; Berry got to first through a wild throw of Pike's, and Sensenderfer came home on Kleinfelder's hit, which McMahon muffed, and Dan went to third; Cuthbert brought him home, but was left, as also was McBride, by Radcliffe going out on a foul fly to Jewett, and Reach at first by Devyr and Bearman. Good fielding cooked a "goose egg" for the Mutuals, who retired in one, two, three order amid cheers by the Philadelphians. Jewett struck out; Waterman was fixed by Sensenderfer—a pretty catch—and Radcliffe nipped a foul bound near the scorer's table in a neat manner, disposing of Bearman. [Applause.]

In the third innings the Mutuals played sharp and the Athletic "goose" was cooked to order. Jewett attended to Wilkins on a tip bound, Fisler was "grabbed" by Bearman on the "flew;" Sensenderfer got to his base on a grounder between the bases, where he was left by Berry, who was "picked" very nicely by Waterman on a "sky scraper" to left field. Hunt hit between second and third, and stole to second; McMahon secured his base on a safe rap; Pike out on a fly by Kleinfelder; Hatfield out at first by Reach, and McMahon home; Martin sent one to left field, which went by Sensenderfer, and Martin came home on a wild throw by Radcliffe to third; Kleinfelder got another fly catch, Devyr being the victim, and the innings closed for three runs. Score 5 to 3.

The Athletics were disposed of for a single in the fourth innings; Cuthbert was the lucky chap—Hunt very kindly dropping the fly ball sent to him by that gentleman Kleinfelder gave Devyr a chance to throw to first, and Dan took a back seat; Radcliffe ditto; McBride popped one up for Bearman, and Charley "clutched" it. The Mutuals batted well for five runs, a missed fly catch which Kleinfelder and Reach both went for, and both didn't get, helping them along. Pike made a heavy hit to right field in this innings, which made the spectators round the club-house scatter as though a shell had fallen in their midst. Waterman, Bearman and Martin made their bases on safe hits. Hatfield, after making his first on a fine hit, was put out at second on Radcliffe's throw to Reach, who handled the ball very nicely; Jewett had been fouled by Radcliffe previous to this, and Devyr closed the innings by going out at first, Wilkins attending to his case. Score 10 to 4, with the New Yorkers in the van, and their chances very rosy; but the Athletics seemed in no way depressed, and their betting friends were very anxious to get on—the odds, which now stood 100 to 60, and in some instances 100 to 50 being too tempting for them to resist.

In the next four innings the Athletics added ten runs to their score and the Mutuals seven, leaving the totals 17 to 14 at the end of the eighth, with the New Yorkers in the lead. Two fly balls dropped by Hunt in the seventh innings, and one by McMahon in the fifth, and a few wild throws and muffs by the Athletics, are the disagreeable features of the record. A clean hit by Pike over the club-house at right field, from which "Lip" made a home run, was the best display with the willow, and may be set down as one of the best left-hand hits of the season.

The ninth innings was commenced by the Athletics in very good humor. Having "whitewashed" the Mutuals very neatly in the eighth innings, they felt considerably encouraged therest. The batting men felt very queer, and for the next fifteen minutes were decidedly uncomfortable. McBride led off with a sharp hit to Pike, who fielded it so accurately to first that Dick retired; Reach sent a safe one to centre field, stole to second and came home on Wilkins' hit, who went out at first by Devyr; Fisler went to third on a long hit between centre and left; Sensenderfer sent him home on a duplicate of Fisler's hit, neatly stopped by Hunt; Berry sent Fisler to third, and Kleinfelder brought him in. Three runs were made, the game was a tie, and two men were on bases. Cuthbert took the bat, and the Philadelphians, who, up to this time, had kept pretty quiet, now cut loose and cheered lustily. Cuthbert had not lost a hand so far, and was credited with three runs and left twice on bases. A good hit would bring in the two men on bases and then the game would be rather dusty for the Mutuals. But Cuthbert, instead of prolonging the game, brought it to a sudden close. He hit a short grounder to third, which Pike secured, and stepping on his base, cut off Berry, who was forced from second. Still the game was a tie, and with good luck the Athletics might "whitewash" the Mutuals and make it necessary to play another innings. "Play careful" was now the caution on both sides. Hunt, first to the bat, gave McBride an easy chance on a fly catch, but Dick was nervous and dropped it; Charley stole to second; McMahon was put out on a fly by Berry. A wild pitch by McBride and a passed ball by Radcliffe, which bounded over the fence among the spectators, enabled Hunt to come in, which he did amid the wildest excitement. Pike struck a beauty to right field and went to second, he stole to third, where he was left; Hatfield was caught by Berry, and Martin gave Kleinfelder a chance for a fly catch, and the game was ended amid the greatest excitement. For the next half hour little knots of sports might have been seen round the field adjusting their differences. Stakeholders were sought for and the greenbacks which had been staked on the result were transferred to the pockets of the lucky ones.

In the following table we give the outs (H. L), runs (R), bases on hits (B), and left on bases (L):—

ATHLETIC.	H.L.	R.	B.	L.
Radcliffe, c	5	2	1	0
McBride, p	3	2	4	1
Reach, 2d b	3	2	5	1
Wilkins, s s	3	1	5	2
Fisler, 1st b	3	2	5	0
Sensenderfer, l f	3	2	5	1
Berry, 3d b	3	3	5	0
Kleinfelder, c f	4	1	5	1
Cuthbert, r f	0	3	4	2
Total	27	17	39	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	3	0	1	3	3	3	1	3—17
Mutual	2	0	3	5	1	4	2	0	1—18

MUTUAL.	H.L.	R.	B.	L.
McMahon, r f	2	4	6	0
Pike, 3d b	1	4	12	1
Hatfield, 2d b	5	0	3	1
Martin, p	3	2	4	1
Devyr, ss	4	1	2	0
Jewett, c	4	0	4	1
Waterman, l f	3	2	8	0
Bearman, 1st b	4	1	2	0
C. Hunt, c f	1	4	5	0
Total	27	18	41	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	2	4	1	5	2	1	4	2—17
Athletic	0	2	4	0	4	0	0	0	3—13

Umpire—Mr. John Grum, of the Eckford Club. Scorers—Messrs. Schofield and Dougan. Home run—Pike, 1. Struck out—Jewett, 1. Fly catches—Radcliffe, 1; Reach, 1; Sensenderfer, 1; Berry, 2; Kleinfelder, 4—total, 8. McMahon, 1; Pike, 1; Hatfield, 3; Devyr, 1; Jewett, 4; Waterman, 2; Bearman, 2—total, 14. Fly-catches missed—Radcliffe, 1; McBride, 1; Sensenderfer, 2; Cuthbert, 1—total, 5. McMahon, 2; Hunt, 3—total, 5. Wild throws—Radcliffe, 1; Wilkins, 1—total, 2. Pike, 2; Hatfield, 2; Jewett 2; Hunt, 1—total, 7. Misplays, Muffs, &c.—Reach, 2; Wilkins, ; Fisler, 1; Berry, 1—total, 6. McMahon, 2; Hatfield, 2; Devyr, 1; Bearman, 1; Hunt, 1—total, 7. Out on fouls—Athletic, 10; Mutual, 11. Passed balls—Radcliffe, 7; Jewett, 8. Bases on called balls—Athletic, 0; Mutual, 1. Double play—Radcliffe, McBride and Reach. Time of game—3 hours.

THE BAT AND BALL IN KANSAS.

A match game was played at Fort Harker, Kansas, on Sept. 14th, between the Bradley B. B. club, of Fort Harker, and the Smoky Hill B. B. club, of Ellsworth City, Kansas. The Bradley club is composed of clerks in the Quartermaster's (Col. Bradley's) office, and this being the first match game played thus far west, it caused much excitement around the fort, the officers being present in full force; among them may be mentioned Maj. Gens. Smith and Gibbs, Maj. Inman, Cols. Bradley, Weir, &c. The following score will show the result, which is thought not bad for that country, taking into consideration that neither club has ever played a match before, and both but recently organized, and the day too windy for a fair display:—

BRADLEY.	H.L.	R.
Brown, 1st b	2	9
Chandler, s s	3	6
Abbatt, p	5	6
Sprigg, c f	2	8
Forshee, r f	3	5
Slack, l f	3	7
McClure, c	1	9
Thompson, 2d b	2	6
Davis, 3d b	6	4
Total	60	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Bradley	14	6	2	3	1	6	11	3	14—60
Smoky Hill	1	9	0	5	0	1	4	2	0—22

SMOKY HILL.	H L.	R.
Peats, c	5	2
Dolan, p	2	2
Runkle, 1st b	4	2
Davis, 2d b	4	2
Dungan, 3d b	1	4
McCarty, l f	3	4
McGraw, c f	2	2
White, r f	4	2
Kent, s s	3	2
Total	22	

Umpire—C. S. Clark, Bradley B. B. C. Time of game—Three hours.

BRUSHMAKERS AT THE BAT.—The nine composed of employees of Drunkwater & Whiting's brush factory, in the Hub, had a brush with a trade nine recently, and trimmed their bristles to the following tune:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
D. & W	3	5	1	7	2	2	13	14—47
Trade	6	8	5	2	5	8	1	3—38

TENNESSEE STATE ASSOCIATION.—At a late meeting of this organization the following officers were elected:—President, J. C. Luttrell; 1st Vice President, H. F. Cooper; 2d Vice President, J. M. Gruluger; Rec. Secretary, E. W Moore; Cor. Se retary, C. C. Seigfried; Treasurer, G. M. Brown; Committee on Tournament, Messrs. G. M. Brown, Conway, O'Niel, Edwards and Dukes.

THE CONNECTICUT CHAMPIONSHIP.

Below we give the score of the first of a series of games played between the Pequot club, of New London, and the Monitor, of Waterbury, on the 13th, wherein the champions were defeated by two runs:—

MONITOR.	H.L.	R.	B.
Warner, 3d b	3	3	0
White, 1st b	4	2	6
Quinn, c	2	4	0
Morris, p	2	4	0
Commerford, s s	3	3	0
Knott, c f	3	2	2
Baldwin, r f	3	2	1
Stevens, l f	3	2	1
Bronson, 2d b	4	0	2
Total	27	22	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Monitor	4	3	0	1	0	3	1	6	4—22
Pequots	5	0	0	6	0	1	1	2	5—20

PEQUOT.	H.L.	R.	B.
Potter, 2d b	3	1	2
Waldo, l f	4	2	0
Spencer, 3d b	3	3	0
McMullen, s s	3	4	0
Hale, p	3	3	1
Roe, c	2	2	2
Chaney, c f	3	1	1
Smith, 1st b	3	2	1
Tibbits, r f	3	1	0
Total	27	20	7

Umpire—W. H. White, of the Waterbury club. Scorers—Ed. Smith and Walter Learned.

CHAMPIONSHIP OF VIRGINIA.

The reconstructed village of Suffolk, "'way down in Ole Virginny," was the scene of a match played on the 16th inst., for the State Championship, between the Independent club, of Petersburg, and the Creightons, of Norfolk. The namesakes of the great pitcher proved the wholesomeness of soft crab and Lynhaven oyster diet by lambasting their opponents as below:—

CREIGHTON.	H.L.	R.
Allen, c	5	3
Gordon, c f	3	5
Pearson, 2d b	5	3
Hays, 3d b	3	5
Hicks, c	1	5
Riker, r s	2	4
Mullen, l f	2	3
Norris, 3d b	2	2
Connevry, c f	2	3
Leonard, l s	3	1
Guillaume, r f	3	1
Total	28	

INNINGS.	1st	2d
County Clerks	15	2
Registers	0	2

INDEPENDENT.	H.L.	R.
Turner, l f	3	1
Davidson, 3d b	4	1
Childrey, c f	4	0
Lyons, s s	2	2
Deaton, p	0	2
Bentley, r f	4	0
Page, 2d b	4	1
Rushmore, 1st b	2	2
Edwards, c	4	0
Total	9	

INNINGS.	3d	4th	5th	6th	7th	8th
County Clerks	9	7	2	10	12

THE RING.

ROCKEY MOORE vs. GEO. ROOKE.

ALL THE MONEY, $2,000, UP ON THE MATCH.

ROOKE WINS THE CHOICE OF GROUND.

Wednesday, the 18th, the occasion of the posting of the final $250 a side, brought Rockey Moore and Geo. Rooke together for the second, and, perhaps, last time, previous to their interesting tourney, fixed for Wednesday next, Oct. 2d. Rourke (or Rooke, as his name reads Anglicised), in company with Sol. Aaron, brother to Barney, arrived in town on the 17th and made good his $250.—Moore doing the same the day following, attended by his trusty knights, John Grindell and Toppy Maguire. A large number of the sporting element gathered to see the men and take stock of their physical condition, including Johnny Franklin, Jim Cusick, Chris. Hogan, Ned Wilson, Harris Holcomb, Jim Collins, Tommy Mulligan, Frank McIntyre, Tom O'Donnell, and many others. It was nearly 4 P. M., before the two rivals, after shaking hands, commenced business. The first point was to toss for choice of ground, for which Coburn supplied the coin, an Irish halfpenny, for Rooke to toss up. Rooke called on Coburn to name it as he flipped up the foreign piece, and because Joe named head it came down tail, leaving Rooke to name the trysting spot. After Moore had placed $25 in Rooke's tan-colored bunch of fives for the expenses of ropes and stakes, according to prior agreement, they next argued the point of stakeholder, but two names being mentioned, and Moore's party agreeing to the man named by Rooke. The New Yorkers then asked for the locale, when Rooke said he wasn't compelled to name it there and then, amid some questioning on that point, but an arrangement was made to the effect that if it was not mentioned by 8 P. M., the day following, the choice was to revert to Moore; but it was flashed across the wires in due season and that settled that.

Rooke staid over night with his trainer, Sol Aaron, at the house of a friend up town, and returned to the city by the 7 o'clock train Thursday morning. Here we may mention that, John Woods, of Boston, has never been engaged in training Rooke as was the general impression. Moore, who is in fine fix, is still pursuing the even tenor of his way, and when we say that he does his twenty-six miles in three hours after breakfast, without any trouble, it speaks well for his wind and endurance. He also has plenty of glove practice, and as he will not stay much longer in this section, all desirous of seeing him before the fight should take a drive out to the Inwood.

The place selected for the battle having to be over three hundred miles away, anyhow, made little difference who won the toss, and for this reason it is hoped the attendance of the rougher element will be limited. They have selected a good stakeholder, and we hope the referee may be also a good, capable and honest one, as in his hands rests all the responsibility. Both parties appear to be of one mind in asking for nothing but what is right, and as they are very evenly matched, both being of one height and weight, with not two years difference in their ages, a fine exhibition of science and pluck should be the consequence. They have to weigh at 6 P. M, the night before fighting, and be in the ring between 6 and 10 A. M.

HOW JOHN PERDIE SERVED MORTIMER DILLON.

Jack Purdie, a native of the "Gem of the Sea," and Morty Dillon, from the land of thistles and porridge, both rather brawny specimens of the thinking animal, of not over 5 feet 4 inches in stature, now doing duty at Fort Foote, Md., had a game of fisticuffs thereaway, which came about as follows. Both were in a sort of half training for a month and were pretty well fixed. On the evening of Sept. 15th, they expressed a desire to have a friendly shake up with the gloves, preparatory to the real fight which was to have taken place on the following morning. The rest of the boys attempted to dissuade them, but all to no purpose, and taking possession of the ring which was already pitched, they had a regular ding dong set-to. Scotchy keeps cool, but Dillon got his Irish up and getting the worst of the glove business, he threw off the buckskins, then his shirt, and swore by his patron saint that he would have it out there and then. Purd., who was no ways backward, also stripped to the buff, and as it was worse than useless to try to stop them, they, the seconds, took their places after Mike Flaherty, another pug, had been chosen referee.

THE FIGHT.

Round 1. Purdie seemed disposed for forcing matters, and in pursuance of this policy let drive upon the first show, but instead of getting one in he caught a hot one on the mouth, laying him out, drawing blood and loosening his front teeth muchly, giving the two first events for the Erinite.

2. Both came up trying to smile; Purdie's mouth not being in exactly the shape for an effort of that kind. After considerable fiddling, Sawney tried his right, was short, and quick as lightning his left took it up and, reaching Martin's right ogle landed him on his head and shoulders, getting even.

3. Dillon went only one eye on it and Purdie succeeded in getting on his blind side and laid him out again—more of it.

4. Both to the scratch together, but Dillon was again knocked down to the dust.

5 to 14. Purdie had it all his own way, either throwing or knocking down his opponent every time, but failing to get at his good eye.

15. In this round things slightly changed. Dillon shot out viciously, and in parrying Purdie dislocated his left wrist and dropped, amid cries of "wow wow!"

16 and last. As soon as they got together Purdie made a desperate lunge and succeeded in catching Dillon on the throat and as he was falling struck him again and fell over him, putting his knee on Dillon's stomach, effectually placing him out of all chance of coming to time. Cries of foul were heard all over the ground, but the referee decided in Purdie's favor, and the stakes were handed to him on the ground, $200, after twenty-four minutes' fighting.

Both men, at last accounts, were in the hospital pretty badly used up. There has been considerable fight talk among the other companies stationed in that Department, and a challenge, accompanied by a deposit, for either heavy, middle or light weight fighters will be attended to immediately. This refers exclusively to soldiers in that Department, for evident reasons.

OLD BILL TOVEE AND THE AIR GUN MYSTERY.—The story that an attempt had been made to assassinate the Veteran Ped and M. C. on Sunday morning, Sept. 15th, while eating his frugal meal in the basement, we are glad to be able to contradict. The old man called, as has been his wont the last thirteen years, to see us, not only alive and kicking, but not even "skeered." He emphatically repudiated any such attempt, adding that there was no man, woman or child in America, who would want to see him hurt, much less shoot at him. In the first place the old gentleman was not at home at the time, in the second there is no basement to his cottage, and in the third it was merely a freak of some half grown boys who were fooling with a blunderbuss. The story probably came from an overzealous metropol. to make it appear he was "around." The worst part of it was getting his name wrong, for the penny-a-liner who would be guilty of calling the old man Joseph Tovee, ought never to be allowed to write another line. To prove his presence still in the land of the living, Tovee stands ready to accommodate any number of pupils in the art of self-defence and to fill all orders in the boxing glove line that may fall in his hands. *"In hoc signo vinces."*

SERGEANT KANE DEFEATS HIGH PRIVATE MORRIS.—Some time back we published an account of a mill between Sergt. Kane, of the 3d U. S. Inf., (formerly of New Jersey) and Private Brown of the same regiment. We now proceed to give the items of another little affair in the same section of country, to wit, Fort Larned, Kansas, the spot pitched upon this time being beneath the friendly shade of a small grove near Parker's Ranch. The preliminaries were entered upon and the fight came off according to the rules of the P. R. on the 31st of August, Jack Holmes from San Francisco, and Anthony Irving, of Baltimore, acting as seconds for Kane, and Peter Owens, of N. Y. city, performed the same office for Johnny. Sergt. John Taylor (who has had considerable experience in such affairs) was unanimously chosen referee. The stakes fought for are said to have been $250 a side. The victory was won by Kane, who was the favorite, in thirty-four well and determinedly contested rounds, occupying 43m., 22secs. Kane gave the first knock down, and the first blood was awarded to Johnny, who drew the claret by a well directed left hander on the bugle, delivered in good style in the third round. Kane's friends now offer to match him for from $500 to $1,000 a side, against any man serving on the plains.

DEAD.—We have learned, with regret, that Mike Leavitt, the Eastern boxer, is no more, having died at Lowell, Mass., some time ago. Leavitt figured twice in the P. R., once with Frank Aleer, at Lawrence, Mass., for $100, ending in a draw after 10 rounds fighting, May 11th, 1854; and once with Harry Finnegass, May 10th, 1860, for $600, 23r. 36m., at Epping, N. H., by whom he was defeated. Leavitt was about 30 years of age when he died.

AMUSING ROW BETWEEN A MAN AND A LAWYER.—"An eye-witness" sends us the following droll account of a fracas between "a man and a lawyer," as he styles it. The *emeute* occurred in the City of Peacemakers, almost in the Sheriff's office. The lawyer called the man "a damned liar," that's how the row commenced. Either the man wasn't "a damned liar" or didn't want people to believe he was. "The former turned away one pace," to continue the mournful story, "shook his left hand at the latter, and said to him—'Aha! you tried to gull me out of fifty dollars!' The latter then made at the former, hitting him on the very mouth, the former returning a right-hander over his eye, then fell back. The latter came up again, when the former gave him the right, then left and right again, then the former fell back again, the latter making at the former, when a man catched the former by both arms; then the former bent down to dodge the blows, with a man on his back and his face within one foot of the floor, the latter belting at the former, but did not do much hurt. Both were scienced men, and the former cannot be easy beat by the latter." The above is a sorrowful tale, and should be a warning to men and lawyers, particularly the latter, the former being abused by the latter, and so forth. To be continued.

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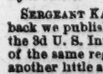
Sam Turner.



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THE GAME OF CHESS.

To Correspondents.

SCRIBNER & Co.—Remittance received.

T. P. BULL, Seaforth, Ontario.—Your letter and its very welcome contents to hand; thank you for the MS. diagrams.

A. C. RHODES, Baltimore.—The solution of Problem No. 586 has been forwarded as requested.

H. C., Mansfield, Ohio.—Certainly a Pawn anywhere from home to the 7th rank can capture any piece or pawn of the adversary that comes within its capturing range, i. e.: one square forward, diagonally, right or left.

"L' ENFANT PERDU."—Just in season to be the forlorn hope, as you see.

"GREAT EXPECTATIONS."—On file, to realize such expectations as you may realize.

"SINK OR SWIM."—"Survive or perish, I am for the declaration—" of the Umpire that "S. or S." has won the 1st Prize—is, we suppose, your style of continuation on the present occasion.

ERRATUM.—In giving Herr L. Karner's Prize Suicide, which we repeated as Enigma No. 588, the C. P. M. notes the unfortunate omission of a *White Pawn on Q Kt 6th*. Our readers will please annotate their copies accordingly.

P. RICHARDSON.—Thank you for the propositions; we avail ourselves of one. The Problem was No. 539, will give you it correctly (the omission was yours) when the Tourney is over.

H. C. MILES.—No. 586 has received the compliment of having its solution asked for.

E. H. C., Washington.—Package received; its contents were agreeable.

G. P. Q.—The Chess slip was both welcome and serviceable; thank you.

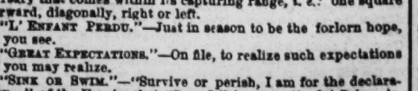
WE HEAR, incidentally, that Dr. Bayer and S. Loyd were, respectively, the 1st and 2d prize bearers in the International Problem Tourney. Also, that Herr Kolisch has sold his Emperor's Prize for 3,500 francs.

BRITISH CHESS ASSOCIATION.—As we fin'sh up this column the Provincial Tourney of the B. C. A. for 1867 is on the point of gathering at Dundee. An immense force of local and English talent is arrayed, and many foreign celebrities expected, Herren Anderssen, Neumann, Paulsen and Steinitz may be considered as secured. Especially is it a matter of congratulation to the Chess world that the well known veterans, the Rev. Drs. Gordon and Donaldson ("Gamma" and "Delta") are again to be seen in the lists of active Chess. We havn't space, nor is it necessary to repeat a tenth of the names; but when we tell them that Boden, Staunton, G. Walker, Barnes, Sloss, Wyvill, Fraser, Col. Robertson, Rev. Messrs. Owen, Wayte, and Ranken, Rev. Dr. Salmon, and Rev. Prof. McDonnell are among the leading names to be present, chess players will understand what is in store for them. President, Lord Lyttleton; Vice Presidents, the Earl of Dartrey, Viscount Walden, Sir John Blunden, Bart., T. L. Hampton; Hon. Sec., Geo. W. Medley, Esq.; Manager, Herr Loewenthal; Local Secretaries, G. B. Fraser and P. Scott, Esqs. The prizes are to amount, at least, to £125.

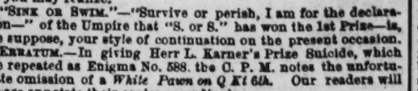
Enigma No. 592.

From Loewenthal's Magazine.

This interesting position occurred in play at the St. James' C. C. between Messrs. Ward and Sich.



at Q 5, K 8, Q R 4, Q Kt 5, K Kt 3d.



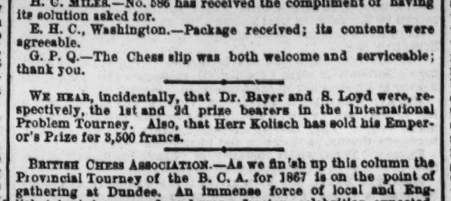
at Q Kt 2, K Kt 5, Q R 4, K Kt 3d.

White, with the move, to win the *partie*.

Problem No. 592.

CURIOUS POSITION—BY A. Z. H.

BLACK.



WHITE.

Place two White pieces in such a position that, having to move, they can give mate. What are those pieces? where are they placed? and in how many moves do they effect mate?

Game No. 592.

A good game in the great Tourney between the winner of the Emperor's Prize and the Spanish Champion.—*Era.*

SICILIAN DEFENCE.

Attack, Herr Kolisch.	Defence, Senor Golmayo.	Attack, Herr Kolisch.	Defence, Senor Golmayo.
1. P to K 4	P to Q B 4	19. P to K B 4	K P × P
2. K B–B 4	P–K 3	20. Q B × P	B × Q B
3. Q–K 2	Q Kt–B 3	21. Q × K B	Q–K 2
4. K Kt–B 3	P–Q R 3	22. Q R–K sq	K–his R sq
5. P–Q R 4	K B–K 2	23. P–K 5	K Kt–his 4
6. Q Kt–B 3	Q Kt–his 5	24. P–K R 4	K Kt–K 3
7. K B–Kt 3	P–Q 4	25. Q–K Kt 3	Q–her B 2 (a)
8. P–Q 3	K Kt–B 3	26. Kt–Q 6 (b)	Q Kt–Q sq
9. Castles	P–Q 5	27. K R–B 5	Q × R P (c)
10. Q Kt–home	Cast'es	28. Q R–K B sq	Q–her 7
11. Q Kt–R 3	P–K 4	29. Kt × B P +	K R × Kt
12. Q B–Q 2	Q Kt–B 3	30. K R × R	Q Kt × R
13. Q Kt–B 4	Q B–Kt 5	31. R × Q Kt	Q–K 6 +
14. P–Q R 5	P–K R 3	32. Q × Q	Q P × Q
15. P–K R 3	Q B × Kt	33. K B × Kt	Q R–K sq
16. Q × Q B	K Kt–R 2	34. B–his 5	K–Kt sq
17. Q–K Kt 3	B–K R 5	35. P–K 6, and the Defence resigned.	
18. Q–K R 2	B–K Kt 4		

(a) The Spaniard has played this game, hitherto, with remarkable ability, and, considering against whom he is contending, with remarkable success. His subsequent moves are not, however, quite irreproachable.

(b) This adds seriously to the difficulties of the Defence.

(c) A plunge in the dark, apparently, after finding all reasonable ways of escape useless.

Amusing trifle between Emerson Bennett and another Philadelphia amateur.—*Bulletin.*

KING'S GAMBIT.

Mr. Bennett.	Amateur.	Mr. Bennett.	Amateur.
1. P to K 4	P to K 4	8. Q B to R 4	P to K Kt 4
2. P–K B 4	K P × P	9. Kt × Kt P	K Kt–B 5
3. K Kt–B 3	K Kt–B 3	10. K Kt–B 3	Q P × P
4. P–K 5	Q–K 2	11. Q P × P	Kt–his 3
5. P–Q 4	P–Q 3	12. B × B P	Q–her Kt 5 +
6. Q B × P	K Kt–R 4	13. Q Kt–B 3	K R–Kt sq.
7. Q B–Kt 5	P–K B 3	and Attack mates in two moves.	

CHEQUERS.

Game No. 19.---Vol. XV.

Played between "Uncle Ned" and "P. Green."

"THE BROOKLYN."

Black.		White.		Black.		White.	
1.	10 to 14	23 to 19		10.	1 to 10	32 to 27	
2.	11	16	22	17	11.	12	16	27	23
3.	16	23	17	10	13.	16	20	23	19
4.	6	15	27	11	13.	20	27	31	24
5.	8	15	25	22	14.	6	9	26	23
6.	4	8	29	25	15.	9	14	25	22
7.	8	11	21	17	16.	2	7	30	26
8.	7	10	17	14	17.	3	8. Drawn.*		
9.	10	17(a)	22	6	(a) Not caught so easily.				

*The end-game is given as a position this week.

Solution of Position No. 35.--Vol. XV.

BY M. DUFORT.

White.	Black.	White.	Black.
1. 18 to 15	11 to 18	3. 26 to 30, and wins.	
2. 17 22	18 25		

Solution of Position No. 36.--Vol. XV.

BY J. DRUMMOND.

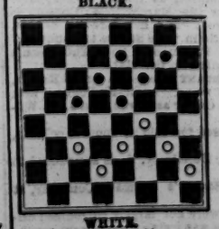
Black.		White.		Black.		White.	
1.	24 to 28	15 to 19		8.	28 to 32	11 to 15	
2.	28	32	20	16	9.	32	28	15	18
3.	32	28	16	11	10.	28	32	18	23
4.	28	32	11	7	11.	32	28	23	27
5.	32	28	7	3	12.	28	32	19	23
6.	28	32	3	7	13.	12	16	27	24
7.	32	28	7	11	14.	16	20	24	28
			White wins.						

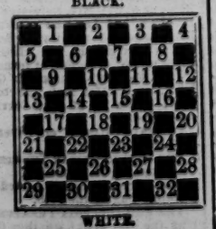
Drummond gives many variations with the same result.

Position No. 37, Vol. XV. Position No. 38, Vol. XV.

BY UNCLE NED.—END GAME. DRAUGHT BOARD NUMBERED.

BLACK. BLACK.





WHITE. WHITE.

White to move and draw.

SPORTS ABROAD.

THE BRITISH CHAMPIONSHIP.

IRELAND vs. ENGLAND.

Another £10 a side was made good Sept. 6th, with the final stakeholder, on the part of Ned O'Baldwin and Jem Mace for their battle of Oct. 15th. As the articles are week by week duly carried out, and the contract of tabling the money strictly adhered to, why, much of the doubt attached to the present match (arising, no doubt, from the last abortive affair between O'Baldwin and Wormald) has been dispelled, and many of the lately sceptical are beginning to believe that after all this is a genuine affair, which has increased the interest in the match considerably, now that most of the money, £400, is already down. O'Baldwin, as an aspiring young man, it is believed is in right down earnest, and no doubt thinks that if he can conquer so accomplished an artist as Master Jem, why he will be able to hold the championship, almost without another contest; his physical conformation, in both weight and height, combined with no mean amount of science, would then be apparent as a formidable obstacle to any one of the present day. Mace has expressed a determination on the point no less decided, for if he is beaten by the Irishman, why the *prestige* of his name as one of the most accomplished boxers for years will be gone; more especially as he will be heavier than in any previous encounter, and come very near to that *acme* in weight, 12st, which is said, with pluck and science, is able to meet any man, no matter his size and weight. It is, therefore, most important to Mace that he should win, if possible, fairly and honorably, without any of those "fizzles" which have of late attended upon what are called great matches. Mace is earnestly to work, on the borders of the sea near his own locality, and is reported well. O'Baldwin took a benefit at Hackney Wick on Sept. 3d, but it was a very bad day chosen, for a fight, a boat race, and Margate races took place on the same day, and kept hundreds away; still, nearly 1,000 persons were present, most of them his own friends. Excellent sparring, wrestling, and other sports took place, and O'Baldwin, in the absence of Andrew Marsden, (the latter sending a telegram stating his inability to attend), and George Iles wound up. O'Baldwin, already well up to the mark, has also gone into severe work on his favorite breezy hills, under the guidance of a well known and accomplished member of the P. R.

GAME FIGHT IN THE YORKSHIRE DISTRICT

BETWEEN

MILNER AND WARD, FOR £25 A SIDE, AT CATCH WEIGHT.

These men were originally matched to fight in June last, but Milner having been bound over to keep the peace for three months, it was not until Thursday, Sept. 5th, that they met, when Ward won after a protracted mill. B. Milner is 19 years of age, stands 5ft. 5in., and weighed 8st. 7lb. J. Ward is 21 years of age, stands 5ft. 4¾in., and weighed 8st. 4lb. A competent person having been previously appointed as referee, no time was lost in pitching the ring on a nice piece of turf near Arlington. At 6.10 Milner threw in his cap, followed by Ward, the latter having won the toss for corners. Betting: 5 to 4 on Ward. All being in readiness the men shook hands and commenced

THE FIGHT.

Round 1. Caution was the order, each feinting and trying to measure his opponent until Ward planted his left on Milner's chest, Milner landing on Ward's mouth, drawing the claret freely. They then closed, when both fell, Ward under. (First blood claimed and allowed.)

2. No sooner up than Milner let drive his left on Ward's mouth and ribs without a return. They then closed and fibbed merrily until Milner threw Ward.

3. Ward led off with his left on Milner's beak, turning on another tap, and in return got a nasty one on the ribs with the right. They then closed, and Ward went down.

4. Milner invested with the left on the dial, Ward on the ribs. This was then followed by some good half-arm hitting, until they broke ground. Ward then landed heavily on the ribs, and they fell side by side.

5. After a little sparring Ward led off with the left on the right lamp, drawing the ruby, and slipped down.

6. Milner led off at the head, but was short. Ward got well home with the left on the smeller, sending Milner to grass. First knock-down for Ward. Betting, 2 to 1 on Ward.

7. Milner led off at the chest, but was neatly stopped. They then closed, and both fell at the ropes.

8. When the men towed the mark, Milner was bleeding from the nose and left eye, which was fast closing, while the punishment Ward had received was scarcely perceptible. Milner invested with the left on Ward's cheek, and broke away, Ward following him round the ring, and landing his right on the ribs they closed, and fell side by side.

9. Ward led off with the left on Milner's cheek, Milner countering on the ribs and closing, both again were down at the ropes.

10. The fast fighting began to tell, and both sparred for wind. Milner led off with the left at the head, which was neatly stopped; they then closed, when Ward went down from the slippery state of the ground.

11 to 13 were scrambling rounds, the men being scarcely able to stand on their legs from the state of the ground.

14. Milner tried to turn the tables by forcing the fighting. Ward, acting on the defensive, landed his right heavily on the ribs and face, and went down.

15 to 18. No sooner up than they closed and fibbed away until Ward got down.

19. Ward landed on Milner's right eye, and in return was countered on the left lamp, which was completely closed. They broke away, but soon got together again, when Ward landed his right on Milner's ribs and closed, and threw Milner heavily.

20 to 22 were scrambling rounds, without much mischief being done, but Ward was generally fought down.

23. Milner led off with the left on Ward's jaw and ribs. In return Ward landed on the nose, and following him up was fought down. Time, 40min.

24 to 28 were harmless rounds, not much execution being done.

29. No sooner up than Ward landed on Milner's mouth and ribs, when they closed and fell side by side.

30. Milner led off on Ward's ribs, but the blow lacked steam. A few exchanges took place until they fell at the ropes.

31. Having warmed to their work fast fighting seemed the order of the day, sparring being out of the question, Milner landing his left on the dial, and in return Ward invested with his right on Milner's nose, which was anything but ship-shape. They then fought ding-dong all round the ring, when Milner threw Ward heavily.

32 to 36. Ward was recovering from the effects of the throw in the thirty-first round; they closed and fought merrily all round the ring, until Milner fell.

37 and 38. Milner, who tried hard to turn the tide in his favor, let go his right on the ribs, and in return received a nasty one on the nose, the rounds ending by both going down.

39 to 61. In these rounds it was a repetition of the previous fighting, it being merely a question of time, Milner generally forcing the fighting, but his blows lacked steam; Ward fighting on the defensive, met his rushes, getting home some tremendous hits. Milner's left lamp had gone, which added to the disadvantage. In the 61st round Ward landed his left heavily on the nose, and his right on the eye, when both went down. Milner's party here offered to give in for the payment of £2, which was disallowed.

62 to 71. These last were scrambling rounds, Milner being scarcely able to stand, and was severely punished about the head and face, while Ward's left eye was nearly closed. At this juncture Milner's party offered to throw up the sponge for the consideration of £1, which being acceded to, Ward was proclaimed the victor after fighting one hour and 45 minutes.

MODEL MILL

BETWEEN

GEORGE GREGG (ROUGH) AND DENNY KUNAN.

These men contended for £10 a side on Monday, Sept. 2, near London, and were confined to 9st. 2lb., and on scaling at a well known sporting locality near Bedfordbury, were well within weight. This was Nunan's first appearance in the ring. He is 26 years of age, 5ft. 6¼in. high, and was waited upon by Jerry Hawkes and Mike Cocklin. Rough has only appeared once in the roped arena, when he met and defeated the scientific George Flynn after a long and game struggle. He, too, had excellent seconds in Crockett and Woody (his trainer), was, like his opponent, well up to the mark, stands 5ft. 5in., and is 24 years of age.

The usual trip by land and sea and the spot was reached, Puggy White turning up most opportunely with the ropes and stakes, which he quickly adjusted, and also acted as referee in the two encounters. Nunan managed to gain first blood in the first round, but the exultation of his friends was shortlived, for in the next bout Rough took a decided lead; followed up his advantage in the third round with stinging severity; continued his advantage, and in the 10th meeting gained the knock down; in fact, it may be said that Rough had won, bar accident, after the third round. Nunan continued to struggle hopelessly up to the seventeenth round, when all his game efforts were of no avail; so his seconds gave in for him, after the battle had lasted 31min. Rough left off almost without a mark. Nunan was much punished. Rough is a two-handed fighter, and a punishing hitter. Nunan is as game a lad as ever entered the ring.

FRANK HALEY AND YOUNG DEAF BURKE.—Immediately after the battle between Nunan and Rough, a purse was subscribed for Frank Haley and Young Deaf Burke. They are both bantams, Haley the lesser lad. Tom Tyler and Mike Cocklin attended upon the latter, and Tim Collins and Jerry Hawkes on the Deaf 'un. While it lasted it was an exciting and rattling mill. Burke gained first blood in the first bout, Haley gained a clean knock down in the third, and had it all his own way afterwards, severely punishing his opponent. At the end of the fifth round Burke's seconds wanted to give in for him, but he would have another try; so after fighting six rounds, occupying 20min, Haley was hailed the winner.

OFF-HAND ENCOUNTER NEAR MACCLESFIELD.—Some of those who in the good old times have witnessed a good fair fight near "the three shire heads," at the junction of Derbyshire, Cheshire and Staffordshire, had a treat near the same spot on Thursday, Sept. 5. The place fixed was five miles from Buxton and seven from Macclesfield. The combatants were John Cooper, a butcher from Macclesfield, and Daniel Sutton, a sporting bung from the same town, and the match was for £10 a side. Dan has seen forty-nine summers, and weighed 191lbs, while the butcher, who is four years his junior, pulled down his own bone scales at 215lbs. Dan had the call at the start, and justified the confidence his friends placed in him by gaining the two events early in the fight. Both were soon blown, give and take being the method used, neither having the slightest pretension to science. The fight, which lasted one hour and fifty-nine minutes, and fifty-four rounds, ended in a draw, as darkness stopped further proceedings. Dan had caused the butcher's eyes to adopt the early closing movement, whilst he had himself a mouse under the left eye, beyond which his dial was not marked, though his ribs bore unmistakable traces of "rough fat's visitations.

"NATATOR," THE MAN-FROG.—A sort of half-amphibious creature is astonishing the natives at Cremorne, London, by his astounding performances in the water. An immense human aquarium, composed of iron, with a plate glass front, is the theatre of his feats and exploits, and this tank contains about four tons of water, and its depth is some six feet. In this receptacle the huge frog may be observed going through evolutions that would puzzle a clever geometrician to describe; twisting round and round like an impaled fly at one moment, and then exhibiting swiftness of motion that would defy a velocipede. The following is a description of some of his feats:—First, then, the celebrated frog of whom we are writing stands on his head as easily when submerged as he would do on *terra firma*, and also accomplishes the hitherto unperpetrated exploits of opening and shutting his mouth when under water without swallowing any of the *aqua pura*; and that his mouth should not get the best of his optics, he expands and closes his eyelids in like manner. Again, he masticates and disposes of a sponge cake when seated upon the bottom of his aqueous den with the apparent comfort and zest with which he would eat it at a refreshment bar; and this is the most dangerous experiment, for were he to cough the chances are that he would be choked. He not only drinks milk from a bottle, but also smokes a pipe as unconcernedly as he would in his parlor, and after thus enjoying himself, dances a jig to the appropriate air of "Froggy would a wooing go," and perhaps the most astounding part of it is that he can hear the sounds that proceed from the piano. "Natator" also imitates the various motions of a fish—coming with a rush like a Jack, and then floating after the fashion of a sleepy carp. "Natator" is about 22 years of age, 5ft. 7½in. in stature, and weighs 9st 6lb.

THE CHAMPION SWIMMER TO VISIT AMERICA.—Harry Gurr, the wonderful little champion of the natatorial art, was up for [illegible] at the Wenlock Baths, City Road, London, on Monday, [illegible]th. He was to have started for New York the following [illegible] Sept. 10th.

GREAT FOOT RACE FOR £150

BETWEEN

JAMES NUTTALL AND JOHN FLEET.

THE BEST HALF MILE TIME ON RECORD.

For some time past the lovers of pedestrianism have been on the qui vive for the race set apart for decision on Saturday, Aug. 31, at the Copenhagen Grounds, Manchester, Eng., and as the day was beautifully fine, and the bulletins from training quarters reported the competitors fit for the struggle, the spectators numbered quite 3,000. The principals in the contest were James Nuttall and John Fleet, both of Manchester, who had engaged to run 880 yards at these grounds, for £25 a side and a bet of £50 each, Fleet having ten yards start. Nuttall stands 5ft. 8in. in height, is in his twenty sixth year, compact, agile and powerful of limb, accessories of speed which at all times make him a formidable rival. Owing to his large build, he has, however, a manner of moving which is certainly not graceful, but may in a measure be attributed to his extensive stride. Fleet, by his previous performances, has secured a reputation second to none, and this defeat was the first he has suffered of the many matches in which he has been engaged. He will be twenty-three years old on April 6, 1868, his height is 5ft. 4½in., and he weighed about 8st 3lb—something over two stone lighter than Nuttall. When the peds took their centers round the course both were scanned very minutely, the palm, subsequent to the inspection, being in Nuttall's favor, but only slightly. Betting was at evens, the "big'un" for choice. Shortly after speculation became very brisk, and the 2 to 1 offered on Nuttall was taken with such force that "guineas to pounds" soon became the order of the day. A few minutes after the time appointed for the race both peds appeared in running costume on the scene of action, Nuttall attended by Wm. Lang and Thomas Finch; speedily followed by Fleet, accompanied by old Johnny Farmer and Charley Cooper. As they walked to the starting point a good deal of money changed hands at evens, Nuttall for choice. All being in readiness, T. Hayes took his position as pistol-firer; and the trigger having been pulled, away they went, Nuttall getting the best of the start by about half a yard. Quickly they sped round the track, Nuttall lessening the distance at every stride between himself and Fleet, and when they passed the stand not more than six yards separated them. Before reaching the centre of the Newton Heath side of the course Nuttall further lessened the gap, and making the canal turn, he had added a couple of yards to his advantage. This caused Fleet to use his best effort, and the pace consequently became terrific, Nuttall, however, keeping time to his game adversary, who failed to shake him off a single inch. Coming round the Manchester turn Nuttall had gone along so speedily that a couple of yards only separated them, and thus they ran for the major part of that stretch. Approaching the garden turn, which is about 140 yards from the goal, Nuttall drew close up to Fleet, and in ten strides more had assumed the lead. As they turned into the straight run Nuttall led by about two yards, amidst a hoarse roar of excitement. Fleet here gamely answered an encouraging cheer from his admirers, and a most splendid finish ensued, scarcely a yard separating him from Nuttall, when passing the stand the second time; but although he struggled on to the finish, his pace slackened, and Nuttall passed the tape the winner by two yards. Fleet fell to the ground exhausted as he passed the referee. The time was 1min. 58½sec., *the quickest half mile ever performed.* Nuttall was trained by William Lang, who rendered him good service, near Newton-le-Willows; and Fleet located and made himself fit at his old quarters, Timperley. Thomas Hayes filled the post of referee, assisted by Bill Richards, who was stakeholder.

NATIONAL RIFLE CLUB MEETING.

This organization, which dates back to the days of the Old Public Functionary, when Buchanan was President, met at East Lexington, Mass., on the farm of Col. Gleason, the first week in September, for three days' practice, and had a very agreeable time.

The standard rules of the club require that the target shall be placed 220 yards from the marksman, and that telescopic rifles of 12 pounds weight, to be fired at rest, shall be used. Shots are measured from the centre of the target to the centre of the shot hole, and the total measurement of ten successive shots constitute a "string." The rifleman who makes the shortest three strings (30 shots) is declared the victor, and is awarded the honorary gold medal of the club, which he retains for one year; and also a silver medal. Those who make the second and third best strings each receive a silver medal. The victors this year were:—

First—W. W. Wetmore, Springfield, Mass., string 36, 31-32 inches.

Second—John H. Lord, Springfield, Mass, string 40, 3-32 inches.

Third—Alvan Merrill, Haverhill, Mass., string 40, 13 32 inches.

Money prizes were also offered for the best single strings of ten shots fired on each day. The first day's prizes were awarded as follows:—First—J. H. Lord, 12 1-32 inches; Second—W. W. Wetmore, 12 8-32 inches; Third—A. Merrill, 12 11-32 inches. Second Day's Prizes:—First—W. W. Wetmore, 10 31-32 inches; Second—J. F. Brown, 11 31-32 inches; Third—T. Williamson, 13 5-32 inches. Third Day's Prizes:—First—J. H. Lord 11 15-32 inches; Second—G. G. Williams, 12 10-32 inches; Third—Thos. Williams, 12 20-32 inches.

The shooting this year has been very close. Dr. E. Pardee, of San Francisco, who has made the shortest one hundred shots on record, in California, was made an honorary member of the club. The following officers were elected for the ensuing year:—President, John Williamson, of New York; Secretary, H. W. Smith, of Boston; Treasurer, J. H. Lord, of Springfield.

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W. W. Mayne,	Cal. Baker,	Wm. Marshall,
John E. McDonough	Harry Talbott,	Joe Tinkham,
Edwin Crouoste,	W. G. Peterson,	H. J. Sargent,
Fred Melville,	Woolf Cohen,	Harry B. Dodworth,
Tony Burton,	Add. Weaver,	J. W. Wallack,
T. W. Nichols,	J. M. Ward,	D. H. Prescott,
A. M. Smith,	S. K. Fortescue,	Frank Wilder,
Don Santiago Gibbonnoise,	Billy West, (2),	T. L. Cline,
	Jacob Tannenbaum,	Dick Melville,
Jas. Cooke,	Mr. Kelch,	W. T. Aymar, (10c),
Jas. Melville, 10c,	G. W. Daniels, 10c,	J. C. Robinson,
Jos. Norrie,	Chas. Wheaton, (2),	Wm. Hough,
Wm. Derr.	E. L. Davenport,	Jos. P. Clark,
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J. E. Greene,	C. C. Palmer,	Prof. Logrenia,
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Robert Whitton,	Wm. S. Higgins,	Chas. Abbott,
Geo. Cutler,	"Unknown Friend"	Thos. Hodge,
P. Connolly,	Alex. Montage,	A. S. Pennoyer,
Hogan & Pastor,	Christine Zavistowski, (2),	Fanny Williams,
Ada Richmond,		Elizabeth Thompson
Emma Foster,	Harriet Holman,	Frank Parker, (2),
Emilie Yates,	Augusta Lamareaux	Kate Pennoyer,
Mollie Clark, (2),	Mrs. E. T. Stetson,	Kate Harrison,
Ella LaRue, (2),	Jennie Birch,	Ida Wallace.
Josey Jordan,	Annie Wallace,	Albertine Miller.
Melinda Nagle,		

Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, Sept. 23, 1867.

THE PERILS of a reporter! Oh! what mighty perils must the poor reporter pass through in order to effect his purpose of making both ends meet, and securing the latest intelligence for the public at large. But the critic! Ah! his is the hardest lot of all. Compared to his life, all other reporters on downy beds repose, and tread on velvet. A critical man born of woman hath but a short time to live; his ways lie in various paths and are beset with thorns and snares on every side; his career is brief, and full of trouble, as it were; he getteth up early in the morning, and is cutteth down frequently, several times ere the dews of evening fall due; he sometimes fleeth when no man nor nothing pursueth; he toileth when others sleepeth, and frequently getteth caught in the toils he fixeth for others; he not only mindeth his own business, but hath much to say of other people's; he goeth where glory or a fractured head awaiteth him; he glideth like ye slippery eel in tortuous places, listeneth like an eavesdropper for the smallest inkling of news, and treasureth it up like a sweet morsel—yea, he chalketh it down in his ever rough and ready note book; bold as an untamed lion he must face every danger—amid wild animals he maketh his way, yea even into the jaws of death thrusteth he his unwilling phiz; seeketh he out ye poor and needy actor, and giveth unto ye famishing soul clam chowder to sustain his perishing body; if he offendeth, and becometh smoten upon one cheek for his alleged offence, calmly turneth he the other and is smoten on those, yea, also, too; he speaketh of ye good actor in words of truthful praise and earneth for himself a great name among ye impartial myrmidons of ye bepraised actor; of ye lamentable stick he writeth in unpalatable mood, giveth him unpurchasable advice, for which he is takeneth down like he had the yellow fever—yea, he getteth his unfeeling jaw broken, and is filled with unutterable woe in consequence of his "freedom of speech;" he passeth doorkeepers and all understanding like chaff before the wind; ushers ushereth him into unfrequented places, yea even behind posts, or whithersoereth they listeth plant they ye unturbulant critic; by profane people whom his honesty hath riled he is damned with faint praise—yea, phrases which appaleth us to repeat are applied to his devoted head, and all hell cannot prevail against them; ye gentle manager breathes soothing words into his willing ear when critiques suit, and blackeneth his all-seeing eye when ye critic's words are bereft of comfort; he is holy-posted by combined knots of co-operative supes when he speaketh of their delinquencies as warriors, yea, even dubious eggs becometh hurled at him, and saturateth his clothes with parti-colored provender; *ballet* girls bespatter him with unseeming venom when he talketh of their legs in frivolous ones, or maketh gentle sport of ye alabaster bosom; ye heavy man falleth upon and crusheth him with unnerring force for words spoken in jest; ye low comedian layeth for him in divers places, and treateth him to "rabbit pie" made from ye meat of ye amusing Grimalkin; ye valiant compositors anoint him with many curses for being late with his copy, and ye wife of his bosom blesseth him not when he crawleth in beside her of a cold, frosty morning; his meals are of a cold nature, and he liveth not on ye luxuries of ye season, neither doth he partake of ye best ye Washington Market affordeth. In truth, his *is* a bad lot. What shall it profit him if he gain all the news, yet getteth his head cracked in ye gathering of ye same. Verily, the critic's chances for old age are like getting a prize in a lottery, or a bit of tender steak in a cheap eating house. These thoughts suggested themselves to us the other day when one of our staff, smiling in every lineament, recounted to us one of his adventures. It appears he was seeing the theatres, taking note of men, manners and other things, for the entertainment of our numerous and invaluable readers. While standing in the vestibule of one of our first class theatres on Broadway, witnessing the inpouring of beauty, and fashion, and wealth, he was suddenly approached in a menacing attitude by one of the stage hands, who, in a fiery, untamable manner, spake words of wrathful import. We always caution our *corps* to avoid useless fights, to steer clear of rough alleys, to meet profanity with gentle words, and ever to preserve a gentlemanly demeanor, especially in the presence of ladies; and these instructions are seldom disregarded. The following report of what transpired on the occasion referred to was taken down by a shorthand reporter, who, from the belligerent attitude of the other man, feared that we might be short-handed in consequence:—

Scene—Vestibule of a First Class Broadway Theatre. *Time*—7¾ P. M.

Dramatis Personæ—New Stage Hand; Our Own Critic; numerous auxiliaries.

First Person, to Our Own—Get out of here, G—d d——n you; you d——n low menial, what business have you here?

Low Menial—What's the matter with *you*, you iphigenious scroll? You seem out of place on Broadway; why don't you go where you belong?

Iphigenious Scroll—You d——n lunkhead, I've a good notion to smash your dirty jaw for you.

D——n Lunkhead—You theeseyistical toadstool, don't come too near me; get back; you have no business here.

Theeseyistical Toadstool—(*Approaching Our Own with upraised fist*)—I've a notion to smash your d——n jaw for you, you d——n lying loafer.

D——n Lying Loafer—Why, you Therapeutical Imbecilicationist, the presence of ladies only saves you from being lifted into the street, where you can herd with your multipluvius offalliciousness.

Therapeutical Imbecilicationist—Yes, you G—d d—n scoundrel, I'd serve you right if I was to smash you in the gob, any how; (*Therapeutical Imbecilicationist's fist getting closer to "Our Own's" own nose*) you d—n lantern-jaw'd squab.

Lantern-Jaw'd Squab—If you want a fight *bad*, you infinitessimally small potato, you know where I'm to be found; if you would say half to me at the CLIPPER office, that I've said to you *here*, I'd pitch you through a back window.

Infinitessimally Small Potato—To h—ll with you and your CLIPPER office; and all the d—n loafers in it. Now, don't you come here no more, you Squash-Eyed Sucker, if you don't want yer head broke. (*Infinitessimally Small Potatoe's fist not an inch closer to Our Own's noble Roman nose.*)

Squash-Eyed Sucker—Now, there, don't you see the ladies are passing in? Go back, where you belong, you unaccountable nebulæistic animalculæ, and don't stand here interfering with your manager's interests. Get back, get back; that's a good boy. You are nothing but an obreptitious subseptuple, or, what is still worse, an eschalot eschar.

Obreptitious Subseptuple—And what are you but a blarsted screw?

Blarsted Screw—An obnubitated follicle like you should not even be *seen* in the front of a theatre, much less heard.

Obnubitated Follicle—I'll see *you*, d—n you, and punch that pimple of yours into a jelly, you infernal ink slinger.

Infernal Ink Slinger—There, you have said quite enough, for an eruginous defœdationist, and you had better subside while you have the opportunity.

Eruginous Defœdationist—(*Highly Excited*). If I—

At this stage of the proceedings, the manager appeared, and ordered the Unaccountable Nebulæistic Animalculæ, etc., to go to his proper place and attend to his business; and that brought to an abrupt close this wordy war. "Our Own" was thanked by the manager and officers in front for the cheerful manner in which he conducted himself, and, by his calm forbearance, for preventing what *might* have been a genial little row in the presence of a brilliant audience. As a further reward for his exemplary behaviour we have increased his daily allowance of clam chowder......As a dreamist, we knock under to no man; as a go-outist, we acknowledge our inferiority; as a drinkist, we cave; as a workist, we take nobody's dust, but as a dreamist, we excel. Tired with the labors of the day, we sought our blissful couch yesterday morning about four o'clock—having been to a chowder party the night before—and soon we slept the sleep of virgin purity, and dreamed. We dreamed that we saw, in the middle of our bed, a big iron cauldron, over a fire, while round it were three impecunious looking individuals stirring something that seemed to be boiling in the cauldron. Ah! ha! says we, in our dream—still thinking of the chowder party—if chowder's on the tapis, there are we, and "right you are," as Mrs. Brown would say; we were about to get up and join the festive three, when, on looking a little closer, we discovered that the three stirrers were not chowderists, but play writers! We also saw that they were engaged in boiling up a new play on which they calculated to make ample fortunes for their maintenance the rest of their days. We got back—in our dream, as you will bear in mind—and listened to the words of the united three. As we listened, they walked around the iron chowder-pot, dropping in ideas, like the witches in "Macbeth," and this is what they said and did:—

1st Play Writer.—Thrice the public loud has mewed.
2d Play Writer.—Thrice, and once for something nude.
3d Play Writer.—Public cries 'tis time, 'tis time.
1st Play Writer.—Round about the cauldron go,
Play's ingredients in it throw—
Ballet girls with little clothes,
Trippers on fantastic toes,
That pretty manners, shapes and faces,
Pretty legs and pretty graces,
By good fortune all have got—
Boil ye first in the charmed pot.
All.—Double, double, a play's no trouble,
If fire burn and cauldron bubble.
2d Play Writer.—Devil bad to buy men's souls
In the cauldron surely rolls;
Flashing scenes, all gold and white,
Lightning, thunder, rain, moonlight,
Howling demons, fairies good,
Scenes of cascade, plain and wood,
For a play of powerful trouble
Like a hell broth boil and bubble.
All.—Double, double, a play's no trouble,
If fire burn and cauldron bubble.
3d Play Writer.—Villain steeped in blood and sin,
Hero good and heroine,
Demon's wrongs and fairies' rights,
Abductions, duels, quarrels, fights,
Canting virtue, frowning ire,
Marches, dances and red fire,
Fear, despair, revenge, hope, joy,
Silly automatic toy—
Words, that ne'er cost any pains,
Stolen from another's brains,
Nonsense to the very dregs,
Legs and legs, and legs, legs, legs;
Add some gags by each and all done,
For the ingredients of our cauldron.
All.—Double, double, a play's no trouble,
If fire burn and cauldron bubble.
2d Play Writer.—Cool it with newspaper puff,
Then the play is good enough.
(*Enter a Manager.*)
Manager.—Oh, well done: I commend your pains;
And every one shall share i' the gains;
And now about the cauldron sing,
Like elves and fairies in a ring,
Making pay all that you put in.
All.—*Mingle, mingle, all this stuff,*
Mingle, mingle, while you may,
Give the public quantum suf.,
How much longer will it pay?

Just at this moment the landlady's daughter entered our room, and, gently smoothing our fevered brow, said we must have had the nightmare, as we had been carrying on *awfully*, and wakened everybody in the house. We begged her pardon, kissed the sorrow from her blooming cheek, and rose. Chowder is *not* good to go to bed on.

THE MEMBERS of Tony Pastor's Opera House Company spent a day of rejoicing on the 15th inst. Taking stages from the hall early in the morning they drove to the Sunnyside Hotel, where they spent the day in dancing, singing, ball playing, and enjoying themselves in the best possible manner. They were out for a day's sport, and they had it, returning to town in time for the evening's performance, without anything occurring to mar the occasion.

WE HAVE nothing new to say about "Under the Gas Light," which is attracting overflowing audiences every night and Saturday afternoon to the New York Theatre. It has proved one of the most attractive pieces produced in this city for a long time. The railroad scene is a very exciting one, and it is this that attracts a great many to the theatre. It is in every sense one of the most sensational pieces of the day.

MR. JOSEPH JEFFERSON continues his brilliant engagement at the Olympic Theatre, attracting very crowded audiences to witness his artistic impersonation of Rip Van Winkle, which is, without doubt, one of the most legitimate and artistic performances witnessed in this city for some time. It affords an opportunity of judging of his great versatility of genius, which he possesses in a remarkable degree. In the character of the poor Dutchman he shows how histrionic genius could invest a weak piece with exciting interest. He acts with so perfect a naturalness, manifests so artistic an attention to the slightest detail, and an apparent abrogation of the existence of an audience, that it is a thorough enjoyment to witness his performance.

ANOTHER SURFEIT OF "LEAH."—We had hoped that when the jury had rendered judgment for Mr. Daly in this case we should hear no more of it, but it appears that Mr. Bateman will not let Leah be forsaken so easily, as the case was called in the Marine Court on the 20th inst. It will be remembered that the jury rendered judgment for Mr. Daly for the full sum claimed—which amounted to $410. Mr. Bateman did not pay this judgment, but took an appeal from it to the General Term. The ground of Mr. Bateman's appeal was, that it appeared from the evidence that the services were rendered to his daughter, Miss Bateman, and that she was at the time an infant, and the plaintiff knew it, and therefore performed the services at his peril, as she was not liable. Also that he (Mr. Bateman), was not liable either as her agent, since the plaintiff knew of Miss Bateman's being under 21 years of age when she played "Leah." The Court at General Term detected some errors in the rulings of the Judge below, and reversed the judgment in Mr. Daly's favor and ordered a new trial. On the 20th inst., the plaintiff's counsel applied to the Court for an order setting the case down for trial. It was ordered to be placed on the Calendar for Oct. 7.

SO FAVORABLY has the burlesque of "Fra Diavolo" and the farce of "Too Much for Good Nature" been received at the Fifth Avenue Opera House, that Manager Garland has concluded to continue their representation for the present week. Mr. Leffingwell's make up for Forrest, in the character of Beppo, is very good indeed, and is attracting the attention of all regular theatre goers. The rest of the characters are in excellent hands and the burlesque is well played.

JAMES W. COLLIER, a gentleman well known in the dramatic world, having appeared in this as well as in nearly all the principal cities in the west with Maggie Mitchell, has been tendered a complimentary benefit by a large number of his most intimate friends. The affair is to take place at the Broadway Theatre on Saturday afternoon and evening, the 28th inst. Some of the most popular actors and actresses in the city have volunteered, and a good bill will be presented.

"A MIDSUMMER NIGHT'S DREAM" is in active preparation at the Olympic Theatre under the direction of Joseph Jefferson, and will be produced as soon as that gentleman terminates his engagement. Mr. Jefferson brought with him from London all the models for the production of this Shakespearian spectacle, and produced it at the Walnut Street Theatre, Philadelphia, where it has been a success. All the scenery for its production here is being painted by Mr. Hayes and assistants, and it is thought will equal anything in the spectacular line witnessed in this city of late. All the magnificent shields used in Philadelphia will be reburnished, as well as the other properties touched up and made to look equal to new ones.

WALLACK'S THEATRE, having undergone the cleaning process, will open for the regular season on the 25th inst. with the comedy of "Meg's Diversion," and Burnand's burlesque of "Black Eyed Susan, or the Little Bill that was Taken Up." The following is a complete list of the company:—Lester Wallack, J. W. Wallack, Mark Smith, Charles Fisher, J. H. Stoddart, A. W. Young, B. T. Ringgold, J. S. Wright, Geo. Holland, J. C. Williamson, J. B. Polk, C. Rockwell, G. F. Browne, Messrs. Leonard, Ward, Pope, Cashin and Durand; Mary Gannon, Kate Ranoe (from the London theatres,) Clara Jennings, Mrs. John Sefton, Maud Elliott, Mary Barrett, Fanny Morant, Mrs. Vernon, Mrs. W. Winter, Fanny Green, Misses Carman, Scott and Homer, and Mrs. Timony. Thomas Baker is musical directer; H. Isherwood and R. H. Halley, scenic artists; John Gilbert, acting manager; J. G. Hanley, stage director; J. S. Wright, prompter, and Theo. Moss, treasurer.

A SEASON OF OPERA BOUFFE is to be given at the French Theatre by Mr. H. L. Bateman's company of artists brought to this country from Paris. The first performance takes place on the 24th inst., and will consist of Offenbach's Opera of "The Grand Duchess of Gerolstein," now being performed in Paris with success. French opera is to be given on Tuesday, Thursday and Saturday evenings until Oct. 19th, when a French dramatic company will be added to the troupe. Mr. Schonberg is the stage director.

NOT RIGHT.—Johnny Thompson, song and dance performer, has been the subject of considerable talk the past week among two of our music hall managers and the profession at large. It appears that as long ago as Aug. 14, Josh Hart, of the Eighth Avenue Opera House, telegraphed to Mr. Thompson offering to engage him for $100 a week for three months or longer. Mr. Thompson answered from Cleveland, accepting the terms and agreeing to play at that establishment. Messrs. Hart and Kerns commenced to announce the early appearance of Thompson, underlining him on their programmes. Since that engagement was made he also engaged to appear with Manager Butler, at 472, giving as an excuse for doing so that the Eighth avenue establishment had been represented to him in a false light. Believing that he had secured Mr. Thompson, Mr. Butler went to considerable expense in advertising him to appear at his hall on the 18th inst., while Messrs. Hart and Kerns also advertised him to appear the same night at their establishment. On the morning previous to the day on which he was to appear he attended rehearsal at Butler's, and went through all his business up to noon time, and then left; but during the afternoon, while only a negro was at the hall, he surreptitiously took his trunk away, and without giving Mr. Butler any notice went to the Eighth Avenue Opera House, where he appeared, thus not only causing Mr. Butler to deceive his patrons, but breaking his contract. Such transactions should be put a stop to, and the only way to do it is for managers to refuse to employ those who do not fulfil their obligations.

C. AMORY BRUCE is in the city, and has again been engaged by the Hanlon Brothers as advance agent for their new troupe.

BURLESQUE OPERA has become one of the features with Kelly and Leon's Minstrels; these operas are gotten up in the genuine style of theatrical burlesques, retaining just sufficient of the form and outline of the originals to serve for general recognition, whilst the changes to the burlesque portion are natural and easy, rendering the transition from the sublime to the ridiculous free from too great exaggeration. "Kill Trovatore" is the best burlesque opera yet given by this company. It is still on the bills, having been well received the past three weeks. Add Ryman, who occupies the bone end, made his reappearance on the 18th inst., having been quite sick since the 9th. He appeared on the end, but was not strong enough to do his stump speech in the olio. Harry Stanwood commenced an engagement on the 16th, playing a banjo solo. This is his first appearance in this city. Harry, who is a good performer on the old cremona, touches the strings with ease, grace and precision; he produces a pure tone, and in his subdued passages the notes are clear and musical.

BOB HART commenced an engagement at Butler's American Theatre on the 18th inst, appearing in an act called "Break O'Day Johnny," also in the afterpiece. He is one of the most original performers that puts on burnt cork in the Music Hall business. He was enthusiastically received on his opening night, and was *encored* several times. Carrie Austin does a very pleasing act called the "Lightning Zouave Drill." She handles the musket with remarkable rapidity, going through all the evolutions of a real "sojer man." Fanny Gilmore, in her vocalizations, is *encored* from five to six times each evening. She has a good *repertoire* of songs, many of which are new.

"GONE, BUT NOT FORGOTTEN."—Miss Kate Bateman (Mrs. Crow,) the actress, sailed for Europe on the 18th inst., in the steamship Persia.

MR. FORREST, who is fulfilling an engagement at the Broadway Theatre, has so far attracted good houses; the place is smaller, however, than the theatres at which Mr. Forrest has heretofore appeared, and is a trifle too far down for heavy business.

IN IT'S SECOND YEAR.—"With renewed assurances of our distinguished consideration," the "Black Crook" has fairly entered upon its *second year*, with indications of big biz for some time to come.

CONNUBIAL.—Annie Ward was married in this city on the 19th inst., to Mr. Tiffany, formerly cashier of the Metropolitan Hotel.

JOHNNY BOGAN continues to give instruction in jig and burlesque dancing, as well as on the banjo. See adver.

"CLOG AND JIG DANCING WITHOUT A MASTER" is the title of a useful book on these things, published by J. K. Buckley. See his cards.

TWO DEBUTS, attended at the same time with failure, took place at the Theatre Comique on the 16th inst. Annie Gibbons, female cloggist, and Alfred Prince, buffo singer from England, were the unfortunate *debutantes*. Annie appeared in a clog dance, but failed to create a favorable impression upon the spectators. Mr. Prince, who had previously made his *debut* in this country at Irving Hall, appeared in a recitation and song, but his style was so awkward and his singing so bad that the audience hissed most lustily, and he retired in disgust. Both Mr. Prince and the fair Annie had their names removed from the bills, one appearance being considered sufficient by the managers. Mr. D. L. Morris' burlesque of "Richard No. 3," has afforded the patrons considerable amusement, that gentleman being one of the best burlesque Dutch actors we have yet seen. His dialect is good and his make-up and impersonation of the bump-backed tyrant is as ridiculous as one could possibly wish to see. Business was good during the week, the attendance improving with every performance.

BARNUM'S MUSEUM occasionally dishes up an old piece with a new name; there is a lack of enterprise in the management of this place, and if Barnum has any interest in the establishment he had better put his shoulder to the wheel as in the olden time, and not trust too much to men of less experience and enterprise than himself.

RISTORI commenced her second American season at the French Theatre on Wednesday evening, Sept. 18th, in the character of Medea. Contrary to expectation the attendance was not large; in fact, the theatre was little more than half full. Nevertheless, the audience was enthusiastic and "appreciative," as they say in the classics, and as Ristori warmed up to her work the applause which rewarded her efforts was vociferous and liberal. "Francesca of Rimini" was given on the 20th, and "Maria Stuart," on the 21st. This evening she appears in her great character of Elizabeth, in which Mrs. Lander recently made such a great success at this same theatre.

A CHAMPION SWIMMIST is here; his name it is Gurr, and it is said that he is as much at home in the water as out of it—can eat in the water, drink in the water, and perform divers other extraordinary acts. The Hanlon brothers, while in Europe, engaged him for this country.

EDWIN ADAMS, the young American tragedian, who has been performing in California, returned to New York on the 20th inst.

MISS MARIE LE BRUN should have been credited with performing the part of Meenie, in 'Rip Van Winkle," at the Olympic Theatre, a notice of which appeared in our last. The bills announced Miss McCormick for the part, and this misled many, for the character was played, and well played, too, by Miss Le Brun, and *not* by Miss McCormick.

THE NEW CURTAIN, which was to have been exhibited at the French Theatre on the opening night, but wasn't, is to be unrolled this week. It didn't fit before, and had to be spliced. It was made in Paris. Just so.

SOMEBODY says that somebody has offered Charles Dickens two thousand dollars per night for one hundred nights to lecture in this country. Guess not.

NEARLY ALL PLACES OF AMUSEMENT are doing well, several of the theatres being crowded every evening during the past week. The season opens under very promising auspices, and managers are in a high stage of cheerfulness. During the present week the Academy and Wallack's Theatre are to open, and then every theatre and hall in the city will be in full blast

JOHNNY THOMPSON, song and dance man, met with a very hearty reception at the Eighth Avenue Opera House, and is drawing the biggest kind of houses. We made an attempt to get in the Opera on Saturday night, but there wasn't even standing room, the sale of tickets being stopped long before the performance commenced. There are eighteen solo performers. Miss Crissie Carnavan, vocalist, and Harry Bloodgood, comedian and stump orator were amongst the new faces last week, and this week Maggie Vernon, *danseuse*, and Mr. Andrews, a Philadelphia actor, make their bow to a west side audience. W. B. Cavanagh's burletta, 'The Nymphs of the Caribbean Sea," holds the boards well, and we are promised a negro burlesque entitled "Under the Lamp Post. If successful in getting a sight during the current week, we shall know more about it and say so. Messrs. Hart and Kerns seem to be live managers.

THE LUBIN BROTHERS, manufacturers of magical machinery, as well as manipulators of the same, may be communicated with as per advertisements in the CLIPPER.

MLLE. JANAUSCHEK, daily expected here from Bremen, will bring her own company (at least her principal support.) She has been in negotiation with Grau, and the latter has offered conditions which requested Janauschek to consider as binding, promising to sign the contract. Thereupon Janauschek engaged a company and secured passage on one of the steamers at once. Suddenly a dispatch from Grau arrived informing her that he would not be able to sign the contract. Janauschek, who is in possession of recommendations to influential persons in this city, is, notwithstanding, determined to insist upon her rights and to make Grau responsible. She was to start with her company from Bremen on the 14th inst, and if Grau does not settle the matter amicably, in accordance with his promise, she will secure another theatre. Perhaps Ristori is jealous of Janauschek, for some of the European journals pronounce her the better of the two. She (Janauschek) plays the same parts, and is said to be particularly great as Medea and Deborah. M'lle. Janauschek is a native of Bohemia, and consequently has all the Bohemians on her side.

CARSON W. CLARKE, an old and popular actor, was found dead in his bed at his late residence in Seventy-ninth street, this city, at an early hour on Sunday morning, the 22d inst. The deceased had been quite unwell during Saturday, but not sufficiently so to cause any uneasiness to his family. He retired to rest at his usual time and at about two o'clock Sunday morning his wife noticed that he had ceased to breathe. A physician was summoned, and when he arrived life was extinct. Coroner Gover was notified and held an inquest in the case. Dr. John Leach made a *post mortem* examination and found that death had resulted from disease of the heart. Mr. C. was born in Elizabethtown, N. J., in 1788, and made his first appearance on the stage at the National Theatre, Church street, New York, under the management of Wallack, as Rolla, for the benefit of C. Thorne. In 1852, was Director of Amusements at Barnum's Museum, New York, where he remained for several seasons, and at which place he played his last engagement. A few years ago he burst a blood vessel while rehearsing Macbeth with McKean Buchanan, which laid him up for a very long time.

HOME AGAIN.—William and Alfred Hanlon arrived in this city on the 21st inst. from England.

SPECTACLES promise to be the rage with theatrical managers. At Niblo's we have the "Black Crook." At the Olympic, "A Midsummer Night's Dream" will shortly be produced, and now, after considerable preparation on the part of Manager DePol, Banvard's Museum is announced to reopen on the 28th inst., with a spectacular play in four acts and twenty-one tableaux, entitled the "Devil's Auction, or the Golden Branch." Mr. DePol announces that all the scenery has been painted expressly for the piece, and the costumes, properties, etc., made from original designs brought from Europe by him. The terpsichorean department is largely represented, there being four principal *danseuses* from the leading opera houses of Milan, Berlin, Hamburg and London. Mlle. Guiseppina Morlachi is the principal, who will be aided by Elisa Blasina, Augusta Sohlke, Ermesilda Diani, Eugenia Lupo, Aurelia Ricci, Catrina Corradine and Mons. Giovani Lupo. Mons Ronzani, well known in this country as manager of the Ronzani *Ballet* troupe, has charge of the *ballet*. Mr. De Pol has gone to considerable expense in the production of this spectacle.

MINSTRELSY, under the experience and liberality of such caterers as Birch, Wambold, Bernard and Backus, has become firmly established as one of the most popular amusements of the day. Divested of every vestige of vulgarity, the performances of the San Francisco Minstrels are remarkable for their artistic excellence, as well as for mirth and humor.

MR. A. L. PARKES, the treasurer and business manager for Kelly and Leon's minstrels, takes a benefit at the hall on Saturday afternoon, the 28th inst. A good bill has been prepared.

"THE FAIRIES OF WALRUSSIA" is the title of an extravaganza to be produced at Tony Pastor's Opera House this evening and during the week. John Collins, the Californian Ethiopian comedian, commences this evening. David Hawley, the gymnast, has made great improvement of late. His trapeze is a good act for so young a gymnast; he attempted last week, for the first time, the club exercise, and did remarkably well, going through the various motions with considerable grace and ease.

PROF. JOHN SIVORI, of this city, advertises for pupils, to learn to play the banjo and violin, in this week's CLIPPER.

M'LLE ZOE, called the "Cuban Sylph," commences her engagement at the New York Theatre on Oct. 7th. Zoe was favorably received during her former engagement at this theatre. Mr. J. W. Albaugh has been secured expressly to support her.

THE USUAL number of advertisements issued by the firm of Rivers & Co., dramatic agents, will be found in our advertising columns this week. Among the number is one more interesting to the firm than all the rest, for particulars of which we refer the reader to their theatrical advertisements in another column. Among the new artists which they have booked with them is Mr. J. Mortimer Murdoch, from the English theatres. There are also booked with this firm some of the brightest lights to be found in the different branches of the profession.

NOTWITHSTANDING Mr. Harry Wall became very near being walled in for having taken away from Niblo's some of its brightest stars, he still lives and can be found at the International Agency, prepared at all hours to attend to the wants of the dramatic profession.

MANAGERS desirous of securing Miss Lizette Bernard, a rising young sensation actress, for brief engagements, can do so by addressing her agents, J. R. Peterson & Co., as per advertisement.

Dramatic.

FROM THE PACIFIC SLOPE, our correspondent "C. de L." under date of San Francisco, Aug. 30th, writes:—"At the Opera House, Edwin Adams having closed a successful engagement, Mr. and Mrs. Bates commenced an eight weeks' engagement on Monday last with 'Camille,' in which part Mrs. Bates showed considerable talent; true, though the lady lacks a certain *savoir faire* necessary for a leading actress; her voice, too, lacks compass, but in the more passionate speeches she gave proof that a certain quantity of genius is lying dormant somewhere in her fair body. As, however, Mrs. Bates was laboring under a severe cold, she ought not to be judged too harshly, and I prefer waiting ere I give any further opinion on her acting. F. M. Bates, who played the part of Armand Duval, failed entirely to do the part justice. While he at times seemed more like a piece of clay, from which the beautiful words put in his mouth by the author were delivered by main force, he at other moments would rant with such a vehemence that it fairly made the house shake......Mr. Adams, on Monday, tendered Mr. Harry Edwards a complimentary benefit, and played Hotspur to Edwards' Falstaff, in 'Henry 4th'; the house was filled, and at the conclusion of the play both actors were called before the curtain; they made some very neat and appropriate speeches. Adams leaves for the east on to-day's steamer......At the Metropolitan, Alexander Fitzgerald, who lately came out here from Australia, made his *debut* since my last letter. His first essay was as Belphegor, but having, through the change of climate, contracted a very severe cold, he was too hoarse to speak above a whisper. As I have only seen him twice, and his indisposition has not entirely passed away, I prefer postponing my opinion of his ability. On Monday, 'True to the Core' was brought out with considerable effect. The piece is, in my judgment, very trashy, and is only saved from condemnation by the flashy scenery and odd situations. It has, however, drawn well, and may run for a couple of weeks......Harry Baynor and Harry Leslie arrived from Virginia on Tuesday. They have made plenty of money up there. After having finished an up country trip, on which they start on Monday next, they will leave for the east. There is no doubt that both of these talented minstrels will be received with rapture whenever they show themselves in the east......John Gregg, late a member of the Italian Opera Troupe, of this city, died a short time since at Portland, Oregon, whither he went in company with the Bianchi Opera Troupe."

FOX'S NEW AMERICAN THEATRE, Philadelphia, goes on prospering and to prosper, we are pleased to learn. John Mulligan is one of the cards there now, having been engaged for three months; also Miss Carrie Austin, the Zouave drillist, is to display her Zouavity, commencing on Sept. 23d.

CHAS. M. BARRAS, author of the "Black Crook," has a card in another column in reference to that spectacle.

YANKEE LOCKE terminated his engagement at Portland, Me., on the 14th inst., and was followed on the 16th by Marietta Ravel, who opened in the "French Spy" to a crowded house; and during the week business is said to have been excellent. She was supported by Messrs. Wilkinson, Ryder, Bidwell, Churchill, Georgie Langley and Mrs. Churchill.

FANNY B. PRICE was to commence an engagement of two weeks on the 22d inst., at the Academy of Music, Albany, N. Y.

LAURA KEENE AND J. W. LANERGAN arrived in Liverpool, Eng., on the 6th inst.

LADY DON terminated her engagement in Indianapolis, Ind., on the 21st inst., and is this week in St. Louis, remaining there two weeks, going thence to Memphis Oct. 7th, for three weeks; Savannah Geo., Oct. 28th, for two weeks, and New Orleans, Nov. 11th, for three weeks. Lady Don will then play an engagement in this city, after which she goes to the Arch Street Theatre, Philadelphia, Jan. 13th; thence to Washington, 27th, and Baltimore. Lady Don terminates her season at the Howard Athenæum, Boston, in March, after which she sails for England, to return to this country next season with fresh novelties.

KATE RAYMOND has been engaged for Templeton's Theatre, Savannah, Geo.

MISS SYDNEY, whose address is Rochester, Mass., advertises for a position with some experienced manager who would endeavor to advance her in the profession. See her card.

MR. AND MRS. GEO. A. FLORANCE, violinist and pianist, would like to associate themselves with some operatic or first class dramatic troupe. They have an extensive library of music, suitable for opera, drama, pantomime and burlesque. See card.

FREDERIC BOCK, whose specialty is "heavy business," advertises in this week's CLIPPER for an engagement.

MARIETTA RAVEL has been giving the Portlanders and other Maineacs a series of dramatic and other entertainments which seem to have pleased them, judging from the tone of the press, of which the following is a specimen, from the *Portland Daily Press*, of Sept. 17:—"THEATRE.—Deering Hall was crowded last evening upon the occasion of the *debut* of Marietta Ravel. She appeared in the splendid military drama of the 'French Spy,' and to attempt to describe the brilliancy and perfection of the several characters M'lle Ravel sustained in the piece, would be vain. We have seen the drama performed before, and by celebrated artists in other cities, and M'lle Ravel's rendering of the 'French Spy' we pronounce the best we ever witnessed; she was perfectly at home, rendering her difficult parts with great ease and naturalness. Her every gesture is a sentence, crowded with every emotion that belongs to romance and natural history. Her facial expressions are vivid with the play of thought, and you catch a spirit of such a character she assumes as readily as if her tongue 'told the tale.' The sword combat between M'lle Ravel and Mr. Connelly was highly exciting, and assumed all the fearful aspect of a deadly conflict." Marietta was to have left Portland for New York on the 23d.

THE NATIONAL THEATRE, Washington, D. C., was opened on the 16th inst., the Richings' English Opera Troupe appearing in Balfe's Opera of the "Bohemian Girl." Our correspondent, "Novice," says:—The attendance was very large, and has been, so far (20th.) notwithstanding the present unusual excessive heat. The cast of the opera was precisely the same as that of last season. All seemed in excellent voice, and a better rendition of the opera could scarcely be desired. Messrs. Castle, Campbell, Seguin, Wylie, Mrs. Arnold and Miss Richings, were each encouragingly applauded upon appearing, and Mr. Campbell's admirers gave him considerable of a floral offering. Bellini's 'Norma' was presented on the 17th, with the following cast: Pollio, Mr. Pierre Bernard, (the new tenor;) Flavius, Mr. D. B. Wylie; Oroveso, Mr. H. Peakes; Norma, Miss Richings; Adalgisa, Mrs. Marie Abbott (the new soprano;) Clotilde, Mrs. Arnold. Mrs. Abbott did not appear to advantage in the *role* assumed, and I prefer to hear her again before noting deficiencies. Mr. Bernard seemed to be laboring under a fright, attending a first appearance, and he also failed to impress favorably. Miss Richings sang and acted her part more than well. 'La Somnambula' was given on the 18th, with Messrs. Castle, Campbell, Arnold and Miss Richings in the cast. Last evening (19th,) Donizetti's pleasing opera, 'The Elixir of Love,' was presented, and although Mr. Castle was cast for the part of Nemorino, Mr. Bernard sang it. This is the gentleman's second appearance here, and, I should judge from his acting, on any stage. His singing, particularly his high notes, are neatly executed, but his acting throughout is decidedly crude. Miss Emma Fowler, a late addition to the company, appeared as 'Giannetto.' Mr. Seguin as Dr. Dulcamara was particularly good. This evening (20th,) 'Martha' is announced, and for to-morrow evening we are to have 'Fra Diavolo.' On the 23d Mr. S. C. Campbell takes a benefit, 'Cinderella' being announced. The scenic artist, Mr. Lamb, has painted a new drop curtain, and it is, without a single exception, the finest one I ever beheld. The scene represents the Lake of the Four Cantons in Switzerland. ......The following order, upon a subject frequently advocated by the CLIPPER, was recently issued:—'LT. TAIT—*Sir:*—During the approaching opera season, and hereafter at all theatrical exhibitions at the National Theatre, you will, as a measure of security to life in case of fire or other accident, see that the aisles of said theatre are not obstructed by chairs or otherwise while the performances are in progress. (Signed), A. C. RICHARDS, Supt.'......The regular dramatic season opens on the 7th prox., with Mr. F. S. Chanfrau in his specialty of 'Sam.' I am now enabled to give you a full list of the company and the time of the stars. Mr. Thomas Cline is to be stage manager. The following are the names of the entire company:—Mrs. Henry Grattan Plunkett, Miss Blanche Grey, Mrs. Viola Barrett, Mrs. Cline, Mrs. C. L. Allen, Miss Viola Plunkett, the McKeen Sisters, Misses Belle Grey, Annie Wood, Dougherty, Forrest; Messrs. James Harrison, Joseph Barrett, C. L. Allen, E. Lamb, William Barrett, B. Smith, Wm. H. James and George Kilbourne. The following is the star list:—Oct. 7th, Mr. F. S. Chanfrau; Oct. 21st, Lucille Western; November 4th, James E. Murdoch; November 18th. Maggie Mitchell; December 9th, Edwin Forrest; December 23d, J. E. Owens; January 6th, John Brougham; February 3d, Opera; March 2d, Julia Dean; April 14th, Joseph Jefferson; and April 28th, the Florences. 'Caste,' 'The Lovely Forty Thieves,' 'Luck,' and the 'Black Crook,' will be produced during the season."

HELEN WESTERN opened at the Detroit Athenæum on the 16th inst. in "Cynthia." On the 17th the "French Spy" was brought out; on the 18th, "Satan in Paris," and on the 19th the bill consisted of "Green Bushes" and the burletta of "Jenny Lind." Our correspondent, "Remitrom," says:—"Owing to the extreme heat, the attendance has not been as good as could have been desired; however, Miss Western was received with every demonstration of pleasure and called before the curtain each evening. Mr. Jas. Herne appeared on two occasions and was well received......I regret to state that Mr. S. W. Ashley, comedian of the Athenæum company, met with a painful accident on the 13th inst., which will prevent his resuming his profession for some weeks to come. During the drunken scene in 'Toodles' he had the misfortune to shatter the larger bone of his ankle very badly. Mr. A. has the sympathy of a myriad of friends here, all of whom hope for his rapid recovery and speedy return to the boards of the Athenæum, where he is deservedly a great favorite. ......The wife of Willie Ware, an actor of some repute in these parts, was considerably injured a few days since by being caught in the gearing of a threshing machine, in operation on her husband's farm a few miles from Detroit ......The 'Black Crook' is in its last week at Young Mens' Hall. It has done a big business for four weeks......'Flying Scud' is in rehearsal at the Athenæum, and is to be brought out in good style next week. ......An operatic troupe, under the direction of Sig. Lotti, opens at Young Mens' Hall for three nights, commencing on the 27th. Mad. Frederici and Hermanns are with the party."

MRS. CLAUDE HAMILTON has been supporting Frederick Robinson at the Theatre Royal, Montreal, C. E. She was favorably received in the leading comedy *roles*.

THE IMPERIAL JAPANESE TROUPE, under the management of Mr. Smith, are at the Theatre Royal, Montreal, C. E., this week.

CHARLOTTE THOMPSON is the present star at the Richmond, Va., Theatre.

THE ACADEMY OF MUSIC, San Francisco, is reported as having been sold to Goodwin & Co., furniture dealers, for $90,000, to be fitted up for a furniture warehouse. It is the handsomest theatre on the Pacific Slope.

MR. HOLMAN, manager of the Holman Opera Troupe, has leased the Royal Lyceum, Toronto, for the season, and will open it on Oct. 1st. The troupe closed a short engagement in Kingston, C. W., on the 6th, with the opera of "Cinderella," which was played to a very fine house. Their success in Ottawa, C. W., for the two previous weeks was almost unprecedented in the annals of amusements in that city, as we are creditably informed that they played to an average of more than $300 per night.

FRANK MAYO closed a five nights' engagement at the Theatre Royal, Montreal, C.E, on the 13th, during which time he appeared in "Jack Cade," on the 9th; "Damon and Pythias," 10th; "Richard III," 11th; "Island of St. Tropez," 12th, and as "Macbeth" for his benefit and last appearance on the 13th. He went from Montreal to Albany, N. Y.

S. J. BARTH, second low comedian of the Theatre Royal, Montreal, C.E., took his benefit on the 14th, and was favored with a good house. He appeared as Bob Buckskin in "P. P; or, The Man and The Tiger," and as Ginger Blue in the "Virginia Mummy." The "Jacobite" was also played, with Vining Bowers as John Duck. Johnny Cole, from the N. O. Academy of Music, volunteered and appeared in a song and dance; and Hugh Hamall, the retired minstrel, who now resides in Montreal, favored the audience with some ballad singing. Later in the evening he appeared a second time in lieu of one Mons. Alphonse Leroux, who was announced to do feats on the flying trapeze, but who, like Sairey Gamp, proved to be "indispoged."......J. Newton Gotthold commenced an engagement on the 16th, opening with the "Gunmaker of Moscow." "Caste" was announced for production on the 17th, with Mr. Gotthold as Hon. Geo. D'Alroy. The company were to close on the 21st and go to Quebec for one week, during which time the theatre will be occupied by the "Imperial Japanese."

JOHN TOWNSEND, who has so long been identified with Her Majesty's Theatre at Ottawa, C. W., was the recipient of a farewell complimentary benefit at that place on the 13th, prior to his starting on an extended tour through the West. The bill was the "Lady of Lyons," with Florence Townsend as Pauline; Mr. G. W. Lester, manager of the Skating Rink Music Hall, was announced to appear as Claude Melnotte, but meeting with a sad domestic affliction in the loss of his wife—a very estimable lady, who died on the morning of the 13th—compelled him to absent himself. Mr. Townsend played his part, and the performance concluded with the "Irish Tutor," with Constance and Florence T. as Mary and Rosa. The family left Ottawa on the 16th, and were billed for Perth, C. W., on the 18th, where they were to play "Delicate Ground" and "Merchant of Venice," with Mr. John Townsend as Shylock. They are advertised to be at St. George's Hall, Kingston, during the Provincial Fair week, commencing 23d.

"CASTE" was produced last week at the Opera House, Pittsburgh, Pa., with Charlotte Thompson as Esther Eccles; Mrs. Bates as Polly; Mrs. Sylvester as the Marchioness; Crosson as Hawtree, and Laurens as D'Alroy. For her farewell benefit, Lotty appeared as Miss Hardcastle in "She Stoops to Conquer," and as Gertrude in the "Little Treasure." Miss Thompson's three weeks' engagement terminated on the 21st.

J. W. CARTER'S DRAMATIC COMPANY opened in Grand Rapids, Mich., on the 16th inst., the bill being "Arrah-Na-Pogue," with J. W. Carter as Shaun; Carrie Carter as Arrah, and J. W. Wilson as Feeny.

COPIES OF "CASTE" are advertised for sale in another column, by C. Wilkinson.

THE METROPOLITAN THEATRE, Buffalo, N. Y., is announced to be opened on the 24th inst.

MISS EFFIE GERMON joined Sherry's Dramatic Company, at Reading, Pa., on the 10th.

THE PHILADELPHIA THEATRES were not largely patronized during the past week; whether this was owing to the warm weather or to a lack of pecuniary material in the hands of the people we are not prepared to say—perhaps to the combined action of both. At the Academy of Music, John E. McDonough's "Black Crook" has attracted good, though not crowded houses. Philadelphians do not take to a new play readily; they are a cold, undemonstrative class, are the theatre goers in that city; it does not appear that Mr. McDonough has realized his great expectations in the production of the "Black Crook" among the Quakers, notwithstanding he has placed it on the stage in a very creditable manner......The Florences have been doing a very lonesome business at the Chestnut, the attendance being excruciatingly bad; and though the papers there endeavored to bolster up Florence's version of "Caste," yet it failed to awaken public interest, and in consequence of failing to pay, it was withdrawn on the 21st, and Mr. and Mrs. F. go back to their old style of pieces......Julia Dean was not a profitable card for the Arch, and her engagement was brought to a close on the 21st. Mr. E. Eddy, the American tragedian, is the current card at that house, opening there on the 23d inst......The American Varieties has done tolerably well since its opening on the 14th, and the company give a pleasing entertainment, consisting of a little of all sorts, so that every taste can be gratified. John Mulligan, who became such a favorite in Brooklyn, with Hooley's Minstrels, has made his mark at the American, and nightly comes in for a very liberal share of the applause......After a run of seven weeks, "Midsummer Night's Dream" will be given at the Walnut for the last time on the 28th. Business was quite light during the past week, but for the first three or four weeks the spectacle attracted very large audiences, and it may be set down as one of the successes of the day. To run a piece seven weeks in Philadelphia is achieving wonders.

EDWIN BOOTH was not wounded by a pistol discharge as stated in our last issue, but by a dagger in the hands of Mr. Vandenhoff. The wounds were between the second and third fingers on the left hand, and were of such a character as to prevent Mr. Booth from performing last week. He will resume his engagement at the Holliday, Baltimore, on Monday night, the 23d, appearing in his great speciality of "Hamlet." He will close his engagement on Sept. 28th, and will be succeeded by the Richings' Opera Troupe. During the stay of the Opera Troupe at the Holliday, Manager Ford will transfer his stock company to the Front Street Theatre, where Joseph Proctor has been engaged for two weeks. During the past week, "Rosedale," the burlesque of the "Colleen Bawn" and "Caste," and the "Streets of New York," have been presented with fine effect, Miss Effie Germon and Miss Alice Gray being the attractions.

CLAUDE HAVENS, advertised as a melo-dramatic actor, has been playing a "star" engagement at the Baltimore Opera House. His *repertoire* of original dramas consists of mutilations of some of our best melo-dramas, such as the "Robbers," "Michael Earle, etc. The engagement was a failure. Miss Maggie Maires, a *danseuse* of considerable ability, has been added to the opera company. On Monday, Sept. 23d, Edwin Blanchard and his trained dogs were to begin an engagement at the Opera House.

DAN WORCESTER'S SENSATION TROUPE is evidently a popular one with the people of the East, as we are frequently told that business is good. That which is the main inducement for a full attendance is the brass band and orchestra, under the leadership of Professor H. Fales, at least such is the verdict of our correspondent.

MESSRS. DAVIS & CO., the dramatic agents for the West, who have their headquarters at Cincinnati, O., hold themselves ready to supply the right sort of performers to managers, and to find the right sort of engagements for people, including both stock and star performers. For a better idea of what they want and what they propose to do, read their advertisements in another column.

MRS. MARY GLADSTANE, well known as an excellent tragedienne and comedienne, has made a most successful re-appearance, since recovering from her accident, at Rochester, N. Y., and the press of that city is noticing her performances with an eulogistic pen. "The Hunchback" and "Meg's Diversion" have been the bills of the play in which she has shown as a star. Managers wishing to communicate with the lady, will find how to do so by reading her advertisement elsewhere.

J. HOLMES GROVER commenced an engagement at the Summer Street Theatre, Nashville, Tenn., on the 16th inst., opening in his own version of "Handy Andy" and the "Happy Man." A correspondent says:—"The farce of the 'Happy Man,' which opened the evening's performance, was so miserably supported that instead of Mr. Grover's being a happy man, he must have been very *unhappy*, having the greatest difficulty in getting the company through their parts. Every one seemed to work against him, and the miserable stock company engaged at this house could not possibly have done worse than on this occasion. In the drama of 'Handy Andy,' Mr. Grover deserves much praise for keeping the thing together as he did, for not one star in twenty would have remained. He is a most comical actor, and possesses a rich Hibernian *brogue*. It was expected that the strong opposition from the other house (first night of opening with very old favorites) might operate against Mr. Grover, but it did not. The house was packed, and business at this house (the only theatre open previous to the 16th), has been so poor that the receipts have hardly averaged a sufficiency to pay gas bills. Mr. Grover opened to a crowded and fashionable audience. The support he received was very bad. Every one seemed to be behind in their parts. In consequence of having been so poorly supported, Mr. Keeler, agent for Mr. Grover, sent the following letter to Messrs. C. Howard & Co., Managers:—'The miserable support received from your company this evening, together with a total negligence on the part of the people engaged to perform their parts, necessitates me to withdraw Mr. Grover, and I herewith notify you to that effect. I have in my possession your written statement naming a company as support that you have *failed* to, and did not produce. I shall, therefore, look to you for pecuniary redress.' Mr. Grover did not appear a second time, but the theatre opened and 'The Chimney Corner' and 'Sarah's Young Man,' were announced to be performed by the stock. When the time for raising the curtain arrived there were only one gentleman, one lady and two children down stairs and three darkies in the gallery. The manager made a speech and the house was closed. All the company, from walking gentlemen to sweep, attended the performance at the Adelphi, Manager Flynn generously passing them in *gratis*."

IN CHICAGO the season is said to have opened unusually brilliant. A correspondent, "Rounder," under date of Sept. 19th, says:—"At the Opera House E. L. Davenport and J. W. Wallack commenced a two weeks' engagement on the 16th in 'Othello.' The support was not very good. On the 17th, 'Still Waters Run Deep' was produced in which Miss Isabella Preston made her first appearance, but did not create a very favorable impression. On the 18th, 'Hamlet' was given, in which, in my opinion, Mr. Davenport stands without a rival. Annie Waite's Ophelia was good. To-night (19th) 'London Assurance' is announced, and for the 20th Mr. Wallack takes his benefit producing 'Iron Mask.' On the 23d, 'St. Marc' is to be produced. Business has been good..... At McVicker's the 'Corsican Brothers' was brought out on the 16th, and was poorly cast. It was shelved on the 19th to give place to 'Ours.' McKee Rankin has played a very poor engagement. Next (this) week Lotta appears......At Wood's Museum Fulton and Maeder's 'Nobody's Daughter' was produced on the 16th to a jammed house, which has continued to date. The piece is very finely produced. Aikin as Larkspur and Arnold as Black Wilsom are good. Breyer (who made his *debut* on the 16th) as Carrington did not make a favorable impression. Le Moyne's Capt. Cobblestone and Mrs. Barry's Jennie Milsom were good. The 'gaming scene,' got up in imitation of one of the most noted houses in the city, takes well with the sports. 'Nobody's Daughter' continues on the boards next (this) week."

THE ACADEMY OF MUSIC, Cleveland, Ohio, was thrown open to the public for the first time in two months on the 16th inst. Our correspondent, "Nonpariel," says:—"During the vacation a number of workmen were engaged in remodeling, repainting and redecorating, and the Academy amply testifies to the excellent manner in which the several parties engaged in it have done their work. A new floor has been laid upon the entire stage, the traps and machinery improved, and the border and footlights changed so as to afford better light, and work with greater ease. The old drop curtain has been brightened up with a new coat of paint and hangs now in rich drapery instead of frame, as heretofore. The dressing rooms have been changed, and a large amount of spare room put to use. The walls of the theatre have been frescoed and present a clean and airy appearance. The old gilt work on the front of the family circle and gallery has been removed, and appropriate designs in stucco work put instead, new carpets and curtains placed in the private boxes, arm cane-seat chairs in the parquet and orchestra, and the seats in the family circle upholstered with green cloth. A light iron railing encloses the orchestra instead of the shabby one of last season. The lobbies are covered with thick matting that completely deadens the sound of footsteps, which heretofore has been the cause of so much annoyance to parties wishing to enjoy the performance undisturbed. The opening piece was a dramatization made by W. T. Delany, of Miss Braddon's story of 'Nobody's Daughter,' which was presented to a big house, and played in excellent manner by the company. It was not successful. On the 19th inst., 'Our American Cousin' was presented, with Mr. J. E. Irving as Asa Trenchard. Mr. Harry A. Ellis as Lord Dundreary succeeded in pleasing the audience. Mr. R. Stevens as Sir Edward, E. M. Day as Mr. Coyle, J. W. Hill as Abel Murcott, Clara Morris as Florence Trenchard and Mrs. Effie Ellsler as Mary Meredith, were all good in their respective *roles*. On the 23d inst., we are to have the comedy of 'Ours.'"

THE ACADEMY OF MUSIC, Albany, N. Y., commenced its fall season on the 16th inst. Frank Mayo was the star, and opened in the "Three Guardsmen" to a large audience. Our correspondent, "Arry," says:—"Mayo played D'Artagnan, Messrs. Chester, Carroll and Hayden, Athos, Porthus and Aramis; Lassel the Cardinal; Mrs. Carroll as Queen Anne; Mrs. Maeder as Lady De Winter, and Miss Silvester as Constance. Mr. Mayo was welcomed by great applause; in fact all met with a hearty reception. For an opening night I never saw everything go off better. On Tuesday and Wednesday 'St Tropez' was presented with a good cast. 'Hamlet' followed on the 19th. On Friday we had 'Ticket of Leave Man.' This afternoon (Saturday 21st) we have a matinee by the stock, when the 'Willow Copse' will be brought out. In the evening 'Streets of New York' is the bill, with Mayo as Tom Badger. Sam Ryan assumes the stage management on the 23d, vice Uncle John Addis."

M'ME SCHELLER is still in the State of Wisconsin. She plays only occasionally, but her regular engagements will, however, commence soon again, and they will be extended as far as Nebraska and Kansas. On the 7th of October she appears at the Academy of Music, Omaha, where Miss Davenport is also engaged. On the 28th of October she opens in Leavenworth, Kansas.

BUSINESS in St. Louis, Mo., at the various places of amusement, says our correspondent "Occasional," "has been remarkably good, considering the extreme warm weather. We are at present having at the Opera House Emilie Melville, who cannot but feel flattered with the kind reception she has received and the host of admirers she has made. Rumor says that on this her benefit night (Sept. 20) one of our leading jewelry merchants, of somewhat histrionic fame, intends presenting her with a beautiful service of silver plate. Lady Don makes her first appearance on the 23d......At the Varieties Miss Lucille Western opened on Sept. 17th, failing to come to time on the 16th, in consequence of not arriving that day in time for rehearsal. Her opening piece was 'East Lynne.'"

RACHEL DENVIL can be secured to do leading business; also, Ada Marion for juvenile business. For the address of these ladies see advertisement.

CLARA WALTERS appeared as the French Spy at the Academy of Music, Omaha, on the 13th inst.

ALEXANDER WEEMS, costumer of the Metropolitan Theatre, Buffalo, N. Y., was arrested on the 19th inst. on the charge of stealing a quantity of damask, which was intended for the seats now being newly covered in the theatre. He plead guilty to petit larceny and was fined $50, which he paid. Weems is about 45 years of age, an excellent costumer, but evidently not "level in his head."

WALLER'S OPERA HOUSE, Newark, N. J., will be opened on the 28th inst. for the regular dramatic season, with the following ladies and gentlemen:—Julia Power, from the English theatres, (her first appearance in this country); Miss Angie Robertson, Augusta Talma, Lizzie Hardy, Mrs. A. Glassford, Mrs. T. Hamilton, Katie Glassford, Emma Waller, Thos. Hamilton, James Duff, C. Thomas, Mr. Rosene, Andrew Glassford, S. J. Barth, G. Hilliard, J. L. Stewart, B. Porter, J. Webster, J. N. Drew, McCormack, J. Brennan and D. W. Waller.

MRS. D. P. BOWERS continues to be the star attraction at the Park Theatre, Brooklyn.

JULIA DEAN is playing a star engagement at the Opera House, Williamsburgh.

THE BUCHANAN DRAMATIC TROUPE closed a successful engagement in Auburn on the 21st. On the 23d they appear for four nights in Fulton, N. Y., thence to Oswego for a season of eight nights.

THE WORRELL SISTERS appear at the Academy of Music, Brooklyn, on the 27th and 28th inst.

A DRAMATIC COMPANY, consisting of D. E. Ralton, J. L. Garrett, John Templeton, M. W. Fiske, Alice Vance, Viola Barrett and Mrs. Vernon, appeared at the Academy of Music, Providence, on the 16th inst. "Caste" was the attraction. M. W. Fiske appeared as Sam Gerridge, and made a decided hit. He was heartily welcomed by his old admirers who once had the pleasure of seeing him nightly in the palmy days of Forbes' Theatre in that city.

LEO HUDSON, having started on a tour of the Eastern States, commenced the season at the Academy of Music, Providence, R I., on the 20th, for two nights. "Mazeppa" was done both nights to good houses.

IN BOSTON the dramatic season is now well under way at all of the theatres. Our correspondent, "Gobbo," writing on the 21st, says:—"Mrs. F. W. Lander has appeared during the week to superb audiences as Elizabeth. The performance of this part is full of genius and fire, but her rendering of the third act is somewhat forced; but in the fifth act she is unapproachable and absolutely grand. Mrs. Lander will play Elizabeth all of next (this) week. Miss Jennie Gourley, a member of the Lander Histrionic Company, performed Fanchon on Saturday afternoon. Her idea of the part was a very pretty one, and she danced and sang quite nicely.......At the Museum the 'School for Scandal' opened the week, with Mr. Warren in his wonderfully great performance of Sir Peter Teazle. Miss Clark was not up to Lady Teazle, and Shewell was far too fat and clumsy for the rollicking, extravagant Charles. McClannin's Sir Oliver was very fine; Mr. Harry Hudson, the proverb man, is only a slight improvement on Mr. Harris. His Joseph Surface was too quiet, and Mr. J. H. Ring made nothing of Moses, which in good hands gives excellent scope for character acting. During the week were presented "Money," Heir at Law, "Road to Ruin" and the "Old Cockade," Mr. Warren was admirable in all his parts, but why will he perform Goldfinch in the 'Road to Ruin,' when as Old Downton he would rival the late Wm. Rufus Blake? The Museum now is the principal theatre in Boston. "Caste" will be performed on Monday night......At the Howard, John Brougham has been giving us his "Last Legs" and Po-ca-hon-tas. His O'Callaghan is an exquisite bit of acting. Miss Lillie Marden supported him as Po-ca-hon-tas, but was totally unfitted for the part. Scallan's John Smith was well done, as is everything which he attempts. He is a most conscientious actor. Friday, Mr. Brougham performed Capt. Cuttle in his old accustomed style, and Saturday Micawber. The houses have been about two-thirds full each night of his engagement. Monday he produces the 'Lottery of Life,' a drama of life never before performed, abounding as he says in one of his admirable speeches, in murders, thefts, seductions, and other interesting episodes of every-day life. Great efforts, said he, have been made to have the drunkard, an interesting character in the play, go off by spontaneous combustion, and if successful, will be introduced Monday evening next ..... Caste was removed from the boards of the Continental to make way for Sangalli's fantastic tripping in the "Black Crook" revival......Mr. Robertson's Comedy was cruelly treated at Mr. Whiteman's theatre. Mr. Little as George D'Alroy, looked and dressed like a mechanic instead of an honorable gentleman, while James Louis gave his own version of Sam Gerridge, totally regardless of the original. He did not improve on Mr Robertson. Mr. Lanigan was fair as Eccles, but Mr. Norton not so good as Hawtree. Miss Ada Grey was quiet and subdued as Esther, and rendered the part with some taste. Miss Hewit was ridiculously broad as Polly, and sang a very bad song very badly. Mrs. J. H. Rogers, truly a fine actress, was admirable as the Marchioness. Mr. Harry S. Murdoch was announced for Hawtree, but followed the example of E L. Davenport. McKee Rankin, W. H. Sedley Smith, Mrs. Prince, Mrs. Morse and Kitty Blanchard, quarrelled with the manager and left. Mr. Murdoch made a very favorable impression while here...."Caste" having been performed badly at the Howard, and worse at the Continental, will probably be well done at the opening of Selwyn's theatre, which will take place about the 7th of October......Sangalli has only drawn fair houses in the "Black Crook." On Wednesday evening she met with an accident which luckily proved no more serious than a slight cut on the knee. While dancing in the Grotto scene, just by the footlights, her feet caught in a nail and she fell head long into the orchestra. The clarionet player was not hurt, and she repeated the dance."

ANY STAR of the dramatic firmament having two or three weeks to fill, commencing October 28th, and wishing to play at the Mobile, Ala, Theatre, can address Mr. T. B. Macdonough, as instructed in an advertisement elsewhere.

THE WEBB SISTERS, who, it is evident, have made a decided "hit" with the London, Eng., patrons of the theatre, are engaged there till about New Year's Day. Managers on this side wishing to communicate with them will find their address in an advertisement elsewhere.

"LORINA," a new play adapted for tragic actresses is advertised for sale by Sig. Vallo, in another column.

AT THE BROOKLYN ACADEMY OF MUSIC, "Uncle Tom's Cabin" was produced on the 20th and 21st inst., with Mrs G. C. Howard as Topsey, and Rachel Denvil as Eliza and Cassey. Miss D. is a Brooklyn Lady and a favorite there.

JAS. E. MURDOCH will succeed the Florences at the Chestnut Street Theatre, opening there on the 30th inst.

"INNISFALLEN, or the Men in the Gap," was played in Allyn Hall, Hartford, Conn., on the 16th and 17th. The principal characters were entrusted to the care of Kate Reignolds and Edmund Falconer, (the author of the play,) supported by J. B. Booth's Boston Company.

Music Halls

THE NEW COMPANY lately engaged at Parker's Music Hall, Richmond, Va., has been most favorably received. Annie Rush, Leon De Berger, Tim Morris, M'lle Henrietta, Billy Rice, W. F. Kidwell, Geo. Melville, Florence Rivers, Fanny May, Kitty Lee and Carrie Bentley form the principal attractions.

THE VARIETIES THEATRE, Toledo, O., is now in its third month of a successful season. Among the people now there are Andy McKee, Billy Remington, Dick Berthelon, Dora Escot, Lizzie Phillips, Tilly Antonio, Emma Dormer, Kitty De Forrest and Maggie Nichols. As will be seen by an advertisement elsewhere, two attractive and accomplished *danseuses* are wanted for this establishment.

WELCH'S VARIETIES, Detroit, has been doing, it is said, a paying business, notwithstanding the "Crook" holds forth directly opposite. J. W. McAndrews put in an appearance last week, and is said to be a favorite. Billy Gray has succeeded in working his way into the good graces of the patrons of the Varieties. Emma Whiting is also a favorite there; her rendering of such songs as "I Have no Mother Now," "Father Come Home," and others of the same class, in her peculiarly pathetic style, seldom failing to elicit an *encore*. Johnny Morrissey is a good song and dance performer. Miss Jenny Johnson is spoken of as being a pleasing actress and comic vocalist, and bids fair to stand in the foremost ranks. Geo. Barton holds the reins of the stage department. Geo. De Louis and wife, with the trained dogs, closed last week and show at fairs.

AT THE VARIETIES, Pittsburgh, Pa., business is spoken of as having been pretty lively the past week. A correspondent says:—"Ella La Rue, Annie Clare and the Clark Brothers commenced here on the 16th. Ella La Rue has been doing a banjo solo, song and dance, "Sheridan's Ride," farce business, etc. Jennie Benson's clog dance is nightly *encored*. Harry Clifford and Jennie Allen departed for Savannah on the 19th. Lew Brimmer's banjo chimes are very popular......Hugh M. Fitzgerald, long connected with the Varieties, died of consumption, at his residence in this city, on the 17th inst. He was buried on the 19th in Allegheny Cemetery. At the time of his death he was about 29 years old. He leaves a family in rather straitened circumstances, occasioned by his protracted illness, and I am glad to state that a movement is now being made to give the wife and children a benefit at one of the places of amusement in this city. Mr. Fitzgerald was a very clever Ethiopian delineator and an excellent violinist. Geniality of disposition and genuine kindness of heart made him a favorite with those whom he associated with, and his funeral was largely attended by professionals and other friends."

THE "SAM COLLYER COMBINATION," under the management of Mr. J. M. Lawrence, were billed for Sunbury, Pa., 23d; Ashland, 24th; Pottsville, 25th; St. Clair, 26th; Reading, 27th, and Lancaster, 28th.

LAWRENCE'S GERMANIA OPERA TROUPE, accompanied by Sam Collyer and sons, gave an entertainment at Fulton Hall, Lancaster, Pa., on the 19th.

THE NEW GAITIES, Cincinnati, Ohio, under the stage direction of E. Warden, appears to be progressing finely. The company engaged there at present consists of Ben Brown, J. B. Jackson, Lizzie Jackson, Miss Dods, C. W. Sullivan, Joe Moore, Johnny Smith, T. G. Huntley, and others.

THE THEATRE COMIQUE is the title of a popular varieties theatre in Savannah, Ga.

AT MILLWARD'S VARIETIES, Norfolk, Va., Kate Clare, Emma Marsh, Jennie De Soto, the Gardiner Sisters, J. B. Cotton, Baldwin Lynch, and the Barlow Brothers were the principal attractions last week.

A FIRST-CLASS VARIETY THEATRE in a Western City is advertised for sale in another column. Here is an opportunity for those aspiring to a manager's position.

SAM COLLYER and his three boys, who performed last week in Harrisburg, Pa., present their claims for public consideration in Pittsburg this week. From the Smoky City Sam goes to Cincinnati, and thence to the western cities.

CHADWICK'S VARITIES, Chicago, was broken up on the 17th by the police.

Circuses.

THE EUROPEAN CIRCUS will exhibit at Hudson, Mass., on the 21st inst.; Westborough, 23d, and Worcester, 24th.

LENT'S CIRCUS drives stakes at Worcester, Mass., on the 26th inst.

FRENCH'S CIRCUS will show at Greencastle, Ind., on the 28th; Indianapolis, 30th and Oct. 1st; Noblesville, 2d; Anderson, 3d; Muncie, 4th; Newcastle, 5th; Knightstown, 7th; Rushville, 8th; Connersville, 9th; Cambridge City, 10th, and Richmond, 11th.

S. O. WHEELER'S CIRCUS is billed for Providence, R. I., 23d; Bristol, 24th; Pawtucket, 25th, and Blackstone, 26th.

DAN CASTELLO'S CIRCUS AND MENAGERIE will pitch tent at Richmond, Va., on the 24th, 25th and 26th.

DE HAVEN'S CIRCUS will pitch their tent in Syracuse, N. Y., on Wednesday, Sept. 25th.

CUSHING'S U. S. CIRCUS was at Montreal, C. E., on the 19th, 20th and 21st, showing at Guilbault's Garden. Their route ahead is as follows:—St. Johns, C. E., 23d; Clarenceville, 24th; Bedford, 25th; St. Armand, 26th; Frelighsburg, 27th; Farnham, 28th; Cowansville, 30th; Knowlton, Oct. 1st; Magog, 2d; Lennoxville, 3d; Coaticook, 4th, and Stanstead, 5th.

GEO. W. DE HAVEN'S IMPERIAL CIRCUS opened at Ottawa, C. W., on the 11th for two days, but remained on the 13th and 14th also. They were at Campville, C. W., on the 16th, and left Canada on the following day, opening at Ogdensburg, N. Y., for the 17th and 18th. They were billed for Governeur 20th, and Watertown, N. Y., 21st. Business has been light with this party for a few weeks past, and it is said by those who have good reason to know, that the financial condition of the show is anything but flourishing.

THE PHILADELPHIA CIRCUS is to be one of the resorts for entertainment of the denizens of the city of Brotherly Love, as it is to open for the winter on Oct. 12th. Additional talent is wanted for this establishment, as will be seen by J. D. Cooke's advertisement in another column.

THAYER AND NOYES' CIRCUS exhibit at Newville, Pa., on the 23d; Shippensburg, 24th; Chambersburg, 25th; Greencastle, 26th, and Waynesboro', 27th.

MARRIED.—In Cincinnati, O., September 3d, Mr. Aleck Prentice, late of Haight and Chambers' Circus, was married to Alice Cromwell, late of Mobile, Ala.

S. O. WHEELER'S CIRCUS, previously announced to appear in Providence, R. I., on the 25th and 26th, has changed the date to the 23d inst., to get ahead of Lent, who comes on the 24th.

CUSHING AND CO'S CIRCUS AND MENAGERIE is billed ahead as follows:—Sept. 23d, St. Johns, C. E.; 24th, Clarenceville; 25th, Bedford; 26th, St. Armond Station; 27th, Frelighburg; 28th, West Farnham; 30th, Sweetsburg; and Oct. 1st, Knowlton.

STONE, ROSSTON AND MURRAY'S CIRCUS is billed for Hartford, Conn., on the 25th and 26th inst.

CIRCUS TALENT is wanted for Orrin's establishment, now located in Demerara, as will be seen by advertisement in another column.

THE AMERICAN CIRCUS in Paris has not realised heavy returns for the management, and when all expenses are settled up we do not believe there will be much of a margin left. The Company is one of the best ever organised, and also one of the most expensive; we should think they might open in London and do well, instead of wasting so much time in the gay city.

THE TENTING SEASON is drawing to a close. The evenings are getting too cool for "camping out," and the circus companies will soon wend their way South, or settle down in their winter quarters. Forepaugh's circus and Lent's circus have done a big business, much larger than the others.

Negro Minstrelsy.

LON CHAPIN, end man and comedian, publishes a card in another column, to which we direct the attention of managers.

DUPREZ & BENEDICT'S MINSTRELS gave two performances in Syracuse, N. Y., on the 13th and 14th inst., to very good houses, although they had to contend with another show. Our correspondent says:—"Since their organization they have added some good members to the company. They will appear in St. James' Hall, Buffalo, on the 21st, 22d and 23d of this month.

DUPREZ & BENEDICT'S MINSTRELS are billed for Toronto, 24th and 25th; Belleville, 27th, and Prescott, 28th.

DICK SANDS' COMBINATION was at Prescott, C. W., 16th; Ottawa, 17th and 18th; Brockville, 19th; Gananoque, 20th, and billed for Kingston, 23d, 24th and 25th. The party consists of Dick Sands, Wm. Ashcroft, clog and jig dancer; Dick Melville, James Fish, Harry Williamson, Mike Foley, Master Christopher Fish, P. W. Richards, F. L. Thornton, and Thomas Fish. Thos. H. Shannon, formerly with Laura Keene, is agent for the troupe; James Fish, leader of brass band and orchestra, and F. L. Thornton, business manager. A correspondent says:—"I saw the show at Ottawa on the 17th, and consider it a very fair entertainment. Mr. Ashcroft is a fine dancer, and in his double clog with Dick Sands is not far behind the champion, and he also dances a good jig, and does the "Active Boy" and "My Father Sould Charcoal." The Fish family are talented musicians, and the brass band and orchestra, led by Jas. Fish, are fully up to the standard of those of parties of more pretensions. They are meeting with good success, and gradually working West."

THE MINSTRELS of H. M. ship Wolverine appeared at Guilbault's Garden, Montreal, C. E., on the 12th, in connection with an entertainment given by the "Irish Protestant Benevolent Society."

FRED WILSON'S MINSTRELS have returned to St. Louis, Mo., from their traveling tour, and opened on Monday, Sept. 14th, to a large audience. While on their summer tour their establishment has been thoroughly cleaned, repainted and beautified, new scenery painted, also a new drop curtain representing the "voyage of life," from the pencil of Prof. M. Straussi. The following is the company: Johnny Allen, J. T. Gaynor, W. M. Dempster, R. M. Carroll, R. F. Cardella, Carlos Smyth, D. Mackney, Charley Reynolds, Fred Wilson, Rollin Dana, C. Comrofsky, Ed. Montgomery, E. Kirwan, John R. Kemble, M. Kanane, Sig. Gustave Bidaux, W. Blaaeney, Jules Seidel, A. Weitzel and R. M. Smith.

ARLINGTON'S MINSTRELS are said to be doing a fine business in Chicago, with old acts. Johnny Booker and Purdy are the stars.

"TUNISON & CO'S. MINSTRELS" opened the New Philadelphia Opera House, on Wednesday evening, Sept. 18th, and so far their entertainments have been well received. In the company are Eph. Horn, Frank Moran, Frank Girard, W. L. Hobbs, J. Morrison, F. Williams, C. Church, C. F. Shattuck, W. Allen, Devere Brothers, W. Budworth and J. Edwards. The attractions in the building are not yet completed.

THE MORRIS BROTHERS' MINSTRELS are billed in Albany, N. Y., for Sept. 39th and Oct. 1st.

MR. JOHN SIVORI can be engaged for a first class minstrel band to play second violin. His address will be found in another column.

BOBBY NEWCOMB, song and dance man and negro comedian, is the author of a number of new and popular songs and dances, gags, etc., copies of which he advertises for sale elsewhere in this issue.

WHAT HAS BECOME of La Rue's Ministrels? They put in three nights at New Orleans, but the yellow fever took off their agent, Stanley, and the manager at once pulled up stakes and started up the Mississippi; it was subsequently reported that they had lost a couple of their members shortly after leaving New Orleans, but we cannot trace the rumor to any authentic source. Where are they now? Have they gone into winter quarters to reorganize?

GRIFFIN AND CHRISTY'S MINSTRELS were to open at the Pittsburgh Theatre on the 23d inst.

A SPECTACULAR burlesque of "Mazeppa" is announced for presentation by Hooley's Minstrels in Brooklyn the present week. A comedian named Billy Reeve is to do Mazeppa the Bully Boy, in which character he will introduce his "untamed steed." A variety of other laughable acts will be given.

Miscellaneous.

KENNEDY, the Scotch vocalist, was at Montreal C. E., on the 16th, 18th and 20th, and will sing at City Hall, Kingston, during the fair. His little daughter, 13 years of age, accompanies him as pianist, and is said to evince talent of a high order.

SMITH'S (late Maguire') Imperial Japanese were at Burlington, Vt., on the 13th and 14th; Ogdensburgh, N. Y., 18th, 19th and 20th; Brockville, C. W., 21st, and were to open at the Theatre Royal, Montreal, on the 23d, for one week. L. M. Bayless, late of the Rochester Opera House, is the present manager of this troupe; J. B. Marshall, treasurer; and Geo. W. Pike, late with Sam Sharpley, advance agent. The party is well billed, and will undoubtedly meet with good success in Montreal, where Japs are yet a novelty.

THE BOULAY FAMILY, a juvenile party, consisting of Miss Emma B., a violinist and vocalist, her two sisters, and her little brother, only seven years of age, are giving concerts in Canada West with fair success. They are said to be talented children.

MARSHALL & DOYLE'S Mikado Troupe of Japanese were billed for Ottawa, C. W., for the 20th. 21st and 23d. Their engagement of three nights at Quebec was a great success, and they could have done a good business for a week longer, we are told. The weather of Lower Canada is getting too cool for the comfort of the Japs. Their rope-walker—who is one of the best performers in the troupe—fell in Portland and injured one of his ankles, so that he was disabled for a week afterwards, but he is now fully recovered. The female gymnast who bears the euphonious cognomen of Miss Oyoushkee-San, created a decided sensation among the Canadians by her daring and graceful acts.

CONCERNING THE GRAND rush of traveling parties into Her Majesty's dominions, a correspondent says: "Canada and its frontier are papered from East to West with the productions of American printers, heralding the coming of American shows. On the 17th, four parties were billed in Ottawa, C. W., viz:—Marshall and Doyle's Japanese, Dick Sands Combination, the Alleghanians, and Duprez & Benedict's Minstrels. De Haven's Circus, the Imperial Japanese, the Alleghanians and Dick Sands, were all billed in Ogdensburgh, N. Y., at the same time, and room for auction bills in that town was scarce. The Imperial Japs, Hartz, the Illusionist, and Dick Sands, were all advertised in Brockville, C. W., and Townsend's Ottawa Theatre Company. Kennedy, the Scotch vocalist, Dick Sands and Caruthers' Curiosity Show (under canvass,) were announced to be at Kingston, C. W., during the Provincial Fair week. Hartz, Duprez and Dick Sands, were billed together at Belleville, C. W., and Ned Kendall was there on the 18th, endeavoring to secure the opening of Ontario Hall for Marshall & Doyle's Japanese. This hall is three times the size of the one which has been in use for some years past, and whoever secures the dedication of it need not fear opposition from any party which occupies the other place. Show agents are more plentiful than commercial 'drummers,' and last week the Canadians were honored by the presence of Charley Slocum in Belleville; Tom Shannon in Kingston: D. G. Waldron in Toronto; Geo. W. Pike, in Brockville; L. M. Bayless in Montreal; De Haven's agent in Ogdensburgh, and Ned Kendall in Ottawa. If Queen Victoria's subjects don't trot out their specie with more than ordinary rapidity, some of these travelers will cross the frontier sadder and wiser, and fully concluding that greenbacks are good enough for them.

SOMERBY AND BRUCE'S GIFT ENTERTAINMENT is to be in Malden, Mass., on the 25th, to continue four days.

THE ELLINGER AND FOOTE COMBINATION will perform at Bangor, Me., on the 30th inst. and Oct. 1st; Oldtown, 2d, 3d and 4th; Skowhegan, 5th, 6th, 7th and 8th; Augusta, 9th and 10th; Hollowell, 11th and 12th; Gardiner, 14th and 15th; Bath, 16th and 17th, and Lewiston, 18th and 19th.

DICK SANDS' COMBINATION is now on a tour through this country and the Canadas. Last week they were announced to perform at Ottawa, Prescott, Brookville and Kingston. Parties wishing to communicate with them will find their advertisement in another column.

THE FAKIR OF AVA, in company with the humorist, J. W. Whiston, has been in Syracuse "giving away $50 in greenbacks" and various other prizes. The Fakir is bound for Utica, for one week, commencing Sept. 23d.

PROFESSOR J. M. MCALLISTER, the wizard, is being splendidly billed in Washington to appear at Odd Fellows' Hall on the 25th inst., for nine nights. The professor is assisted by his wife. A feature of the entertainments announced is the distribution of presents, both useful and ornamental. Mr. Harry Weston is the agent.

THE ALLEGHANIANS vocalized and rang their bells at Burlington, Vt., on the 11th and 12th, and were billed for Ogdensburg, N. Y., for the 21st. Prescott, C. W., 23d, and Ottawa, 24th.

THE BAND of Her Majesty's 17th Regiment gave a grand concert at the Horticultural Gardens, Toronto, C.W., on the 12th.

SIG. AND MADAME TESTA, of New York, sung at a local concert in Ottawa, C. W., on the 14th.

BUSH'S NEW HALL, Bellefonte, Pa., which was opened last spring and run for twenty-three nights by W. A. Rouse, and which has a seating capacity of one thousand, may be rented by the night, week, or month, by addressing as per advertisement.

BLACK TOM, who has been thumping on the piano in Philadelphia, does not shine so brightly as on his former visit, notwithstanding that efforts were made to write him up at so much per line. *Some* people prefer a little of the white element in our amusements.

"THAT COMICAL BROWN" and Wm. Hayward gave one of their entertainments at Folsom's Hall, Laconia, N. H., on the 19th inst.

ROBERT DELANCEY, who was injured a short time since at Norfolk, Va., by a fall from the trapeze on which he was performing, caused by the breaking of a rope connected with the apparatus, has almost recovered from the effects of his sudden descent, and is at present at his home in Carbondale, Pa., rusticating and recuperating, as he is not yet sufficiently well to resume his gymnastic and acrobatic business.

THE SIAMESE TWINS gave two entertainments at Brant's Hall, Harrisburg, Pa., on the 21st. Will appear at Pittsburgh, at the State Fair, for three days, commencing on the 24th.

THE ZANFRETTA TROUPE were announced to give six entertainments at Brant's Hall, Harrisburg, Pa., commencing on the 23d inst.

BILL POSTERS are useful citizens; to managers of amusement establishments they are indispensible, and should be liberally patonized. In Baltimore, Md., there is but one firm of the kind, we are told, and are well known as A. T. Houck & Co. Showmen should go for them when traveling that way. See advertisement.

AT ST. JAMES HALL, Buffalo, on Tuesday, 17th, Goodrich, styled the "Champion Skater of America," assisted by Mr. C. V. Dodge, a celebrated Buffalo skater, and members of the New York Skating Association, gave a skating carnival. During the entertainment Goodrich somewhat astonished the spectators by his wonderful accomplishments. The affair is pronounced by the Buffalo press as having been successful.

ON THURSDAY, Sept. 26th, Beethoven's Grand Oratorio, "Christ on Mount Olivet," will be given at the Pittsburgh Academy of Music, by F. Puehringer, late of Grover's Opera Troupe.

LOTTI'S GERMAN OPERA TROUPE is advertised for the 23d, 24th and 25th at St. James Hall, Buffalo. The operas to be given are "Faust," "Der Freischutz" and "Martha." The principal members of the company are—Marie Frederici, Mlle. Longe, Joseph Hermanns, Mr. Steinecke, James Weinlich and Lina Windell.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE put in two nights at the Academy of Music, Providence, R. I., on the 25th and 26th inst.

TONY AND BILLY PASTOR'S COMBINATION showed in Newark, N. J., on the 21st inst. to a crowded house. Our correspondent says:—"The company, though small, gave a good performance and general satisfaction. Tommy Ryan did a good song and dance. Andy Leavitt was loudly applauded for his banjo solo, as was also Leona Cavender for her graceful and artistic dancing."

ANY PERSON wishing to embark in the show business, and having a little capital to invest, will find an advertisement of interest in another column.

Amateur.

THE OCCIDENTAL AMATEUR ASSOCIATION, of San Francisco, recently gave an entertainment, and "Hamlet" was the piece played on the occasion. Our correspondent says:—"It was far better performed than usually falls to the lot of this tragedy when in the hands of amateurs. Geo. Ciprico, who played the melancholy prince, gave proof of the possession of a great deal of talent; he has concluded to turn actor in good earnest, and will to-morrow, Aug. 31st, make his *debut* at the Academy of Music."

Foreign Dramatic and Show News.

OSCAR BYRNE, *ballet* master, died on the 4th inst. in London, Eng., in his seventy-third year, but who till within a few days of his death exhibited no sign of physical or mental infirmity. He was the son of a very popular dancer of the same name, who was contemporary with Garrick, and who died as recently as 1842. Mr. Oscar Byrne made his first appearance as a child at Drury Lane Theatre very early in the present century, and in a *ballet* arranged by his father called "Oscar and Malvina." For some years he was the stock "Cupid" at that establishment, and his last engagement was at Her Majesty's Theatre, last November, where he arranged the Haymaker's Dance, which will be remembered as the liveliest portion of Mr. Falconer's unfortunate drama of "Oonagh."

ROBERT COUSENS, pantomimist, died in Manchester, Eng., on Aug. 28th, in the forty-ninth year of his age. In 1850 he visited America, and returned to England in 1852.

AMUSEMENTS.

BANVARD'S OPERA HOUSE AND MUSEUM,
COR. BROADWAY AND THIRTIETH STREET.

Manager and Director.......................MR. JOHN DE POL

Mr. DE POL begs to announce to the public of New York that the opening of the above establishment will take place SATURDAY EVENING, SEPT. 28, 1867, on which occasion he will have the honor to present the Grand Spectacular Feerie, in four acts and twenty-one tableaux, entitled THE DEVIL'S AUCTION; OR, THE GOLDEN BRANCH, written expressly for this theatre by Mr. ARTHUR CUVAS ARMENGOL, and which will be produced in a manner never before attempted in America, nor surpassed in Europe.

The scenery, painted by the renowned artists, Messrs. Colyo & Sons, the costumes, armor, properties, and mechanical effects, all made from original designs, and imported from Paris at a cost of $75,000, will outvie in splendor anything yet presented to the American public.

Mr. DE POL has secured the services of MLLE. GUISEPPINA MORLACHI, the now reigning star of the Terpsichorean Art in Europe, whose arrival is daily expected; in addition to whom, the following premiere danseuses will have the honor of making their first appearance on the opening night:

ELISA BLASINA, of the Milan Theatres.
AUGUSTA SOHLKE, of the Berlin and Hamburg Theatres.
ERMESILDA DIANA, of Her Majesty's Theatre, London.
EUGENIE LUPO, of the Turin Theatre.
AURELIA RICCI, of the Bru-sells Theatre.
CATRINA CORRADINE, from the Paris Theatres; and
Mons. GIOVANNI LUPO, first dancer of the Bordaux Theatre.

And a numerous and talented corps of coryphees, figurantes, etc., under the direction of the world renowned maitre de ballet, MONS. DOMENICO RONZANI.

In calling attention to the names of these artists, M. de Pol would state that each one of the above has been chosen from among the first dancers in Europe, and not culled from the front ranks of coryphees and foisted on the public to a position they are not entitled to. Each artist in this company will be placed in the rank their talent and reputation fit them for, and assume only the same position they have attained in the different European cities where they have just concluded engagements.

The Dramatic Company will comprise, among other first class artists,

MR. ROBERT McWADE (His first appearance in New York),
MR. H. P. PHILLIPS, MR. M. C. DALY,
MR. E. MORTIMER, MR. D. W. MILLER,
MR. I. H. PHILLIPS, MR. J. THOMPSON,
MR. S. B. DUFFIELD,
MISS FANNY STOCQUELER,
MISS FANNY REEVES,
MISS EMMA SOMERS,
MISS ADA MYERS, ETC.

A full and complete Orchestra, under the experienced baton of MONS. A. PREDIGAM, will perform the new and original music arranged expressly for this piece.

The box office for the sale of secured seats (for three days in advance) will be opened on WEDNESDAY MORNING, Sept. 25, 1867, at 9 o'clock, at the opera house

MISS EMILIE MELVILLE, Prima Donna and Comedienne, the Youngest and Most Attractive Star on the American Stage, commenced her season of '67-8 at De Bar's Opera House, St. Louis, Sept. 9th, and fulfilled one of the most successful engagements on record at that popular place of amusement; Sept. 23d, National Theatre, Cincinnati, two weeks; Oct. 21st, New Memphis Theatre, two weeks; Nov. 11, Cleveland, two weeks; Nov. 25, Indianapolis, two weeks; Dec. 9th, Opera House, Pittsburgh, two weeks; Jan. 6th, Albany, two weeks; Jan. 20th, Newark, one week; Feb. 17th, New Orleans, two weeks; March 2d, Mobile, two weeks; March 16th, Savannah, two weeks; May 11th, Howard Athenæum, two weeks; June 1st, McVicker's, Chicago, two weeks. Managers of first class theatres will observe Miss Melville has a few dates yet open. Early application to her agent, M. W. CANNING, Esq., Manager, Opera House, Pittsburgh, will receive prompt attention. 25-3t*

LIZZETTE BERNARD.---THE ENTRANCING Young Sensation Actress appears at the Bowery Theatre, Sept. 23d, in her new specialty named Oriana; or, The Story of a Woman's Life, written expressly for her by Fred. G. Maeder, Esq., the talented young author. Managers can secure the coming sensation by addressing JAMES R. PETERSON, 25-1t* 84 Bleecker street, N. Y.

RARE CHANCE.--A Reliable Man Wanted, with a little capital, to act as Treasurer and share in the BEST MONEY MAKING EXHIBITION IN AMERICA, Performing to crowded houses. Association first class. Apply immediately at 237 Hudson street, New York. 25-1t*

STARS, NOTICE.--WANTED FOR MOBILE, a good Star, for two or three weeks, beginning Monday, Oct. 28, 1867. Address the undersigned, 173 Bleecker st., N. York. 25-1t THOS. B. MACDONOUGH.

BROOKES' ASSEMBLY ROOMS, 361 BROOME STREET, N. Y. New Classes now forming. BROOKES ON MODERN DANCING, contains a full decription of the GERMAN, and all Fashionable Dances. For sale as above. Price $1. 25-

DAVIS & CO.
THEATRICAL
AGENCY,
CINCINNATI, O.
P.O. Box 252.

MANAGERS supplied with Talent at Short Notice. Engagements open at all times for ladies and gentlemen well known in the profession. NO NOTICE TAKEN OF CORRESPONDENCE IN WHICH STAMPS ARE NOT ENCLOSED AND LOWEST SALARIES STATED. 24-1t*

WANTED IMMEDIATELY.--Heavy Man, Old Comedian, Juvenile Man, Walking Gent, Leading Lady, Juvenile Lady, Singing Chambermaid, Old Woman, Walking Lady, Dancing Ladies that can Play Small Parts, and Utility Ladies and Gentlemen. Address immediately, DAVIS & CO., 25-1t* Dramatic Agents, P. O. Box 252, Cincinnati.

STARS treated with on Liberal Terms for first class Western Theatres. DAVIS & CO., 25-1t* Dramatic Agents, P. O. Box 252, Cincinnati, O.

WANTED--Danseuses and Vocalists for Mobile, New Orleans, Natchez, Nashville, Memphis, Louisville and Cincinnati. DAVIS & CO., Dramatic Agents, P. O. Box 252, Cincin'ti.

WANTED.--Theatrical Performers for FIRST CLASS LOCAL and Traveling Theatres. Address, stating lowest salaries with stamp, or come to Cincinnati, as we have engagements always open. DAVIS & CO., 25-1t* Dramatic Agents, P. O. Box 252, Cincinnati, O.

WANTED.--Four Danseuses and Four Singing LADIES, for some of the best Concert Halls in the country. Salaries from $25 to $40. DAVIS & CO., Dramatic Agents, P. O. Box 252, Cincinnati. ENGAGEMENTS OPEN AT ALL TIMES. 24-1t*

WANTED IMMEDIATELY.—Gymnast, Carpenter, and PROPERTY MAN. Also SENSATIONAL ACTORS. DAVIS & CO., 25-1t* Dramatic Agents, P. O. Box 252, Cincinnati.

THE DASHING YOUNG QUEEN OF CLOG DANCERS, MISS NELLIE WHITNEY, with her great specialty, "THE ACTIVE GIRL," can be engaged by managers of first class Music Halls, from two to four weeks, by addressing her Sole Agents, DAVIS & CO., 25-1t* Dramatic Agents, P. O. Box 252, Cincinnati.

JAMES M. OTIS is prepared to furnish Responsible Managers with a FIRST CLASS BRASS BAND AND ORCHESTRA of six or seven pieces. Address JAMES M. OTIS, 24-3t* 190 Madison street, Syracuse, N. Y.

AMUSEMENTS.

WALLACK'S

MR. LESTER WALLACK respectfully announces that his Theatre will OPEN FOR THE FALL AND WINTER SEASON ON WEDNESDAY EVENING NEXT, SEPT. 25. The building has, during the recess, been cleansed, renovated, and redecorated throughout. The manager has much pleasure in announcing that the Musical Department will be under the direction of MR. THOMAS BAKER. Scenic Artists, MR. ISHERWOOD and MR. R. H. HALLEY, from the principal London Theatres, with, for the pieces on the opening night, the valuable aid of MR. HENRY HILLYARD and MR. JOHN HILLYARD, Jr.

The opening entertainment will consist of a New Comedy, by H. T. Craven, Esq., entitled MEG'S DIVERSION, With F. C. Burnand's last and greatest Burlesque, THE LATEST EDITION OF BLACK EYED SUSAN; OR, THE LITTLE BILL THAT WAS TAKEN UP. Both pieces to be produced with NEW SCENERY, NEW MUSIC, AND NEW APPOINTMENTS. The Box Book will open on MONDAY, SEPT. 23.

THEATRE COMIQUE, 514 BROADWAY.
BETWEEN BROOME AND SPRING STREETS.

FIFTH WEEK OF CONTINUED SUCCESS.
CROWDED NIGHTLY SINCE THE OPENING.
THE POPULAR FAMILY RESORT.
NOTHING LIKE IT EVER SEEN BEFORE;
THRONGED WITH LADIES OF FASHION AND FAMILIES OF REFINEMENT,
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GRAND TESTIMONIAL MATINEE
TO
MR. A. L. PARKES, TREASURER,
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SATURDAY, SEPTEMBER 28, 1867.
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BENEFICIO COMPLIMENTAL MATINEE
al SENOR A. L. PARKES, TESERERO,
el SEBADO por la farde, a las 2 en punto

KELLY & LEON'S MINSTRELS.
UN GRAN BENESIZIO MATINALE
al Nostro Tesoriero,
Signor A. L. PARKES.
Avra luogo Sabato, Settembro 28, 1867,
Alle due dopo mezzo giorno.

KELLY & LEON'S MINSTRELS.
Auzerordentliche Nachmittags Vorstellung
ZUM BENEFICE
des Herrn A. L. PARKES, Kassier,
SAMSTAG, dan 28 SEP. 2 Uhr precise.

KELLY & LEON'S MINSTRELS.
UNE GRANDE MATINEE
COMPLIMENTAIRE
A Notre Tresorier,
M. A. L. PARKES,
aura lieu SAMEDI, SEP. 28, 1867,
a 2 heures, apres midi.

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JULY 10, 1867. 15-3m*.

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